

**Mieke Bal**

Curriculum Vitae

List of Publications

List of Art Works

List of related activities

## Table of Contents

Personal Information	2
Conferences Organized, Workshops and Courses Taught	6
Conferences Organized	6
Workshops	7
Courses Taught	8
Academic Publications	9
Books	9
Short Books and Monographs	13
Book Chapters and Articles	13
Catalogue Essays	40
Books and Special Issues Edited	46
Artworks	48
Fiction	48
Documentaries	54
Installations and exhibition videos	65
Curating and Exhibitions	78
Related Activities	85
Visiting Professorships and Academic Honors	80
PhD Dissertations	85
Editing	90
Invited Lectures (selection)	97
Selection of Review Articles and Interviews	129
Reviews, Journalism and Other Public Activities	132
Miscellaneous	136
Translations	136
Public Discussions and Radio	136
Television	137
Public Service	138

## Personal Information

Name	Mieke (Maria Gertrudis) Bal
Address	Stadionweg 44 1077 SM Amsterdam The Netherlands +31(0)641503158
E-mail address	Mieke.G.Bal@gmail.com
Website	www.miekebal.org
Connected websites	www.crazymothermovie.com
Date of Birth	March 14, 1946
Nationality	Dutch

## Current Position

2011-present	independent theorist, art writer, critic; filmmaker, video artist, curator
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## Recent Positions

2005 – 2011	Academy Professor of the Royal Netherlands Academy of Arts and Sciences
1991 – 2011	Professor of Theory of Literature Universiteit van Amsterdam

## Education

1977	Doctorate in French and Comparative Literature Rijksuniversiteit Utrecht
1964–1969	MA in French (specialization: modern literature) Universiteit van Amsterdam
1958–1964	Secondary school: Van Maerlandt Lyceum (formerly Sint Catharina Lyceum), Eindhoven, "Gymnasium alpha"
1952–1958	Primary school: Antoniusschool, Heemstede

## Employment History

### 1987–1998

Professor of the Royal Dutch Academy of Arts and Sciences (KNAW), 2005-20011

(Founding) Director of ASCA, Amsterdam School for Cultural Analysis, Universiteit van Amsterdam, Amsterdam, the Netherlands, 1993–1998

Professor of the Theory of Literature and of Women's Studies, University of Amsterdam, 1991-20011

Adjunct Visiting Professor of Visual and Cultural Studies, University of Rochester, Rochester, NY, USA, 1991–1996

Professor of Comparative Arts and Director of Graduate Studies, Comparative Arts Program (presently Program in Visual and Cultural Studies), Department of Art and Art History, University of Rochester, Rochester, NY, USA, 1990–1991

Professor of Comparative Literature and Director of Graduate Studies, Department of Foreign Languages, Literatures and Linguistics, University of Rochester, Rochester, NY, USA, 1987–1991

Susan B. Anthony Professor of Women's Studies, University of Rochester, Rochester, NY, USA, 1987–1991

Special Professor ("bijzonder hoogleraar") of Semiotics and Women's Studies, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, 1987–1991

#### **BEFORE 1987:**

Assistant Professor of Theory of Literature, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, September 1, 1976, tenure September 1, 1978; Associate Professor (Universitair Hoofddocent), March 1, 1979 – January 31, 1987

Teacher of French, university level: Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, February 1, 1976 – July 1, 1976

Teacher of French, college level: Nutsseminarium voor Pedagogiek, M.O.-A, Universiteit van Amsterdam, Amsterdam, The Netherlands, September 21, 1970 – August 1, 1975; Centrale Opleidingen voor Middelbare Acten, M.O.-A, Utrecht, the Netherlands, September 1, 1972 – March 1, 1974; Gelderse Leergangen, NLO, the Netherlands, December 15, 1973 – September 1, 1976

Teacher of French, high school level: Pius X College, February 1, 1967 – May 1, 1967; Ignatiuscollege, February 12, 1970 – July 31, 1970; Barlaeusgymnasium, August 1, 1970 – July 31, 1971

Research Assistant, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 1, 1969 – January 31, 1970

#### **Fields of Interest**

##### **THEORETICAL**

cultural analysis; critical semiotics; feminist theory; relations between verbal and visual arts; transcultural theory; anthropology; narratology; psychoanalysis; critique of capitalism; methodology of interdisciplinary approaches; museology; filmmaking as analysis; contemporary art

## **ANALYTICAL**

contemporary art, contemporary literature; French and English nineteenth-century literature; Hebrew Bible; seventeenth-century art (Caravaggio, Rembrandt); popular culture; language and science

## **ARTISTIC**

video art, especially installations; filmmaking; subjects: social issues such as migration, "madness", rampant capitalism and romantic love as lures; history of thought; creative curating, cultural heritage for the present

## **Administrative Experience**

a selection

### **CO-FOUNDED AND DIRECTED THREE INNOVATIVE, INTERDISCIPLINARY ACADEMIC PROGRAMS**

ASCA, Amsterdam School for Cultural Analysis (research institute and graduate school), Universiteit van Amsterdam, Amsterdam, the Netherlands

VCS, Visual and Cultural Studies (formerly called Comparative Arts), an MA and PhD program at the University of Rochester, Rochester, NY, USA

Women's Studies in the Arts, an undergraduate program at the Universiteit Utrecht, Utrecht, the Netherlands

### **OTHER ADMINISTRATIVE POSITIONS**

Chair, Department of General Literary Studies, Universiteit van Amsterdam, Amsterdam, 1992–1994; 1997–1998

Various departmental committees

Associate Dean (bestuurslid) of the Faculty of Arts, Universiteit Utrecht, Utrecht, The Netherlands, 1982–1984

Program Committee of the Experimental Faculty of Arts, Katholieke Universiteit Tilburg, Tilburg, The Netherlands

National Council of Universities (Academische Raad)

Advisor to the Dutch Foundation of Scientific Research

Advisor to the National Committee of Emancipation Research

### **IN THE UNITED STATES**

Director of Graduate Studies in Comparative Arts, 1990–1991

Section Head, Comparative Literature, 1987–1989

Steering Committee, Women's Studies, 1987–1989

Founding Member of Steering Committee, Comparative Arts Program, 1989–1991

## **Languages**

spoken: (near) native: Dutch, French, English

read: intermediate: Spanish; basic: German  
as above, plus Latin, Greek (rusty)

## **Referees**

PRIMARILY ON LITERARY AND CULTURAL STUDIES:

### **PROFESSOR JONATHAN CULLER**

Cornell University  
Department of English  
Ithaca, NY 14853, USA  
culler@cornell.edu

PRIMARILY ON ART HISTORY AND ART THEORY & CRITICISM:

### **PROFESSOR MICHAEL HOLLY**

Clark Art Institute  
Williamstown, MA 01267, USA  
mholly@clarkart.edu

### **Professor Keith Moxey**

Barnard College, Columbia University  
New York, NY 10027, USA  
kmoxy@barnard.edu

PRIMARILY ON GENDER STUDIES:

### **PROFESSOR EVELYN FOX KELLER**

Massachusetts Institute for Technology  
Cambridge, MA 02139, USA  
efkeller@mit.edu

PRIMARILY ON ART WRITING FROM THE ARTIST'S POINT OF VIEW:

### **PROFESSOR JEANNETTE CHRISTENSEN**

Oslo National Academy of the Arts, The Academy of Fine Art, Norway  
christensenjeann@hotmail.com

PRIMARILY ON CURATING:

### **DR JON-OVE STEIHAUG**

Head of collections and exhibitions  
Munchmuseet, Oslo, Norway  
jon-ove.steihaug@munchmuseet.no

## Conferences Organized, Workshops and Courses Taught

### Conferences Organized

- Colloquium "La solitude dans la foule", Collège de France, June 1<sup>st</sup>, 2023
- Masterclass (workshop, seminar) for PhD candidates, KNIR (Royal Dutch Institute Rome) organizer, teacher, September 20-30, 2017
- Conference "Modern Sensibilities", Munch Museum, Oslo, March 23-24, 2017
- Workshop "Intermedial Analysis", University of Stockholm, Department of Culture and Aesthetics, February 11, 2016
- Masterclass (workshop, seminar) for PhD candidates, KNIR (Royal Dutch Institute Rome); co-organizer, teacher, 7 October 2015
- Workshop and Seminar "Interculturality", Royal Dutch Institute Rome, 2-16 October 2015
- Co-organizer of the *Migratory Politics* Encuentro (with Miguel Ángel Hernández-Navarro), Zuiderzeemuseum Enkhuizen and Universiteit van Amsterdam, Amsterdam, The Netherlands, September 19-21, 2007
- Co-organizer of the *Migratory Aesthetics* Encuentro (with Miguel Ángel Hernández-Navarro), CENDEAC, Murcia, Spain, March 12–14, 2007
- Co-organizer of a series of discussions at the Ministry of Justice, The Hague, 2006–2007
- Co-organizer of the conference *The Rhetoric of Sincerity* (with Ernst van Alphen and Carel Smith), Leiden, June 26–27, 2006
- Co-organizer of the workshop *Migratory Aesthetics II* (with the Centre for Cultural Analysis, Theory and History, University of Leeds), University of Leeds, Leeds, United Kingdom, January 11-13, 2006
- Co-organizer of the workshop *Migratory Aesthetics I* (with the Centre for Cultural Analysis, Theory and History, University of Leeds), Universiteit van Amsterdam, Amsterdam, The Netherlands January 5-7, 2005
- President of the "Time, Vision and the Body: A Visual Narratology" section of the 30th International History of Art Conference, London, UK, September 3–8, 2000
- International conference *Come to Your Senses! Cultural Analysis Meets Cultural History*, Universiteit van Amsterdam and Cornell University, Amsterdam, the Netherlands, May 25–29, 1998 (with Michael Steinberg)
- International workshop *Passagen 2000. The City: Pace and Space*, Universiteit van Amsterdam, the Netherlands, July 21–23, 1997
- Symposium *Cultural Recyclings*, Cornell University, Ithaca, NY, U.S., April 11, 1997 (with Michael Steinberg)
- International workshop *Territorialism and Desire*, Universiteit van Amsterdam, the Netherlands, August 5–9, 1996 (with Mario Caro)
- International conference *The Practice of Cultural Analysis*, Universiteit van Amsterdam, the Netherlands, June 27–30, 1995 (with Eloë Kingma)
- Interdisciplinary conference *The Point of Theory*, Universiteit van Amsterdam, the Netherlands, January 10–13, 1993 (with Inge E. Boer)

Utrecht Activities in Critical Semiotics, interdisciplinary symposium *The Fiction of the Subject/The Subject of Fiction*, Rijksuniversiteit Utrecht, the Netherlands, 1985

Colloquium, Women's Studies in the Arts, Rijksuniversiteit Utrecht, the Netherlands, 1984

Utrecht Summer School of Critical Semiotics, first sessions: "Women, Feminist Identity and Society in the 1980s," Rijksuniversiteit Utrecht, the Netherlands, 1984

Interdisciplinary research group *The Power of Signs*, Rijksuniversiteit Utrecht, the Netherlands (1982–1985)

Summer Institute of Women's Studies, Universiteit van Amsterdam, the Netherlands, 1981

Symposium *Language, Literature, Society*, Universiteit van Tilburg, the Netherlands, 1980

### **Workshops**

a selection

Participation in SINS (Summer Institute in Narrative Studies), dir. Stefan Iversen, Århus University, Danmark, July 28-August 1, 2019

"Critical Practice: Narrative Theory", MA seminar, Luca School of Arts, Brussels, February-March 2018

"The Rhetoric of Exhibiting", University of Lancaster, Department of English and Creative Writing, 26 March 2014

"The Relationship Between Novel and Film", Rijksuniversiteit Leiden, Department of Film and Literary Studies, 20 March, 2014

"Migratory Aesthetics: Reading Moving Objects", Masterclass, University of Copenhagen, Network for Migration and Culture, 24 October 2013

"Filmmaking as Research." Seminar at Cardiff University, UK, December 9, 2009

Discussion on Acting Theories at *The Faces of the Mask: Acting Theories in Action* Conference, Stockholm University, Sweden, November 27, 2009

Workshop with Students of the Research School of Aesthetics, Stockholm University, Sweden, November 24, 2009

"Framing War with Facts and Fiction in the Cultural Field." Seminar at Oslo University College, Oslo, Norway, November 19, 2009

"The Construction of the Real in Contemporary Arts." Seminar at the École Nationale des Beaux Arts, Lyon, France, December 3–5, 2007

"Intercultural Filmmaking, the Hardships of Migration and the Resilience of People," the Netherlands Institute for Higher Education (NIHA) and the Faculty of Architecture, Middle East Technical University, Ankara, Turkey, November 26–28, 2007

ASCA Theory Seminar, University of Amsterdam (1991–2006)

"Travelling Concepts." Seminar at the Department of Media Studies, University of Turku, Finland, May 16, 2006

"The Curse of Comparison: Three Artemisia Foils"; "Women's Rembrandt"; "Is Visual Culture a Good Idea?" Three sessions at the Mieke Bal symposium. Department of Art History, University of Auckland, February, 17–18 2003



"Perception of Gender Difference in Religious Symbolic Systems." Seminar at the University of Würzburg, February 10–11, 2001

Discussion of *Double Exposures*, University of Maryland, February 21, 1997

Discussion of *Double Exposures*, University of Virginia, January 31, 1997

Discussion of *Death and Dissymmetry*, Humanities Center, Stanford University, December 1, 1994

Discussion of my work, Jewish Theological Seminary of America, New York, December 6, 1994

"The Lazy Eye: On Involuntary Complicity." Workshop with Nanette Salomon at the Fourth Conference of Feminist Art History, Barnard College, October 1991

Panel "Interpretive Strategies," Second International Conference on Word and Image, Zürich, August 1990

"The Uses and Abuses of Psychoanalysis." Workshop at the Second Conference of Feminist Art History, Barnard College, October 1989

Workshop on Feminist Criticism. First Summer University Women's Studies, Amsterdam, 1983

### **Courses Taught**

a selection

reading skills; explication de texte; French literature of the nineteenth and twentieth centuries; introduction to the theory of literature; narratology; psychoanalysis and literature; theory of description; critical theory and literature; subjectivity in language and literature; sociology of literature; literature and anthropology; literature and history; introduction to feminist criticism; women in folk literature; women in Biblical narrative; introduction to literary theory for students of English; theory of character; introduction to semiotics (interpreting culture); discourse and image; the culture of chastity and violence; erotics and representation; narrativity within and outside literature; racism in literature and literary studies; reading theory; literary case studies: Flaubert, Poe, Proust; exposition; cultural analysis; baroque and neo-baroque literature

## Academic Publications

### Books

- Un rêve culturel: L'Europe au pluriel*. Paris, Collège de France | Fayard 2023
- Image-Thinking: Artmaking as Cultural Analysis*. Edinburgh: Edinburgh University Press 2022 (inaugural volume in the new book series "Re-fractions: at the borders of philosophy and art history", ed. Kamini Vellodi)
- Figuraciones: Cómo la literatura crea imágenes*. Trans. María José García Rodríguez. Murcia, Editum 2021
- Narratology in Practice*. Toronto: The University of Toronto Press 2021
- Kunst uit noodzaak*. Arnhem: ARTEZ Press 2020 (*Art out of Necessity*, in Dutch)
- Exhibition-ism: Temporal Togetherness. The Contemporary Condition*. Berlin: Sternberg Press 2020
- Don Quijote: Sad Countenances*. Edited by Niklas Salmose. Växjö, Sweden: Trolltrumma 2019; Bilingual edition English-Spanish as *Don Quijote: Tristes figuras*; *Don Quijote: Sad Countenances*. Murcia, Cendeac (Ad Litteram) 2020
- Het geel van Marcel Proust. Over denkbeelden en beelddenken*. Nijmegen: VanTilt 2019 (*The Yellow of Marcel Proust: On Thought-Images and Image-Thinking*; in Dutch)
- Semiotics of Narrative: Essays in Visual Analysis*. Edited and translated by Lian Duan. Chengdu, China: Sichuan University Press, 2018 (in Chinese)
- Emma & Edvard Looking Sideways: Loneliness and the Cinematic*. Oslo: Munch Museum / Brussels: Mercatorfonds; Yale University Press, 2017
- In Medias Res: Inside Nalini Malani's Shadow Plays*. Ostfildern, Germany: Hatje Cantz, 2016
- Tiempos trastornados: análisis, historias y políticas de la mirada*. Trans. Remedios Perni Llorente. Madrid: AKAL 2016 (reviewed by Fernando Castro Flóres: <https://mail.google.com/mail/u/0/#inbox/KtbxLthdmXwLJfTQgXRvSRGbZSfP GxWVqB?projector=1>)
- Lexikon der Kulturanalyse*. Trans. Brita Pohl. Vienna: Turia – Kant (AKA), 2016. Spanish translation: *Lexicón de análisis cultural*, trans. by Remedio Perni Llorente. Madrid: AKAL 2021 (review by Fernando Castro Flóres, <https://mail.google.com/mail/u/0/#inbox/KtbxLthdmXwLJfTQgXRvSRGbZSfP GxWVqB?projector=1>)
- Endless Andness: The Politics of Abstraction According to Ann Veronica Janssens*. London: Bloomsbury, 2013
- Thinking in Film: The Politics of Video Installation According to Eija-Liisa Ahtila*. London: Bloomsbury, 2013
- Of What One Cannot Speak: Doris Salcedo's Political Art*. Chicago, IL: The University of Chicago Press, 2010; translated by Marcelo Cohen with Miguel Á. Hernández Navarro as *De lo que no se puede hablar: el arte política de Doris Salcedo*. Bogotá, Colombia: Universidad Nacional de Colombia, sede Medellín / Panamericana, 2014

- Fragments of Matter: Jeannette Christensen*. Bergen: Bergen National Academy of the Arts, 2009
- 2MOVE: Video, Art, Migration*. Murcia, Spain: Cendeac, 2008 (with Miguel Á. Hernández Navarro)
- Sleeping Beauty*. Chicago, IL: University of Chicago Press, 2008 (with John Sparagana)
- Loving Yusuf: Conceptual Travels from Present to Past*. Chicago, IL: University of Chicago Press 2008. Turkish translation by Güliden Güllü, *Yusuf Nasil Sevilir* ("How to Love Yusuf"), Istanbul: Dergah Yayınları Dergah Publications, 2021, 2023
- Balthus: Works and Interview*. Barcelona: Ediciones Polígrafa, 2008  
(French) *Balthus: Oeuvres, Écrits, Entretiens*. Trans. Jean-François Allain. Barcelona: Ediciones Polígrafa, 2008  
(Spanish) *Balthus: Obras y entrevista*. Trans. Marta Pérez Sánchez. Barcelona: Ediciones Polígrafa, 2008
- A Mieke Bal Reader*. Chicago, IL: University of Chicago Press, 2006
- Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press, 2002  
(French) *Concepts itinérants. Comment se déplacer dans les sciences humaines*, translated by Cécile Dutheil de la Rochère. Dijon: les presses du réel 2023  
(Polish) *Wędrują Pojęcia W Naukach Humanistycznych*. Translated by Marta Bucholc. Warszawa: Narodowe Centrum Kultury, 2012  
(Spanish) *Conceptos viajeros en las humanidades: Una guía de viaje*. Trans. Yaiza Hernández Velázquez. Murcia, Spain: Cendeac, 2009  
Chapter 6, "Tradition", was reprinted as "Zwarte Piet's Bal Masqué" in *Questions of Tradition*, eds. Mark Salber Phillips and Gordon Schochet, 110–151. Toronto: University of Toronto Press, 2004  
Chapter 1 translated into Spanish as "Conceptos viajeros en las humanidades," *Estudios Visuales* 3, trans. Yaiza Hernández, 28–78. Murcia, Spain: Cendeac, 2006 [with wrong references]  
An adapted version of the introduction has been translated into Serbian as "Putujući koncepti u humanistici: Vodič za pionire – Uvod," trans. Irena Šentevska, *TkH* 16 (2008): 79–89
- Kulturanalyse*. Trans. Joachim Schulte. Eds. Thomas Fehner-Smarsly and Sonja Neef. Frankfurt am Main: Suhrkamp, 2002 (paperback edition 2006)
- Louise Bourgeois' Spider: The Architecture of Art-writing*. Chicago, IL: University of Chicago Press, 2001  
(Spanish) *Una casa para el sueño de la razón: Ensayo sobre Bourgeois*. Trans. Rafael Sánchez Cacheiro and Ángel Paniagua. Murcia, Spain: Cendeac, 2006
- Ann Veronica Janssens: Lichtspiel*. Trans. Karen Lauer. Munich: Kunstverein München/Berliner Künstlerprogramm/DAAD, 2001
- Looking In: The Art of Viewing*. Introduction by Norman Bryson. Amsterdam: G & B Arts International, 2001 (chapter "Dispersing the Image" published in Polish as: *Rozsiewanie obrazu*, transl. Łukasz Zaremba, in: *Almanach*

- Antropologiczny*, ed. Andrzej Mencwel, University of Warsaw Press, Warsaw 2010
- Quoting Caravaggio: Contemporary Art, Preposterous History*. Chicago, IL: University of Chicago Press, 1999 (paperback edition 2001) (The introduction translated into Czech, 135-164 in *Návrat do bud ucn sti (Back to the Future)* eds. Eva Skopalová and Václav Janoščík, Prague, UMPRUM (Academy of Arts, Architecture and Design 2019
- Jeannette Christensen's Time*. Bergen: Center for the Study of European Civilization, 1998
- Hovering between Thing and Event: Encounters with Lili Dujourie*. München: Kunstverein München; Brussels: Xavier Hufkens; London: Lisson Gallery, 1998  
(German) Schweben zwischen Gegenstand und Ereignis: Begegnungen mit Lili Dujourie. Trans. Silvia Friedrich Rust. München: Kunstverein München/Wilhelm Fink Verlag, 1998
- Images littéraires, ou comment lire visuellement Proust*. Montréal: XYZ Editeur; Toulouse: Presses Universitaires de Toulouse, 1997  
(English) *The Mottled Screen: Reading Proust Visually*. Trans. Anna-Louise Milne. Stanford, CA: Stanford University Press, 1997  
(Macedonian) *Шарен Екран: Визуелно Читање На Пруст*. Trans. Slavica Srbinovska. Skopje: Sigmappress, 2005
- Double Exposures: The Subject of Cultural Analysis*. London and New York: Routledge, 1996  
Chapter 3 in Serbian by Angelina Čanković Popović, in *Anomalija 1*, 15–26. Novi Sad: Museum of Contemporary Art, April 2005  
Chapter 5 in German as "Erste Person, zweite Person, dieselbe Person: Zum Verhältnis von Ausstellen und Beschreiben aus narratologischer Sicht," trans. Kerstin Kazzazi, in *Narration und Geschlecht: Texte – Medien – Episteme*, ed. Sigrid Nieberle und Elisabeth Strowick, 283–314. Cologne: Böhlau Verlag, 2006  
Chapter 1 German "Sagen, Zeigen, Prahlen," in *Heft: Formen der Artikulation 02 2009*, 313-358
- On Meaning-Making: Essays in Semiotics*. Sonoma, CA: Polebridge Press, 1994
- Reading "Rembrandt": Beyond the Word-Image Opposition*. Cambridge, UK, and New York: Cambridge University Press, 1991; 2nd edition (paperback) 1994; reprint Amsterdam University Press, 2006  
(Dutch; abridged and reworked) *Verf en verderf: lezen in "Rembrandt."* Amsterdam: Prometheus, 1990  
"Introduction: Balancing Vision and Narrative" translated into Hungarian as "Látvány és narratíva egyensúlya," trans. Gabriella Hartvig, in *Narratívák 1: Képelemzés*, ed. Beáta Thomka, 155–182. Budapest: Kijarat, 1998  
Adapted version of chapter 1, "Beyond the Word-Image Opposition," translated into Hungarian as "Túl a szó-kép oppozíció," *Enigma 14/15* (1998): 132–164  
Chapter 2, "Visual Rhetoric: The Semiotics of Rape," has been translated into Hebrew as "דטודיקה ויזואלית הסמיוטיקה של האונס," *Ha'Midrasha 12* (2009): 109–61
- On Story-Telling: Essays in Narratology*. Sonoma, CA: Polebridge Press, 1991  
Chapter 5, "Description as Narrative", translated into Hungarian as "A leírás mint narráció," trans. Melinda Huszanagics, in *Narratívák 2: Történet és fikció*, ed. Beáta Thomka, 135–171. Budapest: Kijarat, 1998

- Chapter 4 reprinted in *Narrative Theory: Critical Concepts in Literary and Cultural Studies*, vol. 1, ed. Mieke Bal, 263–296. London and New York: Routledge, 2004
- Death and Dissymmetry: The Politics of Coherence in the Book of Judges*. Chicago, IL: University of Chicago Press, 1988. Biblical Archaeology Society Award 1991
- Murder and Difference: Gender, Genre and Scholarship on Sisera's Death*. Trans. Matthew Gumpert. Bloomington and Indianapolis: Indiana University Press, 1988; 2nd edition 1992 (Biblical Archaeology Society Award 1991; Award of Excellence, American Academy of Religion 1991)  
(French) *Meurtre et difference: Méthodologie sémiotique de textes anciens*. Montréal: XYZ Editeur, 1995
- Lethal Love: Literary-Feminist Readings of Biblical Love Stories*. Bloomington and Indianapolis: Indiana University Press, 1987 (partly overlapping with *Femmes imaginaires*) Biblical Archaeology Society award 1991
- Over literatuur*. Co-authors Jan van Luxemburg and Willem Weststeijn. Muiderberg, the Netherlands: Coutinho, 1987; 2nd edition 1990; 3rd edition 1996; 4th edition 1999; 5th (revised) edition 2002  
(Indonesian) *Tentang Sastra*. Jakarta: Intermasa, 1989
- Femmes imaginaires: L'Ancien Testament au risque d'une narratologie critique*. Utrecht: HES; Montréal: HMH; Paris: Nizet, 1986
- En Sara in haar tent lachte: patriarchaat en verzet in bijbelverhalen*. Co-authors Fokkelien van Dijk and Grietje van Ginneken. Utrecht: HES, 1984  
(German) *Und Sara lachte...: Patriarchat und Widerstand in biblischen Geschichten*. Münster: Morgana Frauenverlag, 1988
- Inleiding in de literatuurwetenschap*. Co-authors Jan van Luxemburg and Willem Weststeijn. Muiderberg, the Netherlands: Coutinho, 1981; 2nd (revised) edition 1982; 3rd (revised) edition 1983; 4th edition 1985; 5th (revised) edition 1987; 6th edition 1988; 7th edition 1992  
(Indonesian) *Pentantar Ilmu Sastra*. Jakarta: Penerbit PT Gramedia, 1985
- De theorie van vertellen en verhalen*. Muiderberg, the Netherlands: Coutinho, 1978; 2nd (revised) edition 1980; 3rd edition 1985; 4th edition 1987; 5th (revised and expanded) edition 1990  
(Spanish) *Teoría de la narrativa: Una introducción a la narratología*. Trans. Javier Franco. Madrid: Catédra, 1985; 2nd edition 1988;  
(English, rev. and exp.) *Narratology: Introduction to the Theory of Narrative*. Trans. Christine van Boheemen. Toronto: University of Toronto Press, 1985; 2nd printing 1988; 3rd printing 1992; 4th printing 1994; 2nd rev. and exp. edition 1997; reprinted 1999, 2002, 2004, 2006, 2007; 3rd rev. and exp. edition 2009, reprinted 2012, 2014; Fourth rev. edition 2017  
(Chinese) *Xushuxue: Xushi Lilun Daolun*. Trans. Tan Junqiang. Beijing: China Social Sciences Publishing House, 1995; 2nd rev. and exp. ed. 2003; 3d rev. and exp. ed. 2015 Beijing Normal University Press (Beijing shifan daxue chubanshe), reprint 2017  
(Korean) Trans. YongHwan Han and DeokHwa Kang. Seoul: Moonye Publishing, 1999  
(Serbian) *Naratologija-teorija price i pripovedanja*. Trans. Rastislava Mirković. Belgrade: Narodna Knjiga, 2000

(Polish) *Narratologia. Wprowadzenie do teorii narracji*. Trans. Ewa Kraskowska, and Ewa Rajewska. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, Eidos, 2012  
(Romanian) *Naratologia: Introducere în teoria narațiunii*, with an introduction by Monica Bottez. Trans. Sorin Pârnu. Iași: Institutul European, 2008  
The chapter "Story: Aspects" translated into Czech as "Fokalizace," trans. Miroslava Kotáská, *Aluze: Revue pro Literaturu, Filozofii a Jiné* 2/3 (2004): 147–154

*Narratologie: Essais sur la signification narrative dans quatre romans modernes*. Paris: Klincksieck, 1977; Utrecht: HES, 1984 (reprint)

*Complexité d'un roman populaire*. Paris: La Pensée Universelle, 1974

### **Short Books, Interviews, Monographs, Brochures**

Podcast Interview with Amrita Ghosh, New York-Calcutta, January 2022  
<https://thespace.ink/musings/mieke-bal-dutch-filmmaker/>

*Allo-Portraits: On the Impossibility of Likeness in the Face of Movement*. Brochure for the exhibition "Rendez-vous with Frans Hals", Haarlem: Frans Hals Museum 2018

*The Trade of the Teacher: Visual Thinking with Mieke Bal*. Interviews by Jeroen Lutters. Amsterdam: Valiz 2018

Review at <http://campoderelampagos.org/critica-y-reviews/18/9/2020>

*Verwikkelingen. Over recht en literatuur*. OKW-voorjaarslezing. Den Haag: NOW, 2001

*Ecstatic Aesthetics: Metaphoring Bernini*, Monograph, *Critical Issues* 4, published by the Artspace Visual Art Centre, Sydney, 2000; reprinted 1-30 in *Compelling Visuality: the Work of Art In and Out of History*, Claire Farago and Robert Zwijnenberg (eds.), Minneapolis, MN: University of Minnesota Press 2003, and 71-94 in *Ec-Stasy: Baroque and Beyond*, Brisbane: Queensland Art Museum 2017

*Als de dood: theorie, metaforen en het avontuur van wetenschap*, Monograph. Inaugural adres, Universiteit van Amsterdam, 1993

*Over haar lijk: waarheid, wetenschap en cultuurverschil*. Monograph. Amsterdam: An Dekker, 1990

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- "Girl at the Piano" (1886); 70

- "Death and the Child" (1899); 108
- "The Drowning Child" (1904?); 114
- "The Wedding of the Bohemian" (1925); 158
- "Half-Nude in a Blue Skirt" (1898); 186
- "The Death of Marat" (1907); 190
- "The Hands" (1893-94); 216
- "Kissing Couples in the Park" (1904); 242
- "Gallopig Horse" (1910-12) 360
- "Uphill with a Sledge" (1910-12) 362
- "Quand rien ne fonctionne, du nouveau peut surgir" / "When Nothing Fits, Newsness May Happen", 21-28 / 31-37 in Angela Bullock, *Paradigme perpendiculaire*, trad. to French by Vincent Raynaud. Nantes, Musée d'arts de Nantes, 2022
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### **Books and Special Issues Edited**

- Emma & Edvard*, a dossier on the occasion of the exhibition "Emma & Edvard" at the Munch Museum, Oslo, in *Text Matters*, 27-160, 7: 2017 (with Rachel E. Burke)
- Art Moves: Performativity in Time, Space and Form / El Arte (se) Mueve: Performatividad en el Tiempo, el Espacio y la Forma*. Dossier of *Espacio, Tiempo y Forma*, VII, 4: 13-373  
<http://revistas.uned.es/index.php/ETFVII/issue/view/869>
- Art and Visibility in Migratory Culture*, Edited by Mieke Bal and Miguel Hernández-Navarro. *Thamyris /Intersecting: Place, Sex and Race* 23, Rodopi, 2011
- The Rhetoric of Sincerity*. Eds. Ernst van Alphen, Mieke Bal, and Carel Smith. Stanford, CA: Stanford University Press, 2009
- Acts of Translation*. Special issue, *Journal of Visual Culture* 6, no. 1, eds. Mieke Bal and Joanne Morra (April 2007)
- Inge E. Boer. *Uncertain Territories: Boundaries in Cultural Analysis*. Eds. Mieke Bal, Bregje van Eekelen, and Patricia Spyer. Amsterdam and New York: Rodopi, 2006
- The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People*. Chicago, IL: University of Chicago Press, 2005
- Inge E. Boer. *Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images*. Amsterdam and New York: Rodopi, 2004
- Narrative Theory: Critical Concepts in Literary and Cultural Studies*, 4 vols. London and New York: Routledge, 2004
- Cultural History: Straddling Borders. John Neubauer zum 70. Geburtstag*. Special issue, *Arcadia: International Journal of Literary Studies* 38, no. 2, eds. Mieke Bal and Jan van Luxemburg, 2003
- The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*. Stanford, CA: Stanford University Press, 1999

- Acts of Memory: Cultural Recall in the Present*. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover, NH: University Press of New England, 1999
- ASCA Brief: Intellectual Traditions in Movement*. Eds. Mieke Bal, Thomas Elsaesser, Burcht Pranger, Beate Roessler, Hent de Vries, and Willem Weststeijn. Amsterdam: ASCA Press, 1998
- ASCA Brief: Visions and Voices of Otherness*. Edited by Mieke Bal, Thomas Elsaesser, Burcht Pranger, Hent de Vries, and Willem Weststeijn. Amsterdam: ASCA Press, 1997
- Passagen 2000: The City, Pace and Space*. Special issue, *Parallax* 12 (July – September), eds. Mieke Bal and David Vanderburgh, 1999
- Territorialism and Desire*. Special issue, *European Journal for Semiotic Studies* 9, no. 1, eds. Mieke Bal and Mario Caro, 1997
- Dire l'indicible: Une écriture moderne de la vision*. Special issue, *Etudes littéraires* 28, no. 3, eds. Mieke Bal and Monique Moser-Verrey, 1996
- ASCA Brief: Issues in Cultural Analysis*. Eds. Mieke Bal, Thomas Elsaesser, Burcht Pranger, Patricia Spyer, Hent de Vries, and Willem Weststeijn. Kampen, the Netherlands: Kok Pharos, 1996
- The Point of Theory*. Eds. Mieke Bal and Inge E. Boer. Amsterdam: Amsterdam University Press / New York: Continuum, 1994
- Anti-Covenant: Counter-Reading Women's Lives in the Hebrew Bible*. Sheffield, UK: Sheffield Academic Press and the Almond Press, 1989
- Visual Poetics*. Special issue, *Style* 22, no. 2, 1988
- Psychopoetics at Work*. Special issue, *Style* 18, no. 3, 1984
- Psychopoetics: Theory*. Special issue, *Poetics* 13, no. 4/5, 1984
- Literaire genres en hun gebruik*. Muiderberg, the Netherlands: Coutinho, 1981
- Mensen van papier: over personages in de literatuur*. Assen, the Netherlands: Van Gorcum, 1980



## Artworks

NB: Unless otherwise indicated, all videos are preserved, updated and available in the collection of EYE Film Museum, Amsterdam

An overview article on the thrust of my artwork in its relationship with my scholarship appeared in December 2020 in *Artium Quaestiones*, a journal from the University of Poznań, Poland. The special issue, edited by Filip Lipiński, is titled *The Cinematic Turn in Art Practice and Theory*, and the opening article "Cinematic Art (History) and Mieke Bal's Thinking in Film", 5-38. The issue contains another article on my artwork, in Polish.

In March 2022 a book appeared in which I extensively analyze the relationship between this work of art making and my academic work.

## FICTION

### REFUGEDOM: LONELY BUT NOT ALONE

With Lena Verhoeff

2022 Abstract Essay film. 24.43', colour, Dolby sound, voice-over but no dialogue. Commissioned by Professor Ihab Saloul on behalf of EU research project, H2020-MSCA-RISE-2017 "SPEME- Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia" (H2020 project number 778044). It is one of the deliverables of SPEME's dedicated research on spaces of memory and traumatic heritages and their transformations.

PREMIÈRE: in SPEME Research Exhibition Series "Objects and Stories", *Encountering Absence: Questioning Traumatic Heritages and Memories* Amsterdam, *Arti et Amicitiae*, 8 May 2023. Permanent showing 8-25 May.

SCREENINGS:

At the symposium "Sichtbar machen - werden - sein: in queer\_feministischer Perspektive von Kunst & Design," Muthesius Kunsthochschule Kiel, Germany, 6-9, 2023

### IT'S ABOUT TIME! REFLECTIONS ON URGENCY

2020 Essay film. 31.25' colour, Dolby sound. Polish, with English subtitles (also available with subtitles in Castellano).

Exhibitions:

World première: centre piece in the exhibition "Art Out of Necessity", video installations by Mieke Bal. Museum Jan Cunen, Oss, Netherlands, October 3d, 2020 - January 31, 2021 (interrupted mid-December by the second corona lockdown)

Opening with keynote lecture of conference *Where are we Now? The Location of Modern Languages and Cultures*, University of Durham, UK

Polish Première: Zacheta National Gallery, Warsaw, 16 Octobre 2021 (with interview by Jakub Mikurda)

Muzeum Sztuki, Łódź, 17 October 2021 (looped)

Festival Mucho Más Mayo, Cartagena, Spain (dir. Patricio Hernández).

Exhibited in the Palacio Molina, May 28-June 14, 2021 (with subtitles in Castellano)

Summer School of Asetel, l'Asociación Española de Teoría de la Literatura,  
Granada, September 10, 2020

Humboldt University, Berlin, June 22, 2022

New European College for Advanced Study, Bucarest, June 20, 2022

### **DON QUIJOTE: TRISTES FIGURAS / TRISTES FIGURES / SAD COUNTENANCES**

2019

16-channel video installation, total duration 144'. See under "Installations"

### **REASONABLE DOUBT: SCENES FROM TWO LIVES**

2016

docu-drama, theoretical fiction, 98'

World Première:

Festiwal Filmu Filozoficznego. Kinematograf Filozoficzny, (film and philosophy festival) in Muzeum Sztuki MOCAK, Kraków, Poland, 23 april 2016

#### SPECIAL SCREENINGS

Centro Párraga, Murcia, Spain, 30 April 2019

Research Seminar, Edinburgh College of Art, Edinburgh, 4 April 2019

Gerrit Rietveld Art Academy, Amsterdam, 16 January 2019

Workshop on artistic research with Walid Raad. Antwerp, 12 October 2018

Zürich University, workshop Kunst und Kultur Theorie, 7 November 2017

Conrad Festival "Unrest", Kraków, Poland, with the launch of the book *Tradycja Katezjanska po zwrocie afektywnym*, (The Cartesian Tradition After the Return of Affect), produced by the Research Center for Memory Cultures, Polish Studies Department, Jagiellonian University, Kraków, Poland, 29 October 2017

Académie de France à Rome, Villa Medici, 26 September 2017

At conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 5 April 2017

Alumni French Studies, Eglise Wallonne, Amsterdam, 31 March 2017

Munch Museum, Oslo, Norway, 23 February 2017

EYE Film Institute, Amsterdam, Netherlands, 18 January 2017

Brown University, Pembroke Center, 1 December 2016

Sackler Building, Lecture Hall, Harvard University, Cambridge, MA, USA, 17 November 2016

Stattkino, Luzern, Switzerland, 3 November 2016

Cinema Images, Williamstown, MA, USA, 12 September 2016

Cinema De Uitkijk, Amsterdam, 3 Juli, 2016

(A=0) The Archive of epistemic collapse, by Rachel Rose O'Leary, Petros Panagiotis Orfanos, Milano, 13th April, 2016

### **MADAME B**

With Michelle Williams Gamaker (Cinema Suitcase), 2012-2014

Drama, 96'

SCREENINGS

SINS (Summer Institute in Narrative Studies), Århus University, Danmark, July 31, 2019

Conference "Imperfections", organized by Prof. Ellen Rutten, Noordwijk aan Zee, 12 March 2019

Linnaeus University, Vaxjo, Sweden, during the conference *Symbiotic Cinema: Confluences between Film and Other Media* (SERCIA's 24th annual meeting), 8 September 2018

Pázmány Péter Catholic University, Budapest, Hungary, May 11, 2018

Humboldt University zu Berlin, Institut für Kulturwissenschaften, at the occasion of the 200<sup>th</sup> birthday of Karl Marx, 5 May 2018

Luca Art Academy, Brussels, Belgium, 28 February 2018

New York University, The Institute of Fine Arts, 14 November 2017

At conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 6 April 2017

Munch Museum, Oslo, Norway, 28 and 29 January; 4-5, 11, 18-19, 25-26 feb.; 4-5, 11, 18-19, 26 March; 1-2, 8-9, 15-16 April 2017

Clark Art Institute, Fellows Residence, Williamstown, MA, USA (informal, with discussion) 17 October 2016

Boston, MA, at the conference *The Social*, International Association of Visual Culture, Boston MA, 29 and 30 September 2016

Dublin, Trinity College, International Conference Deleuze and Art, 10 April 2016

Stockholm University, Department of Culture and Aesthetics, 11 February 2016

Académie de France Villa Medici and Royal Dutch Institute Rome (KNIR), Interculturality Week, Rome, 9 October 2015

Clark Art Institute, Massachusetts, 23 September 2015

Barnard College, New York, 15 September 2015

Bergen, Norway, University of Bergen, 2 September 2015

Helsinki Summer School, University of Helsinki, 25 August 2015

"Stadt der Frauern", Bayerische Staatsoper, June 27, 2015

Culturgest, Lisbon, 22 June 2015

Colloquium "Flaubert – L'image", Ischia, Castello Aragonese, 14 - 17 May 2015, organised by Flaubert Zentrum Munich and ITEM Paris (screening on May 15)

De Uitkijk, film series Cinema and Philosophy, (with lecture), March 18, 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 17-20 (18) January 2015

Launch of Frans Zwartjes Manifesto, 9 January 2015

Cultural Centre WORM, Rotterdam, Piet Zwart Institute of the Willem de Koning Academy, 25 November 2014-11-25

Colloquium "Flaubert – Le mot, l'image, le rêve", Ischia, Castello Aragonese, 30 September - 4 October 2014, organised by Flaubert Zentrum Munich and ITEM Paris

Stedelijk Museum Amsterdam, 11 September 2014, World Première, and 13 September 2014

Piazza Teatru Rjal, Valletta, Malta, Valletta International Visual Arts (VIVA) Festival, 4 September 2014  
Konstrundan Åboland (association of artists), Turku, Finland, 5 May 2014 (sneak preview)  
Cinema Bio Savoy, Mariehamn, Åland, Finland, 4 May 2014 (sneak preview)  
The Storey, Lancaster (UK), 26 March 2014 (sneak preview)  
Leiden University, Academiegebouw, March 14 and 17, 2014 (sneak preview)  
Kino Soprus, Tallinn (Estonia), 21 January 2014 (sneak preview)  
Collins Cinema, Wellesley, MA (USA), 23 September 2013 (sneak preview)

#### SCHOLARLY COMMENTARY

Catalogue:

*Madame B. Exploraciones en el capitalismo emocional*. (bilingual catalogue, Spanish and English) Universidad Nacional de Colombia, sede Medellín 2014

Articles:

Agnieszka Rejniak-Majewska University of Łódź "Film as an Installation. Space, Narrative and Affect in Mieke Bal's Exhibition Madame B, 39-66 in *Artium Quaestiones XXXI*, Poznań, 2020

Dorota Filipczak, "Framing Madame B: Quotation and Indistinction in Mieke Bal & Michelle Williams's *Gamaker's Video installation*", *Text Matters*, vol. 5, nr 5, 231-244, 2015

Dorota Filipczak, "Mieke Bal: Writing with Images", *Text Matters*, vol. 4, nr. 4, 15-27, 20, 2014

An interview with the curator of the exhibition at the Muzeum Sztuki, Lodz:  
<https://www.youtube.com/watch?v=YllGTj07sWs&feature=youtu.be>

#### **A LONG HISTORY OF MADNESS**

With Michelle Williams Gamaker (*Cinema Suitcase*), *Theoretical Fiction*, 120', 2011

#### SCREENINGS

Musée Cantonal de Beaux Art, in the exhibition "Résister, encore" (Bernard Fibicher, curator), 128 March 2022 (with Françoise Davoine)

Cineteca Nacional de México, Mexico City, October 20, 2019, at the occasion of the presentation of the book *Psicoanálisis y Cine*, by Alberto Montaya Hernández

Universidad autonoma de Queretaro, Mexico, May 25, 2018

Luca School of Arts, Brussels, March 14, 2018

Royal Dutch Institute Rome (KNIR), at the Villa Medici, 27 September 2017

Santiago de Chile, faculté des sciences sociales de l'université du Chili, 28 and 29 May, 2017

Córdoba, Argentina, Alliance Française, 18 May 2017

University of Zagreb, at conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 7 April 2017

Munch Museum, Oslo, Norway, 30 March 2017

Clark Art Institute, Fellows Residence, Williamstown, MA, USA (informal, with discussion) 24 October 2016

Lisbon Estoril film festival, presented by Françoise Davoine, colloquium on Chaos, under the titles Histoires de fous, 14 November 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015

Cinéma de la communauté de Communes de Clermot de l'Oise, Cinéclap, CEMEA de l'hôpital psychiatrique de Clermont de l'Oise, 28 September 2013

Conference "Folds and Patterns", at Eikones NCCR Iconic Criticism, University of Basel, 31 May 2013

Film Forum at the Ludwig Museum, Köln, 29 January 2013

Fédération européenne de psychyse et école psychyrique de Strasbourg (FEDEPSY), 23 November 2012

Círculo Psicoanalítico mexicano, series "El psicoanalista en el cine", Centro Cultural Casa Reyes Heróles, Coyoacán, 3 November 2012

Cinéma Le Métropole, Lille, France, for the Société de Psychanalyse, 19 October 2012

Espacio INCAA (Instituto Nacional de Cine y Artes Audiovisuales), Ciudad de las Artes, Córdoba, Argentina, 16 and 23 August, 2012

Cineteca, Conarte, Monterrey, Mexico, 28 June 2012 (Q&A with Alberto Montoya Hernández, director Cineclub, México Ciudad, México)

Topkino, Vienna, 12-20 May 2012 (Q&A by Andrea Braidt)

Les 3 luxembourg, Paris, May 13, 2012 (Q&A by Michiel Engel)

Lumière Cinema, Göttingen, Germany, May 24, 2012 (Q&A by Lalit Vachani)

Center for Modern Psychoanalytic Studies, New York, March 30, 2012

Alands Museet, Åland, March 10, 2012

Bell TIFF Bell Lightbox Theatre, Toronto, March 5, 2012

VTape, Toronto, March 3 – April 7 (twice daily), 2012

Ciné Lido, Centro Cultural Bella Epoca, México Ciudad, México, 5 February 2012

Niagara Theatre, Tampere, Finland, 22 January 2012

City Library, Turku, Finland, 18 January 2012; 4 January 2012

Arts Centre Arts Santa Mònica, Barcelona, Spain, 14 December 2011

Festival On Wheels, screening followed by Masterclass, Ankara, Turkey, 6 December, 2011

ArtSpace, Sydney, Australia, 31 November, 2011

Association A Propos, Cinéma d'art et d'essai, Metz, France, 25 November, 2011

Università di Bologna, Scuola de Studi Superiori Umanistici, 23 November, 2011

Gulbenkian Museum, Lisbon, Portugal, 10 November, 2011

Cineteca Nacional, México Ciudad, México, 31 October, 2011

Cineclub, Coyoacán, México, 29 October, 2011

Festival de la Locura, Universidad Iberoamericana, León, México, 26 October, 2011

PharmaCity Auditorium, Arts Studies, University of Turku, Finland, 21 October, 2011

Conference "Ordnungen des Sehens: Innovationsfelder der kunsthistorischen Niederlandeforschung. Frankfurt am Main, Johann Wilhelm Goethe Universität & Städel Museum, September 30, 2011

Society of Psychoanalysis Therapiea, Helsinki, 23 September 2011

Colloque International "Ecriture(s) et psychanalyse: quels récits? ", Centre de Cerisy La-Salle, France, July 7, 2011

International Visual Sociology Association, Annual Meeting, "Visual Research as Collaborative and Participatory Practice. Theatre, Vancouver, Canada July 7, 2011

Flagey, Brussels, Belgium, May 29, 2011 (included panel discussion)

"Camillo 2.0: Technology, Memory, Experience" Performance Studies International conference, Utrecht University, Utrecht, the Netherlands, May 27, 2011

Wexner Center for the Arts, Ohio State University, Columbus, OH, USA, May 13, 2011

Cape Town-based private practitioner psychologists' supervision group. March 28, 2011

"Space, Ritual, Absence: The Liminal in South African Visual Art" colloquium, Research Centre Visual Identities in Art and Design, University of Johannesburg (hosted at The Bioscope), Johannesburg, South Africa, March 9, 2011

"Practicing Theory," ASCA International Workshop 2011, ASCA, University of Amsterdam, Amsterdam, the Netherlands, March 4, 2011

Sterling and Francine Clark Art Institute, Williamstown, MA, USA, February 26, 2011 (included artist Q & A)

"Madness, History and the Social Link" conference on *Mère Folle*, Cardiff School of Social Sciences, Cardiff University (hosted at Goldsmiths, University of London), London, UK, February 19, 2011 (included artist Q & A)

Goldsmiths, University of London, February 19, 2011 (included artist Q & A)

Salón de Actos de la Escuela Técnica Superior de Ingeniería Informática. [ETSINF - Edificio 1E] Universidad Politécnica de Valencia, February 2, 2011

Cendeac, Murcia, Spain, January 31, 2011

Auditorio Casa de Cultura, Bullas, Spain, January 30, 2011

## **MÈRE FOLLE**

With Michelle Williams Gamaker (Cinema Suitcase), *Theoretical Fiction*, 130', 2010 (earlier, longer version of previous)

### PREMIERE

3rd International Madness and Arts Festival, Haarlem, The Netherlands, 26 September 2010

### EXHIBITED AT

"Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 11, 2010

KIZ RoyalKino (in collaboration with Kunsthaus Graz), Graz, Austria, December 8, 2010

Guggenheim Bilbao Museum, Bilbao, Spain, December 1, 2010

Fondation de Nant, Corsier sur Vevey, Switzerland, November 25, 2010

Freud Museum, Vienna, Austria, November 12, 2010

ISPS-US Annual Meeting, Austen Riggs Center, Stockbridge, MA, United States, November 6, 2010

Institute for Comparative Literature and Society, Columbia University, New York, NY, United States, November 5, 2010

Stony Brook University, Long Island, NY, United States, November 4, 2010

Tisch School of Arts, New York University, New York, NY, United States, November 3, 2010

Departments of French and Psychiatry, Yale University, Connecticut Mental Health Center, New Haven, CT, United States, November 2, 2010

Cogut Center for the Humanities, Brown University, Providence, RI, United States, November 1, 2010

"Configuring the Present across Art and Media," ASAP conference, Universität Trier, Germany, October 29, 2010

Stedelijk Museum, Amsterdam, The Netherlands, October 14, 2010

#### SCHOLARLY COMMENTARY

Special dossier of *Le Coq-Héron*, Nr 211, Décembre 2012, an issue devoted to Cinéma et psychanalyse edited by Eva Landau

Dossier Autour de *Mère folle* et *Histoires de fous*, published by *érès*

- "Folie et déraison créatrice" (Madness and Creative Unreason) Mieke Bal, 117-126
- "Le temps disjoint: *Histoires de fous*" (Time Out of Joint), Miguel Á. Hernández-Navarro, 127-130
- "De *Mère Folle* à *Histoires de fous*, ou du livre au film" (From *Mère Folle* to *Histoires de fous*, or from Book to Film), Nicole Roger, 131-134
- "Alice et l'intime étrange étranger. Au pays des sotties" (Alice and the Intimate Weird Stranger: In the Country of the *sotties*), Claudine Asch, 135-138
- "Des sons de la pensée-ciné" (About the Sounds of Cine-Thinking), Anna-Helena Klumpen, 139-145
- "Le psychanalyste au cinéma" (The Psychoanalyst at the Movies), Alberto Montoya Hernández, 146-155

## DOCUMENTARIES

### DORIS SALCEDO: PALIMPSESTO

Documentary, 12'13", 2017 (Camera: Eugène van den Bosch)

Screened at

"How Can Art Do Political Work?", University College London, Institute for Advanced Studies, 21 March 2019

"Writing with and Walking on Sand and Water: Witnessing against Forgetting the Dead-end of Migration in Doris Salcedo's Palimpsesto: A Conversation". London, King's College, 20 March 2019

Festival Colores Colombia, Amsterdam, 11 October 2018; also at "HERE/NOW: Current Visions from Columbia", Framer Framed and "What Art Can DO", at Beautiful Distress House, Amsterdam, 24 March 2019

Escuela Doctoral de otoño, Sevilla, 7 November 2018

University of Bern, Switzerland, in conference "Lo que vemos, lo que nos mira: Culturas y prácticas visuales en España y Latinoamérica (siglos XVI-XXI) Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, in conference Novas Narrativas na Historia del Arte Contemporánea, 25 November 2017

### **HUBERT DAMISCH: THINKING ALOUD**

Documentary, 20'13", 2011

Screened at

Munch Museum, Oslo, Norway, 23 March 2017

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20-21 January 2015 (continuous)

Stedelijk Museum, Amsterdam, September 23, 2011

### **SEPARATIONS**

With Andréa Seligmann Silva (Cinema Suitcase), Documentary, 83'51", 2009

Shortened version 52', 2010

#### PREMIERE

International Film Festival Rotterdam, Rotterdam, The Netherlands, 27 January – 7 February 2010

#### EXHIBITED AT

Granada, Spain, International Summer School 10 September 2021, with lecture "The Ethics and Politics of Documenting Migration"

Clark Art Institute, Scholar's Residence, 30 November 2016 (informal, with discussion)

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015

Cinema Logomo, Turku (Finland), 1 September 2013

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Universität Graz, Graz, Austria, January 12, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

Belo Horizonte International Film Festival, Belo Horizonte, Brazil, October 24, 2010

Outubro Independente Festival, São Paulo, Brazil, October 12, 2010

Warsaw Film Festival, Warsaw, Poland, 8 – 11 October, 2010



"Whose Global Humanities." 2010 annual CHCI meeting, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010  
International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010  
"It's All True": International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil, 9 – 18 April, 2010  
"Articulation(s)." ASCA International Workshop 2010, Amsterdam, the Netherlands, March 22, 2010  
"Nieuwe rollen, oude patronen? generaties, migratie, traditie en verandering / Nuevos roles, patrones antiguos? generaciones, migracion, tradicion y cambio." Stichting Centro Cultural de Hispanohablantes, Amsterdam, the Netherlands, March 6, 2010  
Docs for Sale, International Documentary Festival Amsterdam, Amsterdam, The Netherlands, 18 – 28 November 2009  
Kriterion (Cinema Discutabel Programme), Amsterdam, The Netherlands, November 15, 2009

#### AWARDS

Best Female Performance for Edith Seligmann, International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010

#### STATE OF SUSPENSION

With Benny Brunner (Cinema Suitcase & Xela Films). Documentary, 80'09", 2008

#### PREMIERE

De Rode Hoed, Amsterdam, The Netherlands, October 3, 2009

#### EXHIBITED AT

Williamstown, MA, The Clark Art Institute, followed by a conversation with Avinoam Shalem, 7 December 2016  
Rome, Royal Dutch Institute Rome, Interculturality Week, 13 October 2015  
Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 20 January 2015  
Piazza Teatru Rjal, Valletta, Malta, Valletta International Visual Arts (VIVA) Festival, 3 September 2014  
Cinema Logomo, Turku (Finland), 1 September 2013  
"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011  
Universität Graz, Graz, Austria, January 13, 2011  
*Whose Global Humanities: 2010 annual CHCI meeting*, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010  
Maastricht University, Maastricht, The Netherlands, June 6, 2010  
Filmhuiscavia, Amsterdam, The Netherlands, December 20, 2009  
Temple University, Temple Rome Campus, Rome, Italy, June 4, 2009  
Various schools and universities, The Netherlands, September 22 – October 9, 2009

## **BECOMING VERA**

With Michelle Williams (Cinema Suitcase) and Alexandra Loumpet-Galitzine.  
Documentary, 53'12", 2008

### EXHIBITED AT

35th world congress of CIHA (Comité International d'Histoire de l'Art), at the  
Goethe-Institut São Paulo, 17-21 January 2022

Université de Lyon 3 Jean Moulin, 31 May 2017

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017

Rome, Royal Dutch Institute Rome, Interculturality Week, 12 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

Brandeis University, Waltham, Mass., USA, March 13<sup>th</sup>, 2014, with lecture  
"Resisting Resistance" (in series Art and gender)

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-  
02-22

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea  
Giunta, MUAC (Museo Universitario de Arte Contemporanea) México  
Ciudad, January 28 – July 22, 2012 (with catalogue)

Bilkent University, Ankara, with workshop, Turkey, 7 December 2011

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg,  
Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress.  
October 10-29, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration  
with Michelle Williams Gamaker and Others," Curated by Miguel Ángel  
Hernández Navarro, February 3 - March 29, 2011

Kunsthau Graz, Graz, Austria, November 16, 2010

Stockholm University Library, Sweden, November 26, 2009

Pärnu Film Festival, Pärnu, Estonia, July 9, 2009

"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21,  
2009

Barents Spektakel Festival, Kirkenes, Norway, February 1, 2009

Tromsø International Film Festival (TIFF), Tromsø, Norway, January 13, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art  
Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Cambridge Film Festival, September 17, 2008

"Negotiating Borders" conference, cinema BASEN, Kirkenes, Norway,  
September 13, 2008

"Culture and Citizenship" conference, CRESC, St. Hugh's College, Oxford, UK,  
September 3, 2008

Temple University, Temple Rome Campus, Rome, Italy, June 12, 2008

Bristol Institute for Research in the Humanities and Arts, University of Bristol, Bristol,  
UK, May 13, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008

Ateneum Art Museum, Helsinki, Finland, March 12, 2008

## **UN TRABAJO LIMPIO**

With Gary Ward (Cinema Suitcase). Documentary, 19'38" (looped), 2007

### EXHIBITED AT

35th world congress of CIHA (Comité International d'Histoire de l'Art), at the Goethe-Institut São Paulo, 17-21 January 2022

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017 Royal Dutch Institute Rome (KNIR), Interculturality Week, 8 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 18 January 2015

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

"2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June 2, 2008

"2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

"2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008

"2MOVE: Estéticas Migratorias," Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007

## **COLONY**

Cinema Suitcase (entire collective). Social documentary, 34'38", 2007

### EXHIBITED AT

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30, 2012 (with catalogue)

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011

"Stories from Places and Times Distantly Close." Contemporary Art Society, Vancouver, Canada, November 21, 2009 – January 16, 2010

"Mostly It Happens at Night." Amsterdam, the Netherlands, February 19–28, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

"2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June 2, 2008

"2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

"2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008

"Anti-Ekonomija Života" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"Novas Imagens Urbanas." In "Art-e-conomy" program. Incrivel Club, Lisbon, Portugal, March 8–10, 2007

In "Art-e-conomy" program, Moderna galerija, Ljubljana, Slovenia, February 12, 2007

Fondazione Bevilacqua La Masa. In "Art-e-conomy" program. Venice, Italy, February 7, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Vtape, Toronto, Canada, November 5, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

#### REVIEWED

"Bata Colony: A Shoe Magnate's Utopian Dream." Review of *Colony* by Laura Lamb, Redeye Vancouver Cooperative Radio, November 28, 2009

#### ELENA

Video (single element from *Nothing is Missing*) 32'' 2007

#### EXHIBITED AT

Migratory Aesthetics, in combination with GLUB (HEARTS) at the Université de Lyon 3 Jean Moulin. June 1-20, 2017

ELENA - HAMDIA - ÜMMÜHAN – MASSAOUDA, Sundays 7, 14 & 21 May 2017 at New Citizens, public space art project Frankfurt, curated by Juliane von Herz

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017

Rome, Royal Dutch Institute Rome, Interculturality Week, 12 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

University, in the context of a seminar "Trauma and Art" by Gannit Ankori, Brandeis University, Waltham, Mass., USA, 12<sup>th</sup> March 2014

With lecture "Unseen but not Invisible: Facing Mothers of Migrants." National Yang-Ming University, Taipei, Taiwan, 17 December 2013

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30, 2012 (with catalogue)

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

### **ROAD MOVIE**

With Shahram Entekhabi. Video, 17'04", 2004

#### EXHIBITED AT

"Bagage Claims", curated by Judy Hoos Fox. Orlando, FL: Orlando Museum of Art, September 15 – December 31, 2017; Weatherspoon Art Museum, January 27 – April 22, 2018 Galleries at Peeler, DePauw University - September 1 – December 9, 2018 Weisman Art Museum - February 2 – May 13, 2019

"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007

### **THE ALCAZAR**

With Shahram Entekhabi. Video, 12'25", 2004

#### EXHIBITED AT

"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

### **CAUTION**

With Shahram Entekhabi. Video, 09'08", 2004

#### EXHIBITED AT

"What? Me? A Racist?" exhibition, Pankow Gallery, Berlin, 2005

"Bologna Flash Art Show", Sofitel Hotel, Bologna, Italy, 2005

"Irgendwoanders.Screening", international video-art exhibition on migration, Hildesheim, Germany, July 7, 2005

"E-flux Video Rental" project, Kunst-Werke Institute for Contemporary Art, Berlin, Germany, 2005

## **ROCKEFELLER BOULEVARD**

with Shahram Entekhabi. Video, 4'22", 2004

### EXHIBITED AT

"How Many Angels Can Dance on the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

## **LOST IN SPACE**

with Shahram Entekhabi. Video, 17'01", 2005

### EXHIBITED AT

Royal Dutch Institute Rome (KNIR), 25 September 2017

Munch Museum, Oslo, Norway, "Mieke Bal Film Day", 25 March 2017

Brandeis University, in the context of a seminar "Trauma and Art" by Gannit Ankori, Brandeis University, Waltham, Mass., USA, 12<sup>th</sup> March 2014

Kunsthau Graz, Graz, Austria, October 12, 2010

Lecture, Cardiff University, Cardiff, UK, December 11, 2009

Lecture, European University, St. Petersburg, Russia, October 22, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008

University of Washington Program Study Abroad, seminar, August 9, 2008

10th International Documentary Film Festival Jihlava, Jihlava, Czech Republic, October 2006

19<sup>th</sup> Annual Images Festival of Independent Film & Video, Vtape, Toronto, April 15 – May 27, 2006; October 24–29, 2006

MASS MoCA Museum for Contemporary Arts, North Adams, MA, April 8, 2006

International Contemporary Art Experts Forum (ARCO), Madrid, February 10, 2006

"The Role of Humanities in Society Today" conference, Oslo, December 29, 2005

"Codification of Violence in Medial Transformation" graduate seminar, Humboldt University, Berlin, December 12–13, 2005

"Contemporary Art and Globalization: Issues, Research, Resources and Networks in Europe", INHA European Symposium, Paris, December 1, 2005

"BEOGRAD NEKAD I SAD" exhibition, Galerija Beograd, Belgrade, September – October 2005

"Borders, Markets, Movements", CASA meeting 2005, Amsterdam, June 20, 2005

"Sonic Interventions" conference, Amsterdam, March 31, 2005

## **ACCESS DENIED**

Cinema Suitcase. With Thomas Sykora and Gary Ward. Social documentary, Video, 31'40", Amsterdam/Gaza, 2005

### EXHIBITED AT

Clark Art Institute, Scholar's Residence, 30 November 2016 (informal, with discussion)

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008

University of Washington Program Study Abroad, seminar, August 9, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

M-art & Barutana, Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

6PM, 'DIS-ECONOMY OF LIFE' Klub Kulture, Mazuranicev Trg 1, 48260 Križevci and Osijek, Croatia, M-art & Barutana, October 2006

Udruga UKE – Urbana kultura I edukacija (Urban Culture and Education), Križevci, Croatia, September 24, 2006

Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

## **GLUB (HEARTS)**

With Shahram Entekhabi. 29'43" video, Berlin/Amsterdam, 2004

### EXHIBITED AT

Rome, Royal Dutch Institute Rome, Interculturality Week, 15 October 2015

Kunsthaus Graz, Graz, Austria, October 12, 2010

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

Exhibition "Towards the Other," Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Etagji Art Center, Saint Petersburg, Russia, April 16 – June 1, 2010

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008

Eigenheim Galerie Konstatin Bayer, Weimar, Germany, October 21 – November 4, 2006

Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February 5, 2005

“Cultural Circulations: The Movement of People, Goods, Ideas” conference, Ohio State University, Columbus, OH, January 28–29, 2005

“Migratory Aesthetics” workshop, university theatre of the Universiteit van Amsterdam, January 5–7, 2005

“Bologna Flash Art Show”, Sofitel Hotel, Bologna, Italy, 2005

“Las formas de la Nada: Imágenes de la ausencia en el mundo contemporáneo” conference, CENDEAC, Murcia, Spain, November 30, 2004

Full installation at Case Art Studio Gallery, Cleveland, OH, October 8–30, 2004

“The Aesthetics of Everyday Life” seminar, Case Western Reserve University, Cleveland, October 1, 2004

“The Aesthetics of Everyday Life” seminar, Concordia University, Montreal, August 23, 2004

“just pLAY”, Cirrus Gallery, Los Angeles, 2004

#### **FAVOURITE SPOTS**

Video on the exhibition “Louise Bourgeois: Geometry of Desire”, 15 minutes, Zacheta Gallery of Contemporary Art, Warsaw, 2003

#### **EXHIBITED AT**

“La Sage-femme y Spiral Woman”, Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004

#### **EYE CONTACT**

With Shahram Entekhabi. Video on the exhibition “Intimate Abstractions: Louise Bourgeois”, 10 minutes, Akademie der Künste, Berlin, 2003

#### **EXHIBITED AT**

Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007

CIHA (Congres International d'histoire de l'art) Montreal, Concordia University, Montreal, August 24, 2004

“La Sage-femme y Spiral Woman”, Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004

“Louise Bourgeois: Stitches in Time”, Irish Museum of Modern Art, November 26, 2003 – February 22, 2004, Dublin

#### **MILLE ET UN JOURS**

Cinema Suitcase (entire collective), 43'53”, Video. Social documentary on migration, 2004, re-edited 2006.

#### **EXHIBITED AT**

Royal Dutch Institute Rome (KNIR), 25 September 2017

Galerie Taverne Gutenberg, Lyon, France, 2 June 1017



Rome, Royal Dutch Institute Rome, Interculturality Week, 15 October 2015

Cine Tonalá, Retrospectiva Fílmica Mieke Bal, 21 January 2015

"The Last Frontier / La última frontera: Video works by Mieke Bal, in collaboration with Michelle Williams Gamaker and Others," Curated by Miguel Ángel Hernández Navarro, February 3 - March 29, 2011 (with catalogue)

Exhibition "Towards the Other," Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011

Universität Graz, Graz, Austria, December 9, 2010

Reading group. Cardiff University, Cardiff, UK, December 10, 2009

Stockholm University Library, Sweden, November 25, 2009

"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

University of Washington Program Study Abroad, seminar, August 9, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"Hungry for Thought." Centre Space, Russel Building, Winnipeg, Manitoba, Canada, January 31, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

"DIS-ECONOMY OF LIFE", Klub Kulture, Mazuranicev Trg 1, 48260 Križevci and Osijek, Croatia, M-art & Barutana, October 2006

Udruga UKE – Urbana kultura i edukacija (Urban Culture and Education), Križevci, Croatia, September 24, 2006

University of Arts Belgrade, Belgrade, October 11, 2005

Exhibition "Cinema Suitcase Unpacked", Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

Duke University, Durham, NC, March 1, 2005

"Masculinities" exhibition, curated by Kathrin Becker, Neuer Berliner Kunstverein, Berlin, 2005 (see *Masculinities* exhibition catalogue, Berlin: Neuer Berliner Kunstverein)

"The Travelling Concept of Narrative" Interdisciplinary Symposium, University of Helsinki, Helsinki, Finland, December 3, 2004

Cinema et Art Contemporain, Rencontres Internationales Paris/Berlin, October 28 – November 2, 2004

University of California, Berkeley, April 8, 2004 and November 30, 2004

Artword Theatre, Toronto, March 21, 2004

Workshop on word/image relations, University of Toronto, Toronto, March 10, 2004

Alien-3, curated by Heidrun Holzfeind in Art Center W139, Amsterdam, February 13 – March 14, 2004

Einstein Forum, Potsdam, Germany, December 18, 2003

PhD course on multiculturalism, University of Tromsø, Norway, November 12, 2003

"Modes of Seeing" conference, University of Trondheim, Norway, November 8, 2003

### **ARTCLIPS**

Series of nine 6½-minute video clips on audience interaction with single art works. Los Angeles, Getty Research Institute, 2002

INSTALLMENTS IN THIS SERIES:

Rembrandt: Marking Time / The Landscape of the Face

David Reed: Looking with the Body

Liz Larner: Moving Still (exhibited at Kunsthaus Graz, February 4 – May 7, in the exhibition "Zwei oder Drei oder Etwas")

Bernardino Mei: Make Your Own Story

Francesco Maffei: Performing Gender

Louise Bourgeois: Scuttling Around (screened in Warsaw, January 11 – February 22, 2003, and in Valladolid, Spain, July 14, 2004 – August 29, 2004)

John Baldessari: Puzzling

Ingrid Calame: Wandering, Wondering

Marlene Dumas: Black-Out, Blind Eye (screened in Centre Georges Pompidou, Paris, "L'art contemporain et son exposition", October 5, 2002; at the Department of Culture and Communication, New York University, NY, January 16, 2003; at the Whitechapel Art Gallery, London, September 23, 2003)

### **INSTALLATIONS AND EXHIBITION VIDEOS**

#### **DON QUIJOTE: SAD COUNTENANCES**

16 video installation pieces, 14 of 8' each, 2 of 16' each, 2019

World première: Småland Museum / Kulturparken, Växjö, Sweden, 31 October 2019

*Reading*

*Getting Ready*

*Woman as Anti-Suicide Bomb*

*Who is Don Quijote?*

*Conversation*

*Narrative Stuttering*

*Swim or Die*

*Testimonial Discourses*

*The failure of Listening: Cardenio and the Shrink Interns (16')*

*Delirium of Words*  
*The Great Peacemaker*  
*Pointless Altruism*  
*She, Too*  
*A Hand and a Thread of Hope*  
*Beauty Equals Money*  
*The Captive's Tale (16')*

EXHIBITED AT

Usina Cultural, Villa María, Argentina, VIII Congreso 26-4 to 6-5, 2022  
Zürcher Hochschule der Künste (ZHdK), as part of the congress of the Deutsche Gesellschaft für Ästhetik (German Society for Aesthetics) "Ästhetik und Erkenntnis", July 13th – 15th 2021. Installed in the Aktionsraum of Toni-Areal, July 13 – 21, 2021  
In exhibition "Art out of Necessity, video installations by Mieke Bal. Museum Jan Cunen, Oss, Netherlands, October 3d, 2020 - January 31, 2021 (interrupted mid-December by the second corona lockdown)  
Leeds Arts University Gallery a.k.a. The Blenheim Walk, January 7 - February 14, 2020. Curator: Catriona McAra  
Sala de exposiciones, Universidad de Murcia, Facultad de Bellas Artes  
14 November 2019 - 18 January 2020. Curator: Jesús Segura  
Småland Museum / Kulturparken, Växjö, Sweden  
31 October - 31 December, 2019. Curator: Nicolas Hansson

**INSTALLATIONS DERIVED FROM THIS PROJECT:**

**DON QUIJOTE AND THE PROBLEM OF COMMUNICATION**

5 video installation pieces, 4 of 8' each, 1 of 16' 2019  
*Reading, The Failure of Listening, Conversation, Delirium of Words, Narrative Stuttering*  
Exhibited at:  
University of Amsterdam, Faculty of Humanities, September 25- November 20, 2019

**REASONABLE DOUBT: SCENES FROM TWO LIVES**

5 video installation pieces, 30' each, 2016  
World première:  
Festiwal Filmu Filozoficznego. Kinematograf Filozoficzny, (film and philosophy festival) Kraków, Poland, 24 april 2016 (displayed 23 April- 29 May), Muzeum Historii Fotografii (Museum of Photography), curated by Roma Sendyka and Curatorial Collective, with Open Access catalogue (in Polish) <http://jagiellonian.academia.edu/KolektywKuratorowski>  
Book on this project:  
Maja Gomulska, Wiktoria Kozioł, Gabriela Sułkowska (eds.), *Tradycja Kartezjańska po zwrocie afektywnym*. Mieke Bal, Reasonable Doubt: konteksty.

Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego 2019 e-version:  
*file:///Users/maclap/Downloads/126-19-tradycja-kartezjanska-gomulska-koziowska-wt-1-1.pdf*

EXHIBITED AT

In exhibition "Art out of Necessity, video installations by Mieke Bal. Museum Jan Cunen, Oss, Netherlands, October 3d, 2020 - January 31, 2021 (interrupted mid-December by the second corona lockdown)

Vrije Universiteit Amsterdam, conference As Slowly as Possible, May 23-26 (Curated by Erin LaCourt)

Humboldt Universität zu Berlin, 24 April – 5 May 2018 (Curated by Britta Lange and Holger Brohm) For a review, see <https://www.schriftbildsound.de/2018/05/03/show-don-t-tell-video-art-as-academic-practice/>

Luca School of Arts, Brussels, 21-29 March 2018 (Curated by Nicola Setari)

Combined with A Long History of Madness, for European Network Remembrance and Solidarity, at Warsaw Academy of Fine Arts, December 5-19, 2017

University of Queensland Art Museum, Brisbane, Queensland, Australia, 10 November 2017 – 25 February, 2018 (curated by Andrea Bubenik)

Royal Dutch Institute Rome (KNIR), 28 September 2017

Castrum Peregrini, Amsterdam, Netherlands, 18 March – 16 April 2017 (curated by Nina Folkersma)

Special version in two parts, in installations MOVING and ALLO-, 15 minutes each, at exhibition RENDEZ-VOUS WITH FRANS HALS, Frans Hals Museum Haarlem, locations Hof (MOVING) and Hal (ALLO-), March 29 – September 15, 2018

**MADAME B: EXPLORATIONS IN EMOTIONAL CAPITALISM**

(with Michelle Williams Gamaker)

8 video installations, 19 screens, various durations, 2014

EXHIBITED AT

In exhibition "Art out of Necessity, video installations by Mieke Bal. Museum Jan Cunen, Oss, Netherlands, October 3d, 2020 - January 31, 2021 (interrupted mid-December by the second corona lockdown)

Lethaby Gallery, Central Saint Martins, London, 1 march - 15 April 2019

Centro Galego de Arte Contemporáneo, Santiago de Compostela, 25 November 2017 – 28 January 2018 (16 screens and photographs)

Museum Aboa Vetus & Ars Nova, Turku, Finland, 19 March – 28 May 2017

Munch Museum, Oslo, Norway, as part of exhibition "Edvard & Emma: Love in the Time of Loneliness", 25 January – 20 April, 2017

Sala U, Universidad Nacional de Colombia, Sede Medellín, Colombia &

Sala de Arte, Universidad EAFIT, Medellín, Colombia, 22 May – 30 June 2014

Gallery of the Sydney College of the Arts, Australia, 1-30 August 2014

Eckerö Post och Tull Hus, Åland, Finland, May 3 – June 10, 2014

Muzeum Sztuki, Łódź, Poland, December 6, 2013 – February 10, 2014

### **WHEN LOVE FAILS US**

(with Michelle Williams Gamaker)  
7-screen video installation, various durations  
2014

#### EXHIBITED AT

Museum Bäregasse, Zürich, Switzerland, Januari 21 – February 28, 2014

### **EMOTIONAL CAPITALISM also titled CAUSE & EFFECT**

(with Michelle Williams Gamaker)  
a 9-channel video installation, consisting of *All that Glitters* (2 channels), *Eating Disorders* (1 channel) and *Use Value* (6 channels); various durations (looped),  
2014

#### EXHIBITED AT

VIVA festival, Valletta, Malta, August 1 – November 5, 2014  
Vaal Gallery, Tallinn, Estonia, January 7-31, 2014

### **PRECARITY**

(with Michelle Williams Gamaker)  
a 5-screen video installation, consisting of:  
*Shaping and Moulding*  
*Seduction*  
*Routine*  
*Last Straw*  
*Endings*  
and the sound piece *Emma's Soundscape* by Sara Pinheiro  
15'

#### EXHIBITED AT

As part of the exhibition Mieke Bal: Art out of Necessity, Museum Jan Cunen, Oss, Netherlands, October 2d 2020-January 31 2021 (interrupted early December due to corona lockdown)  
Centro Cultural Torrente Ballester-Ferrol, in Ferrol, A Coruña (Galicia), in the exhibition *Eau de femme*, curated by Dulce Anca, June 23 to October 15, 2020  
Project Space, International conference "The Politics of Boredom", ASCA/NICA, Amsterdam 19-25 September 2018  
International conference "Thresholds in Literature and the Arts", Univesidade de Lisboa, 4-8 June 2018  
School of Arts and Humanities International conference Critical Heritage Studies and the Future of Europe, Amsterdam, January 17-19, 2018  
Bi-Annual Congress, American Comparative Literature Association, Utrecht, The Netherlands, 6-8 July 2017  
Deleuze and Art, Trinity College, Dublin, 6-10 April 2016  
The Humanities Student Conference, "Re-Interpretation: a Conversation on Power Structures" Utrecht University, 5 February 2016  
National Gallery of Prague, in Group exhibition *The Importance (of Being) a Moving Image*, inaugurating the Moving Image Department, February 20 - May 24, 2015

### **HOUSE WOMAN (HOMAGE TO LOUISE BOURGEOIS)**

(with Michelle Williams Gamaker)

a 4 channel video installation, consisting of *Boredome at Home* (1 channel) and *All That Is Solid Melts Into Air* (3 channels); various durations (looped), 2014

EXHIBITED AT

VIVA festival, Valletta, Malta, September 1 – November 5, 2014

Vaal Gallery, Tallinn, Estonia, January 7-31, 2014

### **SISSI IN ANALYSIS**

(With Michelle Williams Gamaker)

a 10-channel video installation, from 0:45 to 5:00, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

Reviewed by Nicola Homer in *Reports*, <http://www.studio-international.co.uk/reports/saying-it-2012.asp>, published 6-11-2012

Also at "Freud's Lost Lecture", presented by CREAM Screens, Regent Street Cinema 27th February 2019

### **DAUGHTERMOTHER**

(With Michelle Williams Gamaker)

Single-screen video, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

### **TRANSFERENCE**

(With Michelle Williams Gamaker)

Single-screen video, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

### **UNA SEGUNDA OPORTUNIDAD / SISSI'S TREATMENT / A SECOND CHANCE**

(With Michelle Williams Gamaker)

Single-screen video projection, 20:25:14, 2010

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Sei mein Zeuge," Vereinigung Bildender Künstlerinnen Österreichs, Vienna, 4-29 May 2012

- "Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," curated by Mia Hannula, Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011--29-1-2012
- "Towards the Other," Museum of the city of Saint Petersburg, Peter & Paul Fortress, St Petersburg, Russia, October 10-29, 2011
- "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011

### **THE SPACE IN-BETWEEN**

(With Michelle Williams Gamaker)

Two-channel video projection with carpet and armchairs, 10:31:01, 2010

EXHIBITED AT

- "Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012
- "Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012
- "Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 10 – 12, 2010

### **OFFICE HOURS**

(With Michelle Williams Gamaker)

Three-channel video sculpture (05:27:22; 04:18:17; 06:09:18), 2011

EXHIBITED AT

- "Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **MIDDLE AGES MEET TODAY**

(With Michelle Williams Gamaker)

Single-channel video installation (07:38:09), 2011

EXHIBITED AT

- "Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **LANDSCAPES**

(With Michelle Williams Gamaker)

Single-channel video installation (05:31:17), 2011

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology,  
Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012

### **FOLLY RESURFACES**

(With Michelle Williams Gamaker)

Single-channel video installation (11:32:22), 2011

#### EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012

### **MADNESS COMES IN THREE HALVES**

(With Michelle Williams Gamaker) 2011

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012 Single-channel video (03:29:07)

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012



### **ARISTE'S ANGER**

(With Michelle Williams Gamaker)

Single-channel video projection (03:57:10)

#### EXHIBITED AT

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **ARISTE REMEMBERED**

(with With Michelle Williams Gamaker)

Single-Channel video (05:32:10)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **FOOLS AT WAR**

(With Michelle Williams Gamaker)

Single-channel video, (4:26:05)

#### EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **PSYCHOANALYSIS ON TRIAL**

(With Michelle Williams Gamaker)

Two-channel video projection (08:45:24)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

Women's Arts Resource Centre and VTape, Toronto, March 3 – April 7

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **STRIKING THE RIGHT CHORD**

(With Michelle Williams Gamaker)

Single channel video (04:13:07)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,

June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi

Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-

29-1-2012

### **THE WAR GOES ON**

(With Michelle Williams Gamaker)

Single channel video (12:54:00)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,

June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi

Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-

29-1-2012

### **MORGUE'S CELL**

(With Michelle Williams Gamaker)

Installation with Single-channel video (01:48:21), furniture

#### EXHIBITED AT

"Fields of Theatricality", Bildmuseet, Umeå, Sweden, 26 October 2013

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,

June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi

Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-

29-1-2012

### **SISSI OUTSIDE**

(With Michelle Williams Gamaker)

Single-channel video (06:20:07)

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Sei mein Zeuge," Vereinigung Beldender Künstlerinnen Österreichs, Vienna, 4-29 May 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

**WATCHING THE NEWS**

(With Michelle Williams Gamaker)

Single-channel video (07:02:12)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

**ANACHRONISMS**

(with Michelle Williams Gamaker)

three-channel video installation, 2010

Commissioned by Städel Museum Frankfurt and Guggenheim Museum Bilbao

EXHIBITED AT

"The Golden Age of Dutch and Flemish Painting from the Städel Museum." Guggenheim Museum, Bilbao, Spain, 7 October 2010 – 23 January 2011

**NOTHING IS MISSING**

Multiple-channel video installation (5 to 17 screens), 25–35 minutes (looped), 2006–2010

EXHIBITED AT

As part of the 35th world congress of CIHA (Comité International d'Histoire de l'Art), at the Goethe-Institut São Paulo, 17-21 January 2022

GLOCAL [codificar, mediar, transformar, vivir], Congreso Internacional de Investigación en Artes Visuales, ANIAV (National Association for Research in the Visual Arts), Valencia, Spain, University Miguel Hernández, July 6-20, 2017

Université de Lyon 3, Jean Moulin, salle d'exposition Manufacture des Tabacs, 1-20 June 2017

Project New Citizens, By Juliana Herz & Aileen Treusch. Frankfurt am Main, 7, 14, 21 May 2017

Nieborów Palace, Poland, curated by Roma Sendyka and her Curatorial Collective, for the Annual Transdisciplinary Summer School "Affective Histories, Politics of Memory", Nieborów Palace, Poland, curated by Roma Sendyka and her Curatorial Collective, 1-5 July, 2014 1-5 July, 2014

"Crossroads: Europe, Migration and Culture", Network for Migration and Culture, University of Copenhagen, 23-26 October 2013; with a satellite installation at Trampoline House, a culture house for asylum seekers and refugees, 24-26 October 2013

Brunnenpassage, Vienna, May 12-19, 2012

"Care Crisis," curated by Javier Marroquí y David Arlandis, Prague, Futura Gallery, March 9<sup>th</sup> – May 30, 2012

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"Space, Ritual, Absence," curated by James Sey and Leora Farber, Jozi: Art Lab, Johannesburg, South Africa, March 9–31, 2011

"Big Brother's Underwear: Drawing Lines between Public and Private" conference, Maastricht University College, Maastricht, the Netherlands, January 25, 2011

"Nothing is Missing," curated by Adam Budak, Kunsthaus Graz, Graz, Austria, 11–21 November, 2010

"Regarding the Pain of Others," curated by Patricia de Ruijter, Test-Portal now Art gallery, Amsterdam, the Netherlands, April 3 – May 15, 2010 (Review "Vergeefs Leven." by Raymond van den Boogaard, NRC Handelsblad, May 1, 2010)

University of Toronto Arts Centre (hosted by the Jackman Institute for the humanities), March 15-23, 2009

"Anabasis: Rituals of Homecoming" exhibition curated by Adam Budak, Festival Dialogu Czterech Kultur 09, Łódź, Poland, September 5 – October 4, 2009

"Glocal Imaginaries" conference, Manchester, UK, September 9-11, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 –21, 2008

"Nothing is Missing," curated by Mervi Appel, Kakelhallen Gallery, Mariehamn, Åland, October, 2008

"Confronting Universalities: Aesthetics and Politics in the Age of Globalisation"  
 symposium, Aarhus Universitet, Aarhus, Denmark, September 22–26, 2008  
 Open House London Festival, UCL, London, UK, September 20, 2008  
 "2Move: Ireland," Belfast Exposed, Belfast, UK, May 3 – June 6, 2008  
 "2MOVE/ Migratory Aesthetics", Stenersen Museet, Oslo, Norway, March 27 –  
 May 11, 2008  
 "Mother Cuts: Experiments in Film and Video", curated by Siona Wilson, The  
 Visual Arts Gallery, New Jersey University, Jersey City, NJ, USA, March 5 – April  
 11, 2008  
 The Netherlands Institute for Higher Education (NIHA), Second Floor Living Room,  
 Ankara, Turkey, November 26 – December 1, 2007  
 "2MOVE Migratie + Video" Zuiderzeemuseum, Enkhuizen, The Netherlands,  
 September 20, 2007 – January 6, 2008  
 "ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007  
 Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania,  
 June 21–25, 2007  
 "2MOVE: Estéticas Migratorias", Sala Verónicas and Centro Párraga, Murcia,  
 Spain, March 8 – May 13, 2007  
 Opening ceremony of the Regional Conference on Migrations in South East  
 Europe, Museum of Applied Arts in Belgrade, February 26, 2007  
 "De nieuwe feiten van Migratie" program of "Een Ander Justitie", Department  
 of Justice, The Hague, the Netherlands, December 5–29, 2006  
 Artpool Art Research Center, Budapest, Hungary, November 15, 2006  
 Studio Dauhaus, Sofia, Bulgaria, November 4, 2006  
 Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006  
 Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006  
 Postgraduate Lounge, Victorian College of the Arts, Melbourne, Australia  
 September 7 – October 8, 2006  
 "The Afterlife of Memory" conference, Old Mining Building, University of Leeds,  
 July 5–8, 2006  
 Conference space, University of Frankfurt, Frankfurt, June 1–3, 2006  
 Valokuvakeskus Peri (Peri Center for Photography), Turku, Finland, May 9–17,  
 2006  
 "19<sup>th</sup> Annual Images Festival of Independent Film & Video", A-Space Gallery,  
 Toronto, April 13–22, 2006  
 Alumnae Hall, Cogut Center, Brown University, Providence, April 10–14, 2006  
 Wilde Gallery, Spencer Art Studio, Williamstown, April 3–7, 2006  
 "Trajectories of Commitment and Complicity" conference, Amsterdam, March  
 29–31, 2006  
 "Migratory Aesthetics" exhibition, curated by Griselda Pollock, University Gallery,  
 Leeds, UK, January 11 – March 15, 2006 (see *Migratory Aesthetics*, exhibition  
 catalogue, 6–8, Leeds: University of Leeds, 2006)

ADAPTED

"Tussen droom en daad." Circus act based on "Elena" from "Nothing is Missing." Dir. Frans Weisz. "Het circus der gedachten." (The circus of Thought) Carré Theater, Amsterdam, May 18, 2010

SCHOLARLY COMMENTARY

in a section (549-599) of the book "Afekt jako siła kulturowa" (Affect as a cultural force, trans. Anna Turczyn), 33-46 in *Historie afektywne i polityki pamięci* (Affective Histories and the Politics of Memory), edited by Elżbieta Wichrowska, Anna Szczepan-Wojnarska, Roma Sendyka, Ryszard Nycz. Warsaw: Instytut Badan, literackich pan wydawnictwo (The Institute of Literary Research of the Polish Academy of Sciences) 2015

Roma Sendyka

A gdyby tak?... Niczego nie brakuje, czyli obiekt teoretyczny [What If: *Nothing is Missing* as a Theoretical Object] 549-559

Justyna Gawetko

Matka w domu. Obraz afektywny w instalacji [Mother at Home. Affective Image in the Mieke Bal's *Nothing is Missing* Installation] 560-570

Wiktoria Koziol

Idealne matki polskie, którym „niczego nie brakuje”. Ewa z cyklu *Nothing is Missing* Mieke Bal [Ideal Polish Mothers. Ewa from the *Nothing is Missing* by Mieke Bal] 571-585

Marta Świetlik Co tęskni Mieke Bal.

Instalacja *Nothing is Missing*, Nieborów 1–5 lipca 2014 [What is Mieke Bal Missing. The Installation *Nothing is Missing* in Nieborów, 1-5 July, 2014] 586- 599

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## **GLUB (HEARTS)**

(With Shahram Entekhabi)

eight-channel video installation, 29'43"and 15 minutes (looped)

Exhibited at:

Universidad de Málaga, Third Congress Arte, Ciencia, Ciudad, "How Things Are Being Told?", November 22-24, 2017

Université de Lyon 3, Jean Moulin, salle d'exposition Manufacture des Tabacs, 1-20 June 2017 (reduced version)

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Eigenheim Galerie Konstatin Bayer, Weimar, Germany, October 21 – November 4, 2006

Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February 5, 2005

"Cultural Circulations: The Movement of People, Goods, Ideas" conference, Ohio State University, Mershon Center for Security Studies, Columbus, OH, January 28–29, and in Hopkins Hall, February 5, 2005

## CURATING AND EXHIBITIONS

Solo comprehensive exhibition, "Kunst uit Noodzaak / Art out of Necessity", Museum Jan Cunen, Oss, October 3, 2020 - January 31, 2021 (interrupted early December due to corona lockdown). With a book in Dutch, designed by Amir Avraham. Arnhem, ArtEZ Press, 2020 (300 pp.)

Solo exhibition, "Contaminaciones: leer, imaginar, visualizar", Centro Párraga, Murcia, Spain (curated by Miguel Á. Hernández Navarro), May 2 - June 9 2019. With a bilingual (Castellano/English) catalogue with essays by Juan Antonio Lorca, Miguel Ángel Hernández Navarro, Jill Bennett, Aurora Fernández Polanco, and an interview with Rodrigo Carreño. 116 pp.

Solo exhibition, "Reasonable Doubt", Humboldt Universität zu Berlin, 24 April – 5 May 2018 (Curated by Britta Lange and Holger Brohm) For a review, see <https://www.schriftbildsound.de/2018/05/03/show-don-t-tell-video-art-as-academic-practice/>

Solo Exhibition "Dis-Remembered: A Long History of Madness; Mis-Remembered: Reasonable Doubt". Warsaw, European Network Remembrance and Solidarity, Academy of Fine Arts, December 5-19, 2017

Solo Exhibition "Reasonable Doubt", University of Queensland Art Museum, Brisbane, Queensland, Australia, 10 November 2017 – 25 February, 2018 (curator: Andrea Bubenik)

Solo Exhibition "Reasonable Doubt", Castrum Peregrini Amsterdam, March 18 – April 20 2017, curated by Nina Folkertsma

Curated exhibition "Emma & Edvard: Love in the Time of Loneliness", (EMMA & EDVARD - Kjærlighet i ensomhetens tid). Oslo, Munch Museum, 2016-17; exhibition 25-1-2017 – 17-4-2017 (complete exhibition *Madame B* combined with art works by Edvard Munch; with book publication)

Solo Exhibition "Reasonable Doubt", Muzeum Historii Fotografii (Museum of Photography), curated by Roma Sendyka and Curatorial Collective, 23 April-29 May, 2016, with Open Access e-catalogue, *Tradycja Kartezjanska po zwrocie afektywnym. Reasonable Doubt, Konteksty* (The Cartesian tradition after the affective turn), Research Center for Memory Cultures, Polish Studies Department. Jagiellonian University, Kraków, 2017 (published as a book in 2019) <http://jagiellonian.academia.edu/KolektywKuratorowski>

Retrospectiva filmica Mieke Bal, Cine Tonolá, México, 17-20 January 2015

Participation in Group exhibition "The Importance of (Being) a Moving Image", National Gallery, Prague, 18 February - 30 May 2015

Solo exhibition "Emotions and Capitalism", Mieke Bal & Michelle Williams Gamaker, curated by Tiina Määrmann, Vaal Galerii, Tallinn, Estonia, January 7-31, 2014

Solo exhibition "Cause & Effect", Mieke Bal & Michelle Williams Gamaker, VIVA festival, Valletta, Malta, August 5 – November 5, 2014

- Solo exhibition "When Love Fails Us", Mieke Bal & Michelle Williams Gamaker, curated by Dorothee Richter, Museum Bäregasse, Zürich, Switzerland, 31 January – 28 February, 2014
- Solo exhibition "Madame B: Explorations in Emotional Capitalism", Mieke Bal & Michelle Williams Gamaker, curated by Katarzyna Stoboda. Muzeum Sztuki, Łódź, Poland, 6<sup>th</sup> December 2013 - 9 February 2014; also as "Madame B: Utforsgningar av emotionell Kapitalism", in Eckerö Post och Tullhus, Åland, Finland, curated by Mervi Appel, 4 May - 10 June 2014; also as "Madame B: Exploraciones en el capitalismo emocional" in Sala U, Universidad Nacional de Colombia, Sede Medellín, Colombia, and Sala de Arte, Universidad EAFIT, Medellín, Colombia, curated by Lucrecia Piedrahita Orrego, 22 May – 30 June, 2014; also at the SCA Galleries, Sydney College of the Arts, Sydney, curated by Nicholas Tsoutas, Australia, 1-30 August 2014; also in Museum Aboa Vetus & Ars Nova, Turku, Finland, curated by Slija Lethonen, 9-3-2017 – 28-5-2017; also Madame B: explorando o capitalismo emocional, in Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, 25 November 2017 – 28 January 2018; Lethaby Gallery, Central Saint Martins, London, 1 March - 15 April, 2019
- Duo exhibition "Saying It", Mieke Bal & Michelle Williams Gamaker and Renate Ferro, curated by Joanne Morra. The Freud Museum, London, September 20<sup>th</sup> - November 19<sup>th</sup>, 2012
- Solo Exhibition "Cosas Imposibles", curated by Graciela Kahn Hopson. Nave Generadores, Monterrey, Mexico, June 21-September 3, 2012
- Interventionist Exhibition "Past Landscape: Among Old Masters", curated by Anne-Katrin Sors. Göttingen, Kunstsammlung der Georg-August Universität Göttingen, 27-28 May, 2012
- Solo Exhibition "Sei mein Zeuge - Be My Witness!" curated by Nina Hoechtl, Vienna, VBKÖ, 9-26 May 2012
- Participation in Group exhibition "Care Crisis," curated by Javier Marroquí y David Arlandis, Prague, Futura Gallery, 9 March – 30 May, 2012
- Participation in Group exhibition "Estranjerías," curated by Néstor García Canclini and Andrea Giunta, MUAC, México, 28 January – 22 July 2012
- Solo exhibition "Islands of Madness", curated by Mervi Appel. Kakelhallen, Mariehamn, Finland 3 March – 4 April 2012
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Madness as Insight," Turku City Library, Turku, Finland, January 5 – February 1, 2012
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 2011
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Landscapes of Madness", curated by Mia Hannula. Aboa Vetus Ars Nova, Turku, Finland, 20 October 2011-29 January 2011
- Duo exhibition "Towards the Other," Museum of the History of Saint Petersburg, Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011
- Solo exhibition "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011



- Solo exhibition "Road Movies" The Cogut Center for the Humanities, Brown University, Providence, RI, US, 14-15 June, 2010
- Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
- Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
- Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE: Migratory Aesthetics." Solstice Arts Centre, Navan, Ireland, May 3 – June 2, 2008; Belfast Exposed, Belfast, UK, May 3 – June 6, 2008
- Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE/ Migratory Aesthetics." Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008
- Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE Migratie + Video." Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008
- Co-curated exhibition (with Miguel Ángel Hernandez-Navarro) "2MOVE: Estéticas Migratorias." Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007
- Curated exhibition "Moordwijken! Rond Gerrit Pietersz. Sweelinck / Lady Killers! On Gerrit Pietersz. Sweelinck." Museum Boijmans Van Beuningen, Rotterdam, October 31, 1998 – January 3, 1999

### **Honors**

- Elected as an International Honorary Member of the American Academy of Arts and Sciences, September 29, 2023
- Annual chair at the Collège de France, in partnership with the Ministère de la Culture, devoted to "L'invention de l'Europe par les langues et les cultures" 2022-2023
- Elected foreign member of The Norwegian Academy of Science and Letters, March 19, 2020
- Ridder in de Orde van de Nederlandse Leeuw (Knight in the Order of the Netherlands Lion), March 17, 2017

### **Honorary Doctorates**

- Doctor Honoris Causa, Departamento de Literatura Española, Teoría de la literatura y Literatura Comparada, y el Departamento de Historia del Arte, Claustro de la Universidad de Murcia, España, December 14, 2022
- Doctor Honoris Causa, Centro de Estudios Latinoamericanos de Educación Inclusiva (Chile), July 23, 2021
- Doctor Honoris Causa, Faculty of Humanities, Linnaeus University, Växjö, Sweden, January 31, 2020
- Doctor of the Arts Honoris Causa, Central Saint Martins, University of the Arts London, UK, July 18, 2019
- Doctor of Philosophy Honoris Causa, Faculty of Philosophy, University of Helsinki, Finland, May 24, 2019

Doctor Honoris Causa in Humanities and Social Sciences, University of Luzern, Switzerland, 10 November 2016

Doctor Honoris Causa, Universitetet i Bergen, Bergen, Norway, August 21, 1996

### **Other Academic Honors**

Member of the Comisión honorífica for a book series on visual culture, *Culturas Visuales*, of the University of Murcia (2021-)

Wayne C. Booth Lifetime Achievement Award 2018, International Society for the Study of Narrative

Wang Jin, *A Study of Mieke Bal's Ideas of Cultural Analysis*, Nanjing University Press, 2018 (in Chinese)

In *Medias Res: A Tribute to Mieke Bal*. With Jon-Ove Steihaug, Jonneke Bekkenkamp, Jonathan Culler, Maaïke Meijer, Griselda Pollock, Michelle Williams Gamaker, Ria Lemaire, Esther Peeren. Amsterdam, ASCA, 17 March 2017

Distinguished Lifetime Achievement Award for Writing on Art, College Art Association, 2011

Academy Professor, Royal Netherlands Academy of Arts and Sciences, 2005–11

ASCA Book Award, Amsterdam School for Cultural Analysis, for *Travelling Concepts in the Humanities: A Rough Guide*, June 2003

*About Mieke Bal*, special issue of *Art History*, 30 (3), edited by Deborah Cherry, Oxford, UK: Blackwell (June 2007), 301–473 (also published as a book, Blackwell 2008)

Award for the Best Book Relating to the Old Testament, for the "Trilogy": *Lethal Love, Murder and Difference*, and *Death and Dissymmetry*, Biblical Archaeology Society, Fall 1991

Award for Excellence, American Academy of Religion, for *Murder and Difference*, September 1991

Subject of a documentary film in series on Dutch top scholars, director Tom Verheul, VPRO, Hilversum, broadcast on national television, November 1990

### **Visiting Professorships, Grants, and Other Honors**

Visiting Professor, Centre for Intermedial and Multimodal Studies, and Centre Concurrences, Linnaeus University, Växjö, Sweden, 2019

Visiting Professor at the University of the Arts, London, Central St Martins, September 1, 2018 to August 31, 2021

Seminar for PhDs and researchers, "Tiempos Trastornados", Universidad de Murcia, October 2-4, 2017

Fellow, Royal Dutch Institute in Rome, Fall 2017

Holly Fellow, Clark Art Institute, Fall 2016

Fellow, Royal Dutch Institute in Rome, Fall 2015

Virginia G. Gildersleeve Professorship, Barnard College, Department of Art History, New York, Fall 2015

Member of the Advisory Board of the Doctoral program in Culture Studies, Universidade Católica Portuguesa, Lisbon, 2016 – present

Member of the Advisory Board of AKA | Arbeitskreis für Kulturanalyse, Vienna, 2014 – present

Member of Steering Committee, VARI (Victoria and Albert Museum Research Institute), 2014 – 2015

Member of Expert Panel, Linnaeus University Centre for Intermedial and Multimodal Studies, Växjö, Sweden, 2015-present

Fellow, International Center Morphomata, University of Cologne, Germany, 2012-2013

Seminario, Taller: El análisis interdisciplinario: conceptos viajeros, Centro Nacional de las Artes de México, Monterrey, 18-28 June, 2012

Featured Thinker Day, Zentrum für Theorie und Methodik der Kulturwissenschaften, University of Göttingen, 24-25 May, 2012

Visiting Fellow, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy, March – April 2011

Counselor for C-MAP Program, Museum of Modern Art, New York, February 2010 – 2015

Finalist Academische Jaarprijs, for film project “Gekte als laatste grens” (Madness as the Last Frontier), 2009

Advisory Board, ASAP, Association for the Study of Art in the Present. 2009-present

Distinguished Visiting Fellow, Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 16–26, 2009

Distinguished Visiting Fellow, Cogut Center for the Humanities, Brown University, Providence, RI, April 9–13, 2006

Member Scientific Board, *Visual Representation Studies* Doctorate Program, Scuola Superiore di Studi Umanistici, Università degli Studi di Siena, Siena, Italy, November 2005 – present

Andrew W. Mellon Annual Distinguished Lectures in the Humanities, Duke University, Durham, NC, February 28 – March 3, 2005

Baker-Nord Visiting Fellow, Graduate Seminar “Homeland and Security”, Case Western Reserve University, Cleveland, OH, 18 September – 13 November 2004

“The Anthropomorphic Imagination” Seminar, Centre for Comparative Literature, University of Toronto, Canada, February 23 – March 30, 2004

Visiting Professor, Graduate Programme “Les arts de l'exposition”, DESS, Université de Paris X, Paris, France, 2003–04

“Travelling Concepts in the Humanities” Seminar (2), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, September 18–19, 2003

“The Anthropomorphic Imagination” Seminar, School of Criticism and Theory, Cornell University, Ithaca, NY, June 16 – July 25, 2003

“Travelling Concepts and the Humanities” Seminar (1), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, October 24–26, 2002

Getty Visiting Scholar, Getty Research Institute for the History of Art and the Humanities, Los Angeles, CA, December 2001 – June 2002

Clark Fellow, Sterling and Francine Clark Art Institute, Williamstown, MA, January 2001

Member Advisory Board, ASCA, Amsterdam, 1998 – 2011

Member International Advisory Board, AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, 1999 – 2006

Visiting Professor of Cultural Analysis to the AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, September 2000 – August 2006

Professeur associé, Relations internationales, Université Sorbonne Nouvelle – Paris III, Paris, France, February – June 2000

Cecil and Ida Green Distinguished Visiting Professor, University of British Columbia, Vancouver, Canada, November 21–28, 1999

Andrew D. White Professor-at-Large at Cornell University, Ithaca, NY, July 1, 1998 – July 1, 2004

Millard Meiss Publication Fund Committee (College Art Association) Grant, towards publication of *Quoting Caravaggio: Contemporary Art, Preposterous History*, October 1998

Ailsa Mellon Bruce Visiting Senior Fellow, National Gallery of Art/Center for Advanced Study in the Visual Arts, Washington, D.C., March 1 – April 30, 1998

Walker-Ames Professor, University of Washington, Seattle, WA, October 20–31, 1997

Academic Director, Nordisk Forskarskurs "Art, Gender and Modernity", Helsinki-Suittia, Finland, August 23–28, 1996

Senior Fellow, Society for the Humanities, Cornell University, Ithaca, NY, 1996–97

William H. Morton Distinguished Senior Fellow in the Humanities, Dartmouth College, Hanover, NH, Spring Term, 1996

Lurcy Visiting Professor, Columbia University, Department of French, September – December, 1994

Resident Fellow, Rockefeller Research and Conference Center at Bellagio, July – August 1994

Directeur scientifique, Congrès international "Le personnage romanesque", Centre de narratologie appliquée, Nice, France, April 13–16, 1994

Senior Visiting Scholar, Carleton University, Ottawa, Canada, March 1994

Visiting Professor, Senter for Europeiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 1994

Visiting Professor, Université de la Sorbonne Nouvelle – Paris III, Littérature française, Paris, France, February – June 1993

Headline Seminar, ISSS, University of Hawaii, Manoa, HI, June 1991

Henry Kreisel Lectures in Literature and the Visual Arts, University of Alberta, Edmonton, Canada February 1991

Senior Research Grant, The Paul J. Getty Foundation, January – June 1990

The Society for Biblical Literature devoted a session to *Murder and Difference*, annual meeting, Anaheim, CA, November 20, 1989

Organizing Faculty, N.E.H. Summer Institute "Theory and Interpretation in the Visual Arts", University of Rochester, Rochester, NY, July 9 – August 19, 1989

Faculty Seminar, University of Western Ontario, London, Ontario, Canada, November 24–25, 1988

*Liber Amicorum, Door het oog van de tekst: Essays voor Mieke Bal over visie*,  
edited by Ernst van Alphen and Irene de Jong, Muiderberg, the Netherlands:  
Coutinho, 1988

Northrop Frye Professor of Theory of Literature, University of Toronto, Canada,  
September – December 1987

Special Professor ("bijzonder hoogleraar") of Semiotics and Women's Studies,  
Faculty of Arts, Rijksuniversiteit Utrecht, 1987–91

Research Associate and Visiting Lecturer, Harvard Divinity School, Women's  
Studies in Religion Program and Department of Hebrew Bible, Rockefeller  
Foundation Residency Program in Humanities and the Ford Foundation,  
September 1985 – July 1986

Professeur invité, Université du Québec, Montréal, Canada, January 1985

British Academy Visiting Professor, October – November 1984

Professeur invité, Université du Québec, Montréal, Canada, March – April 1984

Professeur invité, Université de Montréal, Montréal, Canada, January – February  
1984

Professeur invité, Université de Montréal, Montréal, Canada, March – April 1983

Professeur invité, 12e Session d'Aussois, Université de Paris IV – Sorbonne et École  
Normale Supérieure, September 1982

Professeur invité, 9e Session d'Aussois, Université de Paris IV – Sorbonne et École  
Normale Supérieure, September 1979

## Related Activities

### PhD Dissertations

(total 81)

- María Luz Ruiz Bañón. *Análisis de los comportamientos heterocrónicos y anacrónicos en instalaciones de arte sociopolíticas contemporáneas (1989-2019)*. Universidad de Murcia, Facultad de Bellas Artes, 4 October 2021 (cum laude) (co-supervisor with Jesús Segura Cabañero)
- Kaspar Thormod. *Rome Reconfigured: Contemporary Visions of the Eternal City*. European University Institute, Department of History and Civilization, Florence, 29 June 2018 (external supervisor)
- Jeffrey Manoel Pijpers. *Sonic Resistance: Diaspora, Marginality and Censorship in Cuban and Brazilian Popular Music*. ASCA, Amsterdam, 6 July 2016
- Anke van Haastrecht. *Rebelión contra el poder: el discurso fílmico de María Luisa Bemberg*. ASCA, Amsterdam, 29 June, 2016
- Elan Gamaker. *The Genre Mask*. ASCA, Amsterdam, 20 November 2015
- Lucy van de Wiel. *Freezing Fertility: A Cultural Analysis of Oocyte Cryopreservation and Aging*. ASCA, Amsterdam, 6 November 2015 (Co-advisors: José van Dijck and Esther Peeren) Asca Dissertation Award 2015; Erasmus Dissertation Award 2017
- Irina Souch. *Tales of Russianness: Post-Soviet Russian Identity Formation in Popular Film and Television*, ASCA, Amsterdam, 3 June 2015 (Co-advisor: Esther Peeren)
- Charlotte Pannier. *Kunstgeschiedenis in het secundair onderwijs: een oncomfortabele constructie- en contactzone van verschilrespect*. ASCA, Amsterdam, 7 March 2015 (Co-advisor: Esther Peeren)
- Aylin Kuryel. *Image Acts and Visual Communities: Everyday Nationalism in Contemporary Turkey*, ASCA, Amsterdam, January 16, 2015 (Co-advisor: Esther Peeren)
- Simla Dogangün, *From National Allegory to Cosmopolitanism. Transformations in Contemporary Anglo-Indian and Turkish Novels*. ASCA, Amsterdam, June 17, 2014 (co-advisor Murat Aydemir)
- Allyson Kreuiter. *The Elegant Velvet Glove: A Textual and Visual Reading of the Gothecised Female Form in Lawrence Durrell's The Alexandria Quartet*. ASCA, Amsterdam, April 23, 2014
- Brenda Lafleur. *Imaging settlement and displacement: at home in Ka-na-ta*. ASCA, Amsterdam, January 24, 2013 (cum laude)
- Jeroen Lutters. *In de schaduw van het kunstwerk: art-based learning in de praktijk*. ASCA, Amsterdam, September 12, 2012
- Noa Roei. *Shifting Sights: Civilian Militarism in Israeli Art and Visual Culture*. ASCA, Amsterdam, June 15, 2012 (co-advisor Murat Aydemir)
- Jules Sturm. *Bodies We Fail: Productive Embodiments of Imperfection*. ASCA, Amsterdam, June 15, 2012 (co-advisor Murat Aydemir)
- Jannah Loontjens. *Popular Modernism*, ASCA, Amsterdam, May 16, 2012

- Astrid van Weyenberg. *The Politics of Adaptation: Contemporary African Drama and Greek Tragedy*. ASCA, Amsterdam, April 29, 2011
- Lucy Cotter. *Curating, Cultural Capital and Symbolic Power: Representations of Irish Art in London*. ASCA, Amsterdam, January 18, 2011
- Paulina Aroch Fugellie. *Unrealized Promises: The Subject of Postcolonial Discourse and the New International Division of Labour*. ASCA, Amsterdam, November 22, 2010
- Maria Boletsi. *Barbarism, Otherwise: Studies in Literature, Art and Theory*. ICD, Leiden University, September 1, 2010 (co-advisor Ernst van Alphen, cum laude)
- Niamh Ann Kelly. *History by Proxy: Imaging the Great Irish Famine*. ASCA, Amsterdam, July 7, 2010 (cum laude)
- Mario A. Caro. *The Native as Image: Art History, Nationalism, and Decolonizing Aesthetics*, ASCA, Amsterdam, June 30, 2010
- Carolyn Birdsall. *Between Noise and Silence: Sound, Technology and Urban Space during Nazi Germany*. ASCA, Amsterdam, March 2, 2009
- Ydessa Hendeles. *Curatorial Compositions*. ASCA, Amsterdam/Toronto, December 8, 2009 (cum laude)
- Michael Katzberg. *Cultures of Light: Contemporary Trends in Museum Exhibition*. ASCA, Amsterdam, November 6, 2009
- Saskia Lourens. *Writing History: National Identity in André Brink's Post-Apartheid Fiction*. ASCA, Amsterdam, October 28, 2009
- Ihab Saloul. *Telling Memories: Al-Nakba in Palestinian Exilic Narratives*. ASCA, Amsterdam, March 5, 2009
- Laura Copier. *Reel Theologies: Apocalyptic Scenarios of Martyrdom in Hollywood Cinema 1980–2000*. ASCA, Amsterdam, January 22, 2009
- Elwira Skapska. *Witold Gombrowicz face à l'Autre, le moi, la transcendance*. ASCA, Amsterdam, November 13, 2008
- Begüm Özden Firat. *Visuality of the 'Other': Reading Ottoman Miniature Paintings of the Eighteenth Century*. ASCA, Amsterdam, November 11, 2008 (cum laude)
- Itay Sapir. *Early Baroque Tenebrist Painting: An Epistemological Interpretation*. ASCA, Amsterdam, October 14, 2008 (cum laude)
- Cornelia Gräbner. *The Performance of the Poet as Public Figure*. ASCA, Amsterdam, June 20, 2007 (cum laude)
- Brett Biermann. *Travelling Philosophy: Literature to Film*. ASCA, Amsterdam, June 20, 2006
- Babs Boter. *Fabrication of Selves: Girls of Color Coming of Age*. ASCA, Amsterdam, December 20, 2005
- Esther Peeren. *Bakhtin and Beyond: Identities as Intersubjectivities in Popular Culture*. ASCA, Amsterdam, December 20, 2005 (cum laude)
- Susan Close. *Framing Identity: Social Practice of Photography in Canada (1880–1920)*. ASCA, Amsterdam/Ottawa. Amsterdam, December 15, 2005
- Anette Hoffmann. *'Since the Germans Came it Rains Less': Landscape and Identity of Herero Communities in Namibia*. ASCA, Amsterdam, December 15, 2005

- Annemarie van Buuren. *De taal van het hart: verlangen en verleiding in de hedendaagse streekroman*. Institute for Regional Studies, Groningen, January 13, 2005
- Murat Aydemir. *Images of Bliss: "Ejaculatory" Effects in Literature, Film and Theory*. ASCA, Amsterdam, January 28, 2004 (cum laude)
- Jennifer Dyer. *Serial Images: The Modern Art of Iteration*. ASCA, Amsterdam, September 23, 2003
- Janneke Lam. *Whose Pain? Childhood, Trauma, Imagination*. ASCA, Amsterdam, November 26, 2002 (cum laude)
- Jenny Fraai. *Rebelías camufladas*. ASCA, Amsterdam, March 14, 2002
- Anneke van Luxemburg. *Betreft Bint: "Bint" van Bordewijk modernistisch bekeken*. ASCA, Amsterdam, March 14, 2002
- Nico Beger. *Que(e)rying Political Practices in Europe: Tensions in the Struggle for Sexual Minority Rights*. ASCA, Amsterdam, November 2, 2001 (cum laude)
- Minke Hazewindus. *Gender-bending the Histories: Narrative Reconfigurations of Herodotus' Women*. ASCA, Amsterdam, September 20, 2001 (co-advisor Jan van Luxemburg)
- Ellen Tops. *Foto's met gezag: een semiotisch perspectief op priesterbeelden 1930–1990*. ASCA, Amsterdam/Katholiek Documentatiecentrum, Nijmegen, April 26, 2001
- Sasha Vojkovic. *Fathers, Sons and Other Ghosts: Subjectivity in the New Hollywood Cinema*. ASCA, Amsterdam, February 6, 2001
- Teri Reynolds. *Case Studies in Cognitive Metaphor and Interdisciplinary Analysis: Physics, Biology, Narrative*. ASCA, Amsterdam/Columbia University, English/Comparative Literature, New York, November 3, 2000 (co-advisor David Damroch)
- Sonja Neef. *Kalligramme: Zur Medialität einer Schrift Anhand von Paul van Ostajens De Feesten van angst en pijn*. ASCA, Amsterdam/Cologne, October 31, 2000
- Gerald McMaster. *The New Tribe: Critical Perspectives and Practices in Aboriginal Contemporary Art*. ASCA, Amsterdam/Ottawa, November 29, 1999
- Catherine Lord. *The Intimacy of Influence: Narrative and Theoretical Fictions in the Works of George Eliot, Virginia Woolf and Jeanette Winterson*. Belle van Zuylen Institute/ASCA, Amsterdam, September 15, 1999 (cum laude)
- Ineke Mok. *In de ban van het ras: aardrijkskunde tussen wetenschap en samenleving, 1876–1992*. ASCA, Amsterdam, June 16, 1999 (co-advisor Teun van Dijk)
- Corma Pol. *Discourse of the Frame: the Making and Unmaking of Indonesian Women Artists*. ASCA, Amsterdam, December 14, 1998
- Peter Paalvast. *Kunst & cultuur als nieuws: het aanbod van kunst en cultuur in actualiteitenprogramma's op Nederland 3 (1-1-1994 t/m 30-6-1994)*. ASCA, Amsterdam, June 15, 1998
- Françoise Lucas. *Livre d'images: La Vision en acte dans la littérature de la modernité en France*. (Dutch: *Plaatjesboek: moderne literatuur in Frankrijk, visie als daad*). ASCA, Amsterdam, June 4, 1998



- Frans-Willem Korsten. *The Wisdom Brokers: Narrative's Interaction with Arguments in Cultural Critical Texts*. ASCA, Amsterdam, February 20, 1998 (cum laude)
- Piers Michael Smith. *Colonial Obscene: Reading Cultural Texts on Borneo, Excentrically*. ASCA, Amsterdam, October 15, 1997 (cum laude)
- Alla Efimova. *Communist Nostalgia: On Soviet Aesthetics and Post-Soviet Memory*. Rochester, NY, April 22, 1997
- Riet Paasman. *Levens in Letters*. ASCA, Amsterdam, September 12, 1996
- Rochelle Steiner. *Framing Words: Visual Language in Contemporary Art*. Rochester, NY, April 19, 1996
- Lianne McTavish. *Complicating Categories: Women, Gender, and Sexuality in Seventeenth-Century French Visual Culture*. Rochester, NY, April 18, 1996
- Petra Veeger. *Manoeuvres: proza uit de jaren vijftig en zestig*. ASCA, Amsterdam, March 18, 1996
- Anneke Smelik. *And the Mirror Cracked: A Study of Rhetoric in Feminist Cinema*. ASCA, Amsterdam, October 9, 1995
- Lia van den Biezebos. *Fantasmes maternels dans l'oeuvre de Marguerite Duras*. ASCA, Amsterdam, June 1, 1995
- Isabel Hoving. *The Castration of Livingstone and Other Stories: Reading African and Caribbean Migrant Women's Writing*. ASCA, Amsterdam, May 8, 1995 (cum laude)
- Rosemarie Buikema. *De Ioden Venus: biografieën van vijf beroemde vrouwen door hun dochters*. ASCA, Amsterdam, April 11, 1995
- Annette Pharamond. *A Hermeneutic of Poison*. Rochester, NY, April 5, 1995
- Vinya Huang. *Metaphorics and Metamorphosis in Contemporary Architecture and Philosophy*. Rochester, NY, August 29, 1994
- Viviane Casimir. *Savoir as a New Space of Communication between Science and Literature*. Rochester, NY, August 29, 1994
- Lev Manovich. *The Engineering of Vision from Constructivism to Virtual Reality*. Rochester, NY, October 20, 1993
- George Dimock. *Constructions of Childhood*. Rochester, NY, October 19, 1993 (co-advisor Janet Wolff)
- Jonneke Bekkenkamp. *Canon & Keuze*. Belle van Zuylen Instituut/Faculty of Theology, Amsterdam, September 22, 1993 (co-advisor Theo Witvliet) (cum laude)
- Roline Redmond. *Taal, macht en cultuur: machtsverhoudingen in de roman van een Afro-Caribische schrijfster*. Utrecht, February 5, 1993 (co-advisor Arie de Ruyter)
- Inge Boer. *Rereading the Harem and the Despot: Changes in French Cultural Representations of the Orient in the Late Eighteenth and Early Nineteenth Century*. Rochester, NY, April 7, 1992
- Lalitha Gopalan. *Wogs, Natives, Heroes: Examining Cinema and Nationalism*. Rochester, NY, April 9, 1992
- Fokkelien van Dijk-Hemmes. *Traces of Women's Texts in the Hebrew Bible*. Amsterdam, October 16, 1992 (co-advisor A. v.d. Kooij) (cum laude)

- Pamela Pattynama. *Female Adolescence in Autobiographical Literature*. Amsterdam, October 30, 1992 (co-advisor J. Neubauer)
- Jan van Luxemburg. *Rhetoric and Pleasure: Readings in Realist Fiction*. Amsterdam, June 28, 1992 (co-advisor J. Neubauer)
- Virginie Sanders. *La Poésie de Renée Vivien*. Amsterdam, December 9, 1991
- Marjet Berendsen. *Reading Character in Jane Austen's "Emma."* Amsterdam, October 31, 1991
- Jill Ricketts. *Visualizing Boccaccio: Studies on Illustrations of the Decameron, from Giotto to Pasolini*. Rochester, NY, October 16, 1991
- Alice Bach. *Genesis in Intertextual Perspective*. New York, July 29, 1991 (co-advisor Edward Greenstein)
- Tineke Hellwig. *Kodrat wanita: vrouwbeelden in Indonesische romans*. Leiden, 1990 (co-advisor J. Teeuw)
- Jaap van den Harst. *Critical Theory and Reading*. Amsterdam, 1989 (co-advisor Th. de Boer)
- Ernst van Alphen. *Bij wijze van lezen: verleiding en verzet van Willem Brakmans lezer*. Utrecht, 1988 (co-advisor J. Neubauer) (cum laude); Erasmus Award 1989
- Maaïke Meijer. *De lust tot lezen: over Nederlandse dichters en het literaire systeem*. Utrecht, 1988 (cum laude)
- Maria de Groot. *Messiaanse ikonen*. Amsterdam, 1988 (co-advisor Th. de Kruijff)
- Irene de Jong. *Narrators and Focalizers: The Presentation of the Story in the Iliad*. Amsterdam, 1987 (co-advisor J.-M. Bremer) (cum laude)
- Dolf Sörensen. *Theory Formation and the Study of Literature*. Groningen, 1987 (co-advisor J. Mooij)
- Wilbert Smulders. *De literaire misleiding in "De donkere kamer van Damokles."* Utrecht, 1984 (co-advisor A. Sötemann)

#### **DISSERTATION-RELATED ACTIVITIES**

- "Masterclass Interculturality", Royal Dutch Institute Rome (K.N.I.R.). Workshop, Symposium "Intercultural Encounters" (org. Einar Petterson), Seminar "Travelling Concepts and Moving Images", Film screenings, 7-16 October 2015
- "Postcolonial Narratologies." Workshop, Universiteit Antwerpen, Antwerp, Belgium, February 8, 2006
- Dissertation Advising Workshop. Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines, Paris, France, October 27, 2005
- PhD Experiences, Workshop, Georg Brandes School, Institute for Nordic Philology, Københavns Universitet, Copenhagen, Denmark, October 25, 2003
- Guidelines for Writing a PhD Thesis in Cultural Analysis (2003, revised 2006; 2017)
- Theory Seminar in Cultural Analysis, Universiteit van Amsterdam (1991 – 2007)

#### **POST-DOCS SUPERVISED**

N.B. ASCA does not have the means to appoint postdocs. The following were funded by agencies in their home countries:

Manuela Rossini, Swiss, 2005–06  
Sylvia Mierkowski, German, 2004  
Nancy Pedri, Canadian, 2002–04  
Silke Horstkotte, German, 2002–03  
Joyce Goggin, Canadian, 1997–99

## Editing

### BOOK SERIES

"Cultural Memory in the Present"

Publisher: Stanford University Press, Stanford, CA (co-editor: Hent de Vries) 1997–2013

#### *EDITED VOLUMES IN THIS SERIES:*

Alexander Etkind, *Warped Mourning: Stories of the Undead in the Land of the Unburied*, 2013

Denis Guénoun, *About Europe: Philosophical Hypotheses*. Translated by Christine Irizarry 2013

Rüdiger Campe, *The Game of Probability: Literature and Calculation from Pascal to Kleist*. 2012

François-David Sebbah, *Testing the Limit: Derrida, Henry, Levinas and the Phenomenological Tradition*. 2012

Alessia Ricciardi, *After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy*, 2012

Daniel Innerarity, *The Future and Its Enemies: In Defense of Political hope*, trans. Sandra Kingery, 2012

Erik Peterson, *Theological Tractates*, 2011

Feisal G. Mohamed, *Milton and the Post-Secular Present: Ethics, Politics, Terrorism*, 2011

Pierre Hadot, *The Present Alone is Our Happiness: Conversations with Jeanne Carlier and Arnold I. Davidson*, 2<sup>nd</sup> ed., trans. Marc Djaballah and Michael Chase, 2011

Jacques Derrida, *Parages*, ed. John P. Leavey, trans. Tom Conley, James Hulbert, John P. Leavey, and Avital Ronell, 2011

Yasco Horsman, *Theaters of Justice: Judging, Staging and Working Through in Arendt, Brecht, and Delbo*, 2011

Henri Atlan, *The Sparks of Randomness, Vol 1: Spermatic Knowledge*, trans. Lenn J. Schramm, 2010

Marcel Hénaff, *The Price of Truth: Gift, Money, and Philosophy*, trans. Jean-Louis Morhange, 2010

Rebecca Comay, *Mourning Sickness: Hegel and the French Revolution*, 2010

Jeffrey Mehlman, *Adventures in the French Trade: Fragments Toward a Life*, 2010

Djelal Kadir, *Memos from the Besieged City: Lifelines for Cultural Sustainability*, 2010

Stanley Cavell, *Little Did I Know: Excerpts from Memory*, 2010

Jacob Rogozinski, *The Ego and the Flesh: An Introduction to the Egoanalysis*, trans. Robert Vallier, 2010

Paul Patton, *Deleuzian Concepts: Philosophy, Colonization, Politics*, 2010

Andrew Herscher, *Violence Taking Place: The Architecture of the Kosovo Conflict*, 2010

Stefanos Geroulanos, *An Atheism That Is Not Humanist Emerges in French Thought*, 2010

Hans-Jörg Rheinberger, *On Historicizing Epistemology: An Essay*, trans. David Fernbach, 2010

Jacob Taubes, *From Cult to Culture: Fragments Toward a Critique of Historical Reason*, ed. Charlotte Elisha Fonrobert and Amir Engel, 2010

Roberto Esposito, *Communitas: The Origin and Destiny of the Community*, trans. Timothy Campbell, 2010

Peter Hitchcock, *The Long Space: Transnationalism and Postcolonialism*, 2010

Freddie Rokem, *Philosophers and Thespians: Thinking Performance*, 2010

Jacob Taubes, *Occidental Eschatology*, trans. David Ratmoko, 2009

Josef Früchtl, *The Impertinent Self: A Heroic History of Modernity*, trans. Sarah L. Kirkby, 2009

Vilashini Cooppan, *Worlds Within: Postcolonial Narratives & Global Connections in Postcolonial Writing*, 2009

Michael Rothberg, *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*, 2009

Frank Ankersmit, Ewa Domańska and Hans Kellner (eds.), *Re-Figuring Hayden White*, 2009

Pierre Hadot, *The Present Alone Is Our Happiness*, 2009

Samira Haj, *Reconfiguring Islamic Tradition: Reform, Rationality, and Modernity*, 2009

Marcel Detienne, *Comparing the Incomparable*, trans. Janet Lloyd, 2008

Diane Perpich, *The Ethics of Emmanuel Levinas*, 2008

Alexandre Lefebvre, *The Image of Law: Deleuze, Bergson, Spinoza*, 2008

Richard Baxstrom, *Houses in Motion: The Experience of Place and the Problem of Belief in Urban Malaysia*, 2008

Regina Mara Schwartz, *Sacramental Poetics at the Dawn of Secularism: When God Left the World*, 2008

René Girard, *Mimesis & Theory: Essays on Literature and Criticism, 1953–2005*, edited and with an introduction by Robert Doran, 2008

Dana Hollander, *Exemplarity and Chosenness: Rosenzweig and Derrida on the Nation of Philosophy*, 2008

Samantha Frost, *Lessons from a Materialist Thinker: Hobbesian Reflections on Ethics and Politics*, 2008 (First Book Award, American Political Science Association)

Jennifer L. Culbert, *Dead Certainty: The Death Penalty and the Problem of Judgement*, 2008

Ranjana Khanna, *Algeria Cuts: Women & Representation, 1830 to the Present*, 2008

Gil Anidjar, *Semites: Race, Religion, Literature*, 2008

Esther Peeren, *Intersubjectivities and Popular Culture: Bakhtin and Beyond*, 2008

Diana Sorensen, *A Turbulent Decade Remembered: Scenes from the Latin American Sixties*, 2007

Natalie Melas, *All the Difference in the World: Postcoloniality and the Ends of Comparison*, 2007

Hubert Damisch, *A Childhood Memory by Piero Della Francesca*, 2007

Sara Guyer, *Romanticism After Auschwitz*, 2007

José van Dijck, *Mediated Memories in the Digital Age*, 2007

Gerhard Richter, *Thought-Images: Frankfurt School Writers' Reflections from Damaged Life*, 2007

Asja Szafraniec, *Beckett, Derrida, and the Event of Literature*, 2007

Alison Ross, *The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe, and Nancy*, 2007

Brigitte Peucker, *The Material Image: Art and the Real in Film*, 2007

Rodolphe Gasché, *The Honor of Thinking*, 2007

Jonathan Culler, *The Literary in Theory*, 2006

Michael G. Levine, *The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival*, 2006

Christoph Menke, *Reflections of Equality*, trans. Howard Rouse and Andrei Denejkine, 2006

Marlène Zarader, *The Unthought Debt: Heidegger and the Hebraic Heritage*, 2006

Jennifer A. Jordan, *Structures of Memory: Understanding Urban Change in Berlin and Beyond*, 2006

David Scott and Charles Hirschkind (eds.), *Powers of the Secular Modern: Talal Asad and his Interlocutors*, 2006

Jan Assmann, *Religion and Cultural Memory*, trans. Rodney Livingstone, 2006

Gyanendra Pandey, *Routine Violence: Nations, Fragments, Histories*, 2006

Theodore W. Jennings, Jr., *Reading Derrida / Thinking Paul: On Justice*, 2006

Renaud Barbaras, *Desire and Distance: Introduction to a Phenomenology of Perception*, trans. Paul B. Milan, 2006

Jacques Derrida, *Paper Machine*, trans. Rachel Bowlby, 2005

James Phillips, *Heidegger's Volk: Between National Socialism and Poetry*, 2005

Frank Ankersmit, *Sublime Historical Experience*, 2005

Marie-José Mondzain, *Image, Icon, Economy: The Byzantine Origins of the Contemporary Imaginary*, trans. Rico Franses, 2005

Jill Bennett, *Empathic Vision: Art, Politics, Trauma*, 2005

Martin Seel, *Aesthetics of Appearing*, trans. John Farrell, 2004

Krzysztof Ziarek, *The Force of Art*, 2004

Cecilia Sjöholm, *The Antigone Complex: Ethics and the Invention of Feminine Desire*, 2004

Stuart McLean, *The Event and its Terrors: Ireland, Famine, Modernity*, 2004

Nanette Salomon, *Shifting Priorities: Gender and Genre in Seventeenth-Century Dutch Painting*, 2004

Jacob Taubes, *The Political Theology of Paul*, 2004

Catherine Malabou and Jacques Derrida, *Counterpath: Traveling with Jacques Derrida*, trans. Davis Wills, 2004

Jacques Derrida and Elisabeth Roudinesco, *For What Tomorrow...: A Dialogue*, 2004

Jean-Luc Marion, *The Crossing of the Visible*, 2004

Eric Michaud, *The Cult of Art in Nazi Germany*, 2004

Beate Rössler (ed.), *Privacies: Philosophical Evaluations*, 2004

Anne Freadman, *The Machinery of Talk: Charles Peirce and the Sign Hypothesis*, 2004

Bernard Faure, *Double Exposure: Cutting Across Buddhist and Western Discourses*, trans. Janet Lloyd, 2004

Stanley Cavell, *Emerson's Transcendental Etudes*, ed. David Justine Hodge, 2003

Jonathan Culler and Kevin Lamb (ed.), *Just Being Difficult? Academic Writing in the Public Arena*, 2003

Alessia Ricciardi, *The Ends of Mourning: Psychoanalysis, Literature, Film*, 2003

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Centre for the Study of Storytelling, Experientiality and Memory (SELMA), University of Turku, Finland (2016-)

Book series "Contextualizing Literature and Culture", Peter Lang, Berlin

Book series "Concepts for the Study of Culture", De Gruyter, Berlin, München, Boston

Book series "Globalizing fiction. Transdisciplinary perspectives on arts & letters as objects of cultural practice" at "LIT" editor, Berlin, Germany

Revue d'études Interculturelles de l'Image / Journal of Cross-Cultural Image Studies, Alberta, Canada (2015-)

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### **Invited Lectures (Selection)**

"Pre-Posterous! Some reflections on time, urgency, and research methods through intellectual-artistic firendship", keynote lecture at the symposium "Sichtbar machen - werden - sein: in queer\_feministischer Perspektive von Kunst & Design," Muthesius Kunsthochschule Kiel, Germany, 6-9, 2023

"Mixed Feelings. Literary ambivalence: connecting past and present in moving mutuality, through characters who enact, embody, and figure it" keynote lecture in "Mixed Feelings: The Phenomenology of Mixed Affect in Philosophy, Literature and Historiography. An international conference." 6-6-2023

"Mélange de temps. Comment l'évolution entrave de progrès". Keynote lecture in *Évolution*. Colloque de l'Institut universitaire de France, Université Gustave Eiffel, Marne-la-Vallée. 23 -5-2023

"Where Languages Sound and Images Flash: Cultural Analysis in the Present", Leslie Brooks Annual Lecture, keynote at the conference *Where Are We Now? The Location of Modern Languages and Cultures*, University of Durham, UK, 19-4-2023

"Unpacking: Concepts and Artworks Speaking Together", in honor of Ruth B. Phillips, in intelletual friendship", 2023 Chris Faulkner Lecture in Cultural Mediation, Carleton University, Ottawa, 2-4-2023

"Dialogar, encontrar, imaginar entre las sociedades y las culturas: la naturaliza contagiosa del afecto", conferencia en homenaje a José María Pozuelo Yvancos, IV congreso internacional de la Asociación Española de Teoría

- Literaria ASETEL, "Los desafíos epistemológicos de la teoría literaria hoy", Murcia 20-1-2023
- "El análisis cultural cómo un método", en *Diálogos imaginativos y re-significaciones críticas sobre Cine, Neurodiversidad y Análisis Cultural*, inauguración de la Cátedra libre sobre "Cine, Neurodiversidad y Análisis Cultural", fundado por CELEI, junto a las Univ. Bernardo O'Higgins (UBO), Univ. Católica Silva Henríquez (UCSH), la Univ. Tecnológica Metropolitana (UTEM), la Univ. San Sebastián (USS), la Univ. Academia de Humanismo Cristiano (UAHC) y la Subdirección Nacional de Museos del Gobierno de Chile (SNM), November 23, 2022 <https://www.youtube.com/watch?v=IQB5hJCElyE>
- Série de 9 conférences au Collège de France, "Un rêve culturel: L'Europe au pluriel", entre 14-10 2022 et 13-1-2023
- leçon inaugurale:
- « un rêve culturel: L'Europe au pluriel », 14-10-2022
- 8 conferences followed by a seminar/discussion:
- « Vive le trait d'union et le point d'exclamation ! Être-entre » 28-10-2022
- « Deux 'inter' : Interdisciplinarité et Internationalité » 4-11-2022
- « Encore deux 'inter' : Intermédialité et Interculturalité » 18-11-2022
- « La guerre des mots et la fête des livres » 25-11-2022
- « Les capitalismes émotionnels : *Madame Bovary* et MADAME B » 2-12-2022
- « Les identités : écartier les phobies » 9-12-2022
- « Raisons, folies, traumatismes » 6-1-2023
- « Quand l'assimilation devient intégration » 13-1-2023
- "Film-Making as Cultural Analysis: Some Reflections on Time, Urgency, and research Methods in honour of Holger Brohm, in Intellectual Friendship". Humboldt University, Berlin, June 22, 2022
- "Preposterous! Towards a Mutuality Between Thinking and Artmaking", New European College for Advanced Study, Getty Seminar, Bucarest, June 20, 2022
- "Con-Temporary: Thinking and Feeling Together", at conference *Immersed in the Work: from the environment to virtual reality*, ERC project 'An-Icon', in collaboration with Pirelli HangarBicocca, Milan, Italy, 14 June 2022
- "Citational Aesthetics: for Intermidiality as Interrelation", in series Meeting Media Minds: Critical Legacies of Lars Elleström, May 11, 2022, Linnaeus University, Växjö, Sweden <https://lnu.box.com/s/ibu8udw52wnozksbwiv57to52v5k5m7f>
- "Fatal Logorrhea: Lucretia Between Men", at "Emotions at Try and Beyond", Colloquium in Honour of Irene de Jong, March 31, 2022
- "Image-Thinking: the integration of art making and academic reflection", opening keynote lecture for the VIII International Congress of the Argentine Association for Film and Audiovisual Studies (AsAeca), April 26, 2022 (with exhibition *Don Quijote: tristes figuras* in Bogotá and in Buenos Aires). Also (without the exhibition) at the University of Warsaw during the Master's School Seminar, for the Doctoral School of Humanities UW PhD students, June 8, 2022; also at the University of Bergen, Norway, September 2, 2022
- "Peter Friedl, To Be or Not to Be: No Con-Cept", KW Institute for Contemporary Art, Berlin, March 28, 2022

- "Intermediality: Teaching Seeing Details", keynote lecture, Symposium "Intermediality and Teaching", Institute for Intermedial and Multimodal Studies, Linnaeus University, Växjö, Sweden, March 23, 2022
- "La pensée-ciné: faire de l'art comme analyse culturelle". Université de Grenoble-Alpes, Reach program, 3 March, 2022
- "Reading the World: The Urgency of Semiotic Thinking". Opening keynote address at the Congress "Juri Lotman's Semiosphere", at Tallinn University and the University of Tartu, Estonia, February 25-28 2022
- "Pijn delen: een les in solidariteit. Een koranische versie van compassie", 16e Zenobiacongres, "Jozef. Hoe een 3000 jaar oud verhaal de wereld over reisde". Amsterdam, 30 oktober 2021
- "The Ethics and Politics of Documenting Migration", Granada, Spain, September 10, 2021
- "Art of Sadness". Keynote lecture, congress of the Deutsche Gesellschaft für Ästhetik (German Society for Aesthetics) "Ästhetik und Erkenntnis", July 13th – 15th 2021
- "Kulturanalyse - ihre Ansätze, ihre Geschichten", workshop at the University of Zürich, July 14, 2021
- "No ver más sino mejor: para enseñar una mirada políticamente productiva", lecture for the Centro de Estudios Latinoamericanos de Educación Inclusiva (Chile), July 23, 2021
- "Multi-Tentacled Time: Contemporaneity, Heterochrony, Anachronism for Preposterous History", guest lecture for the seminar "Iconology of time", at Visual Studies Research Institute, University of Southern California, W.J.T. Mitchell and Ruth Ezra, July 21, 2021
- "Ensayando: Reflexiones sobre la urgencia, el tiempo, y un método de persuasión". In Museo Teatromano, lecture series "Cartagena piensa", dir. Patricio Hernández, 29 May 2021
- "Traumatic Poetics", European Studies Group, University of Iowa, 22 April, 2021; different version in the congress of the Deutsche Gesellschaft für Ästhetik (German Society for Aesthetics) "Ästhetik und Erkenntnis", 13 July, 2021
- "Essay as Trying in Trying Times", European Studies Group, University of Iowa, 23 April, 2021
- "Showing, Thinking, Seeing Through: Imagining the Ghost of the Past for the Future (when the imagination is the squire of history) Opening keynote lecture at the conference Open Arts. New Audiovisual scenarios for the circulation of the arts. Department of the Arts, Alma Mater Studiorum – University of Bologna, Universidad de Murcia and IULM University, Milan. 20 April 2021
- "Listening to Cassandra", lecture and film screening, Goodreads.com group "Literature / History / Human Rights", dir. Cassandra Falke, 24 February 2021
- "Concha Jerez: An Impossible 'Finissage'" Madrid, Museo Reina Sofía, 24 February 2021
- "How not to define the essay but grasp it". Seminar in the Asetel Docotoral Summer School, Granada, September 10, 2020
- "Pre-Posterous! Towards a Relational Inter-Temporality", London University of the Arts, 13 February 2020

- "From Image-Thinking to Thought Images", London University of the Arts, 12 February 2020
- "El pensamiento visual: Porque la creación artística es más productiva que la sola biblioteca", en el seminario Interdisciplinaridad: Creando pensamiento entre crítica, literatura y producción artística, coordinado por Jesús Segura. Universidad de Murcia, Facultad de Belles Artes, 14 November 2019
- "Theatricality as Exhibition strategy: From Image-Thinking to Thought-Images", Centre for the Humanities, Jagiellonian University, Kraków, 4 November 2019; Center for Cultural Studies, University of Warsaw, 5 November 2019; Leeds Arts University, 8 January 2020
- "Thought-Images and Image-Thinking: How to Unfold, Intensify, and Open Up Academic Work", Research Day of Linnaeus University, Växjö, Sweden, October 31, 2019
- "Performativity as a Travelling Concept", Opening keynote for symposium "Performativity Across Media", Linnaeus University, Växjö, Sweden, October 3, 2019
- "Theatricality for the World: Meeting Don Qijote", Keynote lecture at conference 'Perception and Performativity in Arts and Culture in the Age of Technological Change', Tartu, Estonian Literary Museum, September 5-7, 2019
- "Updating Relevance with Focalisation as an Intermedial Political Tool", SINS (Summer Institute in Narrative Studies), Århus University, Danmark, July 30, 2019
- "On Not Being Able to Tell: Trauma as Anti-Narrative", SINS (Summer Institute in Narrative Studies), Århus University, Danmark, July 30, 2019
- "Story-Telling in Bits & Pieces", opening keynote lecture at the conference of the European Network of Cinema and Media Studies NECS, "Structures and Voices: Story-Telling in Post-Digital Times", University of Gdańsk, July 13-15, 2019 (with video installation)
- "La mirada compartida", first annual conference of the Asociación Nacional para la Enseñanza de la Fotografía, Madrid, 7 June 2019 (with Ernst van Alphen)
- "Contaminaciones: Leer, Imaginar, Visualizar", University of Murcia and Centro Párraga, 30 April 2019
- "How Can Art Do Political Work?", University College London, Institute for Advanced Studies, 21 March 2019
- "Writing with and Walking on Sand and Water: Witnessing against Forgetting the Dead-end of Migration in Doris Salcedo's Palimpsesto: A Conversation". London, King's College, 20 March 2019
- "The Lure of Love and the Performance of Capitalism", keynote at the workshop accompanying the exhibition MADAME B: EXPLORATIONS IN EMOTIONAL CAPITALISM at the Lethaby Gallery, Central Saint Martins, London, 14 March 2019 (seriously revised version of lecture given in Boston in 2016)
- "Thinking in Film, Fantasies for Knowledge: Imagining the ghosts of the past for the future when the Imagination is the Squire of History" Gerrit Rietveld Academy, 16 January 2019 (adapation for art students)
- "La agencia de la imagen: ¿Activa, activista, o activando?" Inaugural lecture for the Escuela Doctoral de otoño, Sevilla, 7 November 2018; also (modified)

- in Seminar "Espectros de otros 68: Genealogías estéticas y activismo global", Universitat de Barcelona, 10 January 2019
- "Imagining the Ghosts of the Past for the Future: Thinking in Film". Workshop on artistic research with Walid Raad. Antwerp, 12 October 2018
- "Making the Invisible Visible, Speaking the Unspeakable: Doris Salcedo's Performative Art", Festival Colores Colombia, Amsterdam, 11 October 2018; also at "HERE/NOW: Current Visions from Columbia", Framer Framed and "What Art Can DO", at Beautiful Distress House, Amsterdam, 24 March 2019
- "Migratory Aesthetics: Close Encounters for Mutual 'Integration'". Keynote at conference "Global Challenges: Borders, Populism and the Postcolonial Condition", Linnaeus University, Växjö, Sweden, 16 June, 2018
- "An Aesthetic of Interruption". At conference "Aesthetic Temporalities Today: Present, Presentness, Presentation", Fourth Annual Conference of the Priority Program "Aesthetic Temporalities: Time and Representation in Polychronic Modernity", Freie Universität Berlin, 14 June, 2018
- "Precarity: Social, Economic, and Gender-Based Exclusions". Keynote at conference "Thresholds in Literature and the Arts", School of Arts and Humanities, University of Lisbon, 8 June 2018
- "Emma is Us: Focalisation as a Political Tool", keynote at conference "Focalisation, Narration and Writing: The Novel", Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences, Institute of Hungarian Language and Literature, 12 May, 2018; revised version at Luca School of Art, Brussels, 9 November 2018
- "Thinking in Film: How Thought Moves", Berlin, Humboldt University, Institut für Kulturwissenschaft, 25 April, 2018; also at Edinburgh College of Art, 4 April 2019
- "Thinking as Art, Art as Thinking; How Creativity Binds Us", Brisbane, Australia, University of Queensland, workshop on Non-Traditional Research Methods, 16 February 2018
- "Standing Outside the Center: Ecstasy as a Political Act", University of Queensland History of Emotions Public Lecture in Art History, Brisbane, Australian Research Council Center of Excellence for the History of Emotions, 15 February 2018
- "Dis-Remembered and Mis-Remembered: A Confrontation with Failures of Cultural Memory". Keynote opening lecture at conference "Image, History and Memory: Genealogies of Memory in Central and Eastern Europe", Warsaw, European Network Remembrance and Solidarity, 6 December 2017 (see <https://www.youtube.com/watch?v=72atw6dvpHs> )
- "Advocacy of shock: animating the museum, slowing down the visitors", revised version of lecture in Madrid; Warsaw, Academy of fine arts, 5 December 2017; also at University of Utrecht, MA Arts and Society, RMA Media, Art and Performance Studies, 30 January 2019
- "shocking into Ec-Stasy: How to Bring Art to Life (and its visitors with it)". CHEurope Second Joint Research Seminar, "Doing Critical Heritage: Issues, Methodologies, Challenges", Amsterdam, 18 January 2018 (with video installation)
- "The meanings of 'and'. A Response to T.J. Demos", Conference Art & Activism, University of Leiden, 13 December 2017

- "Weaving Connections" in Save the Loom #2, Touch / Trace, Tracing Migration though Textile, Amsterdam, Framers Framed, 12 December 2017
- "Defensa del shock: animar el museo, ralentizando a los visitantes. Mezclando medios, cronologías y temporalidades" seminario Tiempos Trastornados, Universidad de Murcia, Spain, 3 October 2017; also as Closing Lecture at conference "Los límites del Arte en el Museo", Madrid, Consortium Musaccas, 29 November 2017
- "¡No Sobre la Política, por favor! El poder político del arte". Keynote and Mesa Redonda in conference "Novas Narrativas na Historia da Arte Contemporânea", Centro Galego de Arte Comtepraneo, Santiago de Compostela, 25 November 2017 (Revised version of earlier presentations in Murcia and Bern)
- "Narrando comida, comida narrando. *Glub* y la estética de lo cotidiano urbano". Málaga, Spain, keynot lecture in third international conference of Art, Sciene and City: How Things Are Being Told, November 23, 2017
- "How to Save Munch from His Reputation?" Opening Lecture at Annual Conference of "Munch, Modernism, and Modernity", New York, Scandinavian House, 17 November 2017
- "Clouded Judgment", Zemtrum Künste und Kultur Theorie, University of Zürich, Cabaret Voltaire, 6 November 2017
- "No sobre la política, ¡por favor! El poder político del arte", seminario Tiempos Trastornados, Universidad de Murcia, Spain, 2 October 2017; also, with video documenting Doris Salcedo's Palimpsesto, in conference "Lo que vemos, lo que nos mira: Culturas y prácticas visuales en España y Latinoamérica (siglos XVI-XXI). University of Bern, 27 October 2017
- "Nalini Malani. Un peu de peinture contre une masse d'injustice: ce que l'art peut dans le monde". Journée d'études *Memory: Record, Erase*, on the exhibition de Malani, *The Rebellion of the Dead*, Musée Georges Pompidou, Paris, 19 october 2017
- "La cultura visual: los límites entre lo legible y lo visible, lo artístico y lo político, el 'yo' y el 'tú'", seminario Tiempos Trastornados, Universidad de Murcia, Spain, 4 October 2017
- "The Artist as Co-Maker", Brussels, LUCA Art School, for Graduation Show, Reviewing Authorship, 24 June 2017; see <https://youtu.be/HjMqSuTTviA>
- "Emma Exposed: Flaubert as Contemporary, Intermediality, and Grounds of Comparison", Keynote lecture at the bi-annual congress of the American Comparative Literature Association, Utrecht, the Netherlands, 7 July 2017
- "Rencontres. Pour une 'intégration' mutuelle au sein de la culture migratoire", Université de Lyon 3 Jean Moulin, 1 June 2017
- "Sensing the Present: 'Conceptual Art of the Senses'", Conference Modern Sensibilities, Oslo, Munch Museum, 23 March 2017
- "In the Absence of Post-", opening lecture at the conference "Narratology and Its Discontents: Narrating Beyond Narration", Zagreb, Croatia, 5-8 April 2017
- "Thinking in Film: How Thought Moves", honorary lecture, University of Luzern, Switzerland, 10 November 2017; also at Harvard University, 17 November 2016, at Pembroke Center, Brown University, 1 December 2016; at Castrum Peregrini, Amsterdam, March 30, 2017

- "Thinking in Film", the Clark Art Institute, Williamstown MA 13 September 2016; repeated online May 26, 2020 in series RAP in the Archives (with link to the film *Reasonable Doubt*)
- "Looking with Nalini Malani", Institute for Contemporary Art, Boston, MA, 1 October 2016
- "Emotional Capitalism: the lure of Love and the Performance of Capitalism", Keynote Lecture at the conference *The Social*, International Association of Visual Culture, Boston MA, 30 September 2016
- "Migratory Aesthetics: What, Why, for Whom?" Questioning Aesthetics Symposium, *Migratory People, Migratory Images*, Berlin 18 June 2016
- "Emma and Edvard Looking Sideways: Loneliness and the Cinematic", Uniwersitet Jagiellonki w Krakowie, 22 April 2016
- "Movement, Precarity, Affect: Deleuze and Art", Keynote lecture, Conference "Deleuze and Art: Multiplicities, Thresholds, Potentialities", Dublin, Trinity College, 9 April, 2016
- "Performativity Between Media", Keynote lecture, conference "Art, Media, and Intermediality: Current Research at the Department of Culture and Aesthetics", Stokholm University, 12-February 2016
- "Power, Performance and Performativity" Keynote lecture at Re-Interpretation: A Conversation on Power Structures" Utrecht, The Humanities Student Conference, 5 February 2016 (with video installation *Precarity*)
- "Le théâtral dans la pensée-ciné: le retour d'Emma" Musée du Jeu de Paume, Paris 16 January 2016
- "Denken in film als in een vreemde taal" ArtEZ Kraton, Arnhem, 27 November 2015
- "Staging Encounters, Re-Imagining Myths" Bergen, Norway, University of Bergen, keynote lecture for conference "New Directions in Literature and Religion", 4 September, 2015
- "Imaging Narratives: Exercising the Imagination Through "Thinking In Film" Bergen, Norway, University of Bergen, keynote lecture for conference "Narratives and Imaginaries", 3 September 2015
- "Performance and Performativity: Making and Analysing in One" Helsinki, Summer School, University of Helsinki, 25 August 2015
- "Long Live Anachronism! Madame B today." Stadt der Frauen. Bayerische Staatsoper, München, 27 June 2015
- "Power to the Imagination - L'imagination au pouvoir." Lecture series "Think!" for developing alternatives to the NPM culture at the university. 23 March 2015
- "Thinking in Film." Cinema theatre De Uitkijk, Amsterdam, 18 March 2015; revised version at Summer School Lisbon Consortium, Lisbon, Culturgest, 22 June 2015 (online at <https://www.youtube.com/watch?v=35pa7ixgXSU> )
- "The Object Speaks Back: Unravelling the Voices of Performative Objects", Inaugural Lecture of research Fortnight, London University of the Arts, 16 March 2015; also modified at Barnard College, 15 September 2015
- "Painful Solidarity: The Canon of Identities." Nachtelijke Dwaling #6 with Melanie Bonajo, Oude Kerk, Amsterdam. 28 February 2015



- "Art Moves: The Importance of Be(com)ing a (Moving Image", Keynote lecture for the opening of the moving image department, National Gallery, Prague, 20 February 2015
- "Simultaneity; History in the present: Stan Douglas in Time." Edinburgh, The Fruitmarket Gallery, 28 January 2015
- "Images Beyond Media: Why it Matters to Look." Universidad Autónoma de México, department of Humanities, 19 January 2015
- "Frame-by-Frame: Between visual Analysis and the creation of Images." Las tres eras de la imagen: Actualidad y perspectiva en los Estudios Visuales. Conaculta, Centro de la imagen, Centro Cultural de España en México. Mexico City, 17 January 2015
- "The Object Speaks Back ", keynote lecture Victoria and Albert Museum Research Program, 12 December 2014
- "Marlene Dumas: Faces of life", Stedelijk Museum Amsterdam, 9 November 2014
- "The Image in Question: Anachronism and the Theoretical Object", Public Lecture, Sydney Ideas, 5 August 2014
- "Temporal Turbulence: Heterochrony, Anachronism, and the Value of Simultaneity", Opening Lecture, conference *The Image in Question*, University of Sydney, 1 August 2014
- "From Novel to Film: Anachronism and the Performative Image", Konstrundan Åboland (association of artists), Turku, 5 may 2014
- "Anachronism for the Sake of History: The Performative Image", Opening Lecture, Annual Congress, Association of Art Historians, London, 10 April 2014
- "Tense: Remembering Sonja in Tension and Time", International Research Institute Morphomata, Köln, Germany, 4 April 2014
- "Breaking Away from Fidelity, Moving to Loyalty", University of Lancaster, Lancaster, UK, Department of English and Creative Writing, 26 March, 2014
- "Resisting Resistance: Identity Politics Revisited", Brandeis University, Waltham, Mass., USA, 13<sup>th</sup> March, 2014
- "Thinking in Movement: Anachronism and the Novel-Film Dynamic", University of Zürich, Switzerland, 31 January, 2014
- "Long Live Anachronism! Preposterous History, the World, and the Past of the Future" Tallinn Winter School in the Humanities, 20 January 2014
- "Semiotics and Visual Culture." Seminar (with Ernst van Alphen), National Yang-Ming University, Taipei, Taiwan, 18 December 2013
- "Unseen but not Invisible: Facing Mothers of Migrants." National Yang-Ming University, Taipei, Taiwan, 17 December 2013
- "Acts of Seeing, Acts of Judging: The Performative Look as Motor of Narrative." Keynote lecture, International conference on the Performativity of Visual Culture. National Yang-Ming University, Taipei, Taiwan, 14 December 2013
- "How to Tell the Story of Modern Art? Some reflections on the International and Intertemporal nature of Art" Muzeum Sztuki, Łódź, Poland, 4 December 2013
- "Turbulences temporelles", Biennale de Lyon, Colloque "Le monde est fait d'histoires." Lyon, 22 November 2013
- "Inside the Critical Vision Machine", Conference "Theatrical Fields", Bildmuseet Umeå, Sweden, 26 October 2013

- "In Your Face: Migratory Aesthetics", Conference "Crossroads: Europe, Migration and Culture", University of Copenhagen, Denmark, 24 October 2013
- "Emotional Capitalism: Imaging a Life Ruined by the World", Museum of Modern Art, Warsaw, Poland, 18 October 2013
- "Affect and Madame B", Seminar, Institute of Literary Research (Academy of Sciences), Warsaw, Poland, 15 October 2013
- "Thinking in Film: Madame B as a Mode of Thinking", Wellesley College, Wellesley, MA, September 24, 2013
- "Art and Politics", Book launch at Wellesley College for *Thinking in Film*, Wellesley, MA, September 21, 2013
- "The Political of Art", book launch at Wiels, Brussels, for *Endless Andness*. 20 September 2013
- "Art Moves: A Cultural Analysis", Symposium "The Ethics of Story-Telling", University of Turku (Finland), 2 September 2013; also at Seminar "The Future of Cultural Studies and Cultural Analysis", ESSCS (European Summer School in Cultural Studies) 1 June 2013
- "Unfolding Thought Folds: Imag(in)ing Communitas by default / the fold" Conference Folds and Patterns - Textures of Iconicity", eikones NCCR Iconic Criticism, Basel, Switzerland, 31 May, 2013
- "Annunciation: The Moving Image as an Act of Witnessing." Keynote lecture, conference "The Announcement: Annunciations and Beyond." Kunsthistorisches Institut in Florence, Max-Planck-Institut, 3 May, 2013
- "It is difficult", commentary on exhibition and symposium, München, Haus der Kunst, 9 December 2012
- "Art Moves." Arken Museum for Modern Art, Copenhagen, October 26, 2012
- "Visual Artefacts and Migrating Concepts", Conversation-Soirée with Cassandra Wellendorf, Larua Louise Schultz, Malene Vest Hansen, Sidsel Nelund, and Ulrik Ekman. Institut for Kunst- og Kulturvidenskab, University of Copenhagen, 25 October 2012
- "Painting After Photography: Portraiture Between Media." Gallery Talk, Stedelijk Museum, Amsterdam, 12 October 2012
- "How Emma Died: Figuring Death, Figuring Knowledge." Festive Inaugural Lecture at Kolleg Morphomata, Universität Köln, Germany, October 9, 2012
- "La duración como arma: A la espera del momento político (el arte del tiempo de Ann Veronica Janssens y Doris Salcedo)." 2e Encuentro Internacional, *Las temporalidades de las Imágenes*, CENART, Monterrey, México, 16 June 2012
- "Migration, Madness, and Narration: Art-based Research / Research-based Art, Beyond the Last Frontier" University of Vienna, May 5<sup>th</sup>, 2012
- "Curatorial Acts." Lecture and seminar, Program in Curatorial Studies, University of Toronto, Toronto March 1, 2012
- "Heterochrony Caught in the Act: Stan Douglas' Thickening of Time." Inaugural Lecture of the series Artists Squared (artists to the power of artists), The Power Plant and VTape, Toronto, February 29, 2012
- "Estranjerías, o como salir del 'autismo cultural'", MUAC (Museo Universitario de Arte Contemporáneo), México, 3 February, 2012
- "Narración intercultural." CENART, México, 2 February 2012

- "Madness and Creative Intelligence." Outsider Art Fair, New York, 29 January 2012
- "Madness and the European Imagination." University of Cardiff, European Cultural Studies, 18 January 2012
- "Estranjerías, or how to get out of our cultural autism." CIDOB, Barcelona, 15 December 2011
- "Imaging Madness", Dublin Institute of Technology, Dublin, November 9, 2011
- "Anachronism for the Sake of History", Stedelijk Museum Amsterdam, September 23, 2011
- "El anacronismo como lupa", Festival de la locura, Universidad Iberoamericana, León, México, 26-10-2011; also in Casa de Trotski, México Ciudad, México, 29-10-2011
- "From After-Images to Inter-Images: Madness as the Last Frontier." University of Turku, Finland, 21-10-2011
- "Thinking in Film: The Political Force of Video Installation as Contact Space" University of Turku, Finland, 17-10-2011
- "Seeing History: in Praise of Anachronism, Folly, and Creative Research." Keynote lecture at conference "Ordnungen des Sehens: Innovationsfelder der kunsthistorischen Niederlandeforschung. Frankfurt am Main, Johann Wilhelm Goethe Universität & Städel Museum, September 30, 2011
- "Motors of the Mind: Madness as Memory Machine," plenary lecture at the "Camillo 2.0: Technology, Memory, Experience" conference, Utrecht University, Utrecht, the Netherlands, May 28, 2011
- "Video, Migration, and Heterotemporality: The Liminality of Time." Keynote lecture at "Space, Ritual, Absence: The Liminal in South African Visual Art" colloquium, Research Centre Visual Identities in Art and Design, University of Johannesburg, Johannesburg, March 10, 2011; also at the Carnegie Mellon University, Pittsburgh, 2 March, 2011
- "Facing Severance." Lecture at conference "Big Brother's Underwear: Drawing Lines between Public and Private", Maastricht University College, Maastricht, the Netherlands, January 25, 2011
- "Trabajar con conceptos." Lecture at Universidad Politécnica de Valencia, Valencia, Spain, February 2, 2011
- "State of Suspension." Film screening / Lecture at Universität Graz, Graz, Austria, January 13, 2010
- "Separations." Film screening / Lecture at Universität Graz, Graz, Austria, January 12, 2010
- "Inter-ships: Madness as Medium." Lecture at the "Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 11, 2010
- "A Thousand and One Voices." Film screening / Lecture at Universität Graz, Graz, Austria, December 9, 2010
- "Universalism and the Local/Global Dilemma." Jubilee lecture for the Universalmuseum Joanneum, December 7, 2010
- "Displacements." Lecture at the Generali Foundation, Vienna, Austria, December 2, 2010

- "El anacronismo como lupa." Lecture at the Guggenheim Bilbao Museum, Bilbao, Spain, December 1, 2010
- "Narración Intercultural." Lecture at the University of the Basque Country, Leioa, Spain, December 1, 2010
- "Facing Separation." Lecture at Universität Graz, Graz, Austria, November 11, 2010
- "Intercultural Storytelling." Lecture at Universität Graz, Graz, Austria, October 13, 2010
- "Auto-theory." Lecture at Kunsthaus Graz, Graz, Austria, October 12, 2010
- "Waiting for the Political Moment." Plenary Lecture at *Waiting for the Political Moment* conference, Rotterdam, The Netherlands, June 19, 2010
- "Waiting for the Political Moment." Plenary lecture at *Whose Global Humanities: 2010 annual CHCI meeting*, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010
- "Intercultural Storytelling." Plenary Lecture at *Articulation(s)*, ASCA International Workshop 2010, Amsterdam, the Netherlands, March 23, 2010
- "Intercultural Storytelling." Keynote Lecture at *Narrating Difference: Visual Dilemmas on (Inter-)Cultural Translation*, Arts Santa Mònica, Barcelona, Spain, March 20, 2010
- "Trabajar con conceptos/Working with Concepts." Seminar at CENDEAC, Murcia, Spain, January 11–12, 2010
- "Lost in Space." Keynote lecture at *Cultural Translation: An Interdisciplinary Conference*, Cardiff University, UK, December 11, 2009
- "The Miracle of Being Where You Are." Lecture at WIELS Center of Contemporary Art, Brussels, December 6, 2009
- "Formlessness to Newness." Lecture at *Pretest Morphomata* Conference, Universität zu Köln, Germany, December 2, 2009
- "Art as Medium." Lecture at *The Faces of the Mask: Acting Theories in Action* Conference, Stockholm University, Sweden, November 26, 2009
- "Intercultural Storytelling." Lecture at Stockholm University, Sweden, November 23, 2009
- "Lost in Space." Lecture at the European University, St. Petersburg, Russia, October 22, 2009
- "Affect as an Interdisciplinary Medium." Lecture at Universität Bern, Switzerland, October 14, 2009
- "On the Move: Mediating Intimacy in the Glocal World." Lecture at the *Glocal Imaginaries* conference, University of Lancaster, Lancaster, UK, September 11, 2009
- "In-Between: Affect as an Interdisciplinary Medium." Keynote lecture at the TBLR Research School, Universitetet i Bergen, Bergen, Norway, June 20, 2009
- "Unspeakable Pain: Regarding the Pain of Others." Keynote address at the *Images of Pain/Painful Images* conference, Universitetet i Bergen, Bergen, Norway, June 19, 2009
- "Preposterous Baroque." Workshop at the *New Perspectives on Baroque Art and Culture* symposium, Norwegian Institute, Rome, Italy, June 5, 2009

- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Cornerstone lecture at the Witte de With Center for Contemporary Art, Rotterdam, the Netherlands, May 28, 2009
- "In-Between: 'Doing' Interdisciplinarity." Workshop at Oslo University College, Universitetet i Oslo, Oslo, Norway, May 6–8, 2009
- "A Thousand and One Voices." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 24, 2009
- "Affect as Medium." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 23, 2009
- "Facing Severance." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 17, 2009
- "Video and Migratory Aesthetics." Lecture at the opening of the exhibition *Nothing is Missing*, Tampere Art Museum, Tampere, Finland, January 25, 2009
- "Affect as a Medium." Lecture at the Cardiff School of European Studies, Cardiff, UK, January 15, 2009
- "Video, Migration, and Heterotemporality." Lecture at the *Border Poetics* program, Universitetet i Tromsø, Tromsø, Norway, January 14, 2009
- "Borders between Disciplines, Cultures, and People." Lecture at the *Border Poetics* program, Universitetet i Tromsø, Tromsø, Norway, January 13, 2009
- "Affect as a Medium." Keynote lecture at *Futures: 2008 National Conference of the Cultural Studies Association of Australasia (CSAA)*, Kalgoorlie, WA, Australia, December 9, 2008
- "Contact Across Divisions or Facing Separation." Lecture at the opening of the exhibition *Nothing is Missing*, Kakelhallen gallery, Mariehamn, Åland, October 9, 2008
- "Affect as Medium: Affective Politics of the Environment in Eija-Liisa Ahtila's *Where is Where?*" Lecture in the KLOK program, Høgskolen i Oslo, Oslo, Norway, October 3, 2008
- "Facing: Contact across Divisions." Keynote lecture at the *Confronting Universalities: Aesthetics and Politics in the Age of Globalisation* symposium, Aarhus Universitet, Aarhus, Denmark, September 25, 2008
- "Facing: Contact across Divisions." Lecture in the Mellon program, UCL, London, UK, September 20, 2008
- "Transmission." Keynote lecture at the *Cinema/Psychoanalysis* conference, CRASSH, Trinity College, Cambridge, UK, September 18, 2008
- "Becoming of the World." Keynote lecture at the *Cultural Production and Negotiation of Borders* conference, Barents Institute, Kirkenes, Norway, September 13, 2008
- "Becoming French." Plenary lecture at the *Cultural Citizenship* conference, Centre for Research on Socio-Cultural Change (CRESC), St Hugh's College, Oxford, UK, September 2, 2008
- "Filmmaking as Research." Lecture at Temple University, Temple Rome Campus, Rome, Italy, June 12, 2008
- "Eye Contact: Running Around in Circles – Looking at Louise Bourgeois." George Hare Leonard Lecture, Bristol Institute for Research in the Humanities and Arts, University of Bristol, Bristol, UK, May 12, 2008

- "2MOVE: Migratory Aesthetics." Lecture at the opening of 2MOVE/ Migratory Aesthetics exhibition, Solstice Arts Centre, Navan, Ireland, May 3, 2008; Belfast Exposed, Belfast, UK, May 3, 2008
- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Lecture at the *Of Narration (Considered As One of the Fine Arts)* conference at the Círculo de Bellas Artes, Madrid, Spain, May 5, 2008
- "Affect as a Medium." Lecture at the *Affective Operations in Art, Literature and Politics* conference, Pallas Institute for Art Historical and Literary Studies, Universiteit Leiden, Leiden, the Netherlands, April 24, 2008
- "What is Cultural Analysis? And what is the Role of Philosophy?" Debate with Josef Früchtl at the *Engaging Objects* International Workshop, ASCA, Universiteit van Amsterdam, Amsterdam, the Netherlands, March 28, 2008
- "Eye Contact." Lecture at the Louise Bourgeois Colloquim, Centre Pompidou, Paris, France, April 16, 2008
- "2MOVE/ Migratory Aesthetics." Lecture with Miguel Ángel Hernández-Navarro at the opening of the 2MOVE/ Migratory Aesthetics exhibition, Stenersen Museet, Oslo, Norway, March 27, 2008
- "Hearing Voices, or How to Not Speak for the Other." Lecture at the *Voice, Migration, Narration* seminar, Ateneum, Helsinki, Finland, March 12, 2008
- "Mektoub: Art in an Age of Postcolonial Guilt." Keynote lecture at the *Voice, Migration, Narration* seminar, Academy of Fine Arts, Helsinki, Finland, March 11, 2008
- "2MOVE: Aesthetic Work for Cultural Understanding." Lecture at the Estetisk Seminar, Universitetet i Oslo, Oslo, Norway, February 28, 2008
- "Mekhtoub: Eija-Liisa Ahtila." Lecture at the Jeu de Paume, Paris, France, February 1, 2008
- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Lecture at the Bartlett School of Architecture, London, UK, December 12, 2007
- "Les stratégies esthétiques de Doris Salcedo." Lecture at the École Nationale des Beaux-Arts, Lyon, France, December 5, 2007
- "Ceci n'est pas un montage: L'exposition comme trans-domaine." Lecture at the *Images Re-vues* seminar at the Institut national d'histoire de l'art, Paris, France, November 16, 2007
- "Heterochrony in the Act: The Migratory Politics of Time." Lecture at the workshop *Encuentro Migratory Politics*, Amsterdam School of Cultural Analysis, Universiteit van Amsterdam, Amsterdam, the Netherlands, September 19–21, 2007
- "Actos, huellas y contemporaneidad." Lecture at the *Memoria y arte contemporáneo* conference, El Escorial, Spain, July 30 – August 3, 2007
- "Doris Salcedo, the Memorial, Art and Politics." Lecture at the *Portrait/Homage/Embodiment* symposium program, Pulitzer Foundation for the Arts, St. Louis, USA, June 30 – July 1, 2007
- "Double Movement: Migratory Aesthetics." Lecture at the doctorate program *Studi sulla rappresentazione visiva: Storia, teoria e produzione delle arti e delle immagini*, Università degli Studi di Siena, Siena, Italy, May 7 – 9, 2007

- "Proud to be a Monster." Lecture at the conference "*What IS Research in the Visual Arts? Obsession, Archive, Encounter*", Sterling and Francis Clark Art Institute, Williamstown, MA, USA, April 27–28, 2007
- "Double movement: Video and Migration." Columbia University, New York, NY, USA, April 20, 2007
- "Double Movement." Lecture at *Pensar la Movilidad en dos Direcciones: Estéticas Migratorias*, I Encuentro International, CENDEAC, Murcia, Spain, March 12, 2007
- "Narrating Art." Universidad Internacional de Andalucía, Baeza, Spain, December 17, 2006
- "Interfering in Quiet Lives: The Artificial Community." University of Toronto, Toronto, Canada, November 6, 2006
- "Postcolonial Food." Lecture at *Frontières d'Europe/Europe's Borders/Europas Grenzen*, Internationale Rencontre at the Bauhaus-Universität Weimar, Weimar, Germany, October 21, 2006
- "Facing the Separation." Lecture and video Installation NOTHING IS MISSING at Museum of Contemporary Arts, Skopje for the Macedonian Academy of Sciences and Arts, Skopje, Macedonia, October 10, 2006
- "A Rembrandt for Our Time." Lecture at the *Wandering with Spinoza* conference at the Victorian College of the Arts, Melbourne, Australia, September 15, 2006
- "Facing as Travelling Concept." Keynote lecture at the *Wandering with Spinoza* conference at the Victorian College of the Arts, Melbourne, Australia, September 13, 2006
- "Inter-Facing." Keynote lecture at the *Transcultural Modernities: Narrating Africa in Europe* conference, University of Frankfurt, Frankfurt, Germany, June 1, 2006
- "Exhibition Strategies." Workshop at the Curatorial Studies program, Instytut Historii Sztuki UJ, Krakow, Poland, May 21, 2006
- "Inter-Facing." Public lecture, University of Turku, Turku, Finland, May 17, 2006
- "La douleur des images: Faut-il exposer la souffrance?" Public lecture, École Nationale des Beaux-Arts, Lyon, France, May 10, 2006
- "Lost in Space." Artist talk as part of *Images* festival, Vtape, Toronto, Canada, April 15, 2006
- "Talk to the Pie." Artist dialogue with Mike Hoolboom as part of *Images* festival, A-Space Gallery, Toronto, Canada, April 14, 2006
- "On Language and Image." Film screening and lecture at the Cogut Center Fellow's seminar, Brown University, Providence, RI, USA, April 13, 2006
- "Languages of Victimization: On *Beautiful Suffering: Traffic in Pain*." Lecture at the Pembroke Seminar, Brown University, Providence, RI, USA, April 12, 2006
- "Inter-Facing." Public lecture at Brown University, Providence, RI, USA, April 11, 2006
- "The Economy of Images." Panel discussion at the Williams College conference *Extreme Documentary: Alternative Vérité*, Williamstown, MA, USA, April 7, 2006
- "On *Beautiful Suffering: The Traffic in Pain*." Gallery talk at the Williams College Museum of Art, Williamstown, MA, USA, April 5, 2006

- "The Commitment to Face." Planery lecture at the ASCA international workshop *Trajectories of Commitment and Complicity*, Amsterdam, the Netherlands, March 30, 2006
- "Arte contemporáneo y el mundo: El dolor de las imágenes." Plenary lecture at the *Cuerpo y mirada: Huellas del sigloXX* conference, Reina Sofía, Madrid, Spain, March 23, 2006
- "Las interpretaciones no se fijan: Cambios sociopolíticos e interpretación." Plenary lecture at the Universidade de Santiago de Compostela, Santiago de Compostela, Spain, March 20, 2006
- "Geopolitics of the Image in the Knowledge Society." Film screening, lecture, and roundtable discussion at the International Contemporary Art Experts Forum (ARCO), Madrid, Spain, February 10, 2006
- "Facing Severance." Plenary lecture at the *Migratory Aesthetics* workshop, CenterCATH, Leeds University, Leeds, UK, January 11–13, 2006
- "The Violence of Displacement: Sound Management as Critique." Film screening and lecture followed by a workshop in the graduate seminar *Codification of Violence in Medial Transformation*, Humboldt-Universität zu Berlin, Berlin, Germany, December 12–13, 2005
- "History of Art, Cultural Studies and the Understanding of Contemporary Art in Globalization." Film screening and discussion at the the INHA European symposium *Contemporary Art and Globalization: Issues, Research, Resources and Networks in Europe*, Paris, France, December 1, 2005
- "Lost in Space: Making a Research Topic." Lecture at the conference *The Role of Humanities in Society Today*, National School in Cultural and Aesthetic Disciplines, Oslo, Norway, December 29, 2005
- "A Thousand And One Voices in Postcolonial Times." University of Arts Belgrade, Belgrade, Serbia, October 11, 2005
- "Lost in Space." Lecture with video screening at the Gallery Prodajna 'Beograd', Belgrade, Serbia, October 10, 2005
- "Loops and Gaps: Video as an Entrance into the Unknown." Guest lecture at the *Vision and Rationality* seminar, Temple University, Temple Rome Campus, Rome, Italy, May 31, 2005
- "Making and Understanding: Video and Migration." Andrew W. Mellon Annual Distinguished Lectures in the Humanities, Duke University, Durham, NC, USA. Series of three lectures: "Interdisciplinarity and the Language of Affect," February 28, 2005; "Migratory Aesthetics I: A Thousand and One Days," March 1, 2005; "GLUB and the Aesthetics of Eveyday Life," March 2, 2005
- "Narrative Without Narrator?" Keynote lecture at *The Travelling Concept of Narrative* interdisciplinary symposium, Helsingin yliopisto, University of Helsinki, Helsinki, Finland, December 2, 2004
- "Producing Visibility: Speech, Seeing and the Aesthetics of Everyday Life." Keynote lecture at the *Las formas de la Nada: Imágenes de la ausencia en el mundo contemporáneo* conference, CENDEAC, Murcia, Spain, November 30, 2004
- "Narrative and Voice." Case Western Reserve University, Cleveland, OH, USA, September 30, 2004
- "Critique of Voice." Case Western Reserve University, Cleveland, OH, USA, September 29, 2004



- "Political Art Now." University of California, Berkeley, CA, USA, September 3–4, 2004
- "Eye Contact: Looking at Public Looking." Plenary lecture at CIHA (Congres International d'Histoire de l'Art), Concordia University, Montréal, Canada, August 24, 2004
- "The Aesthetics of Everyday Life." Concordia University, Montréal, Canada, August 23, 2004; Case Western Reserve University, Cleveland, OH, USA, October 1, 2004
- "Food, Form and Visibility: The Aesthetics of Everyday Life." Keynote lecture at *Vision and Rationality*, Graduate Programme Abroad, Temple University, Temple Rome Campus, Rome, Italy, June 24, 2004
- "Envisioning Culture." Lecture at the *Visual Studies Today* conference, University of California, Berkeley, CA, USA, April 9, 2004
- "Light-Writing: Portraiture in a Post-Traumatic World." Keynote lecture at the Mosaic Conference on *The Photograph*, University of Manitoba, Winnipeg, Canada, March 13, 2004
- "Exhibition as Film." Keynote lecture at the *Museums and Nations Since 1989* conference, University of Toronto, Toronto, Canada, March 3, 2004
- "Political Art Now." Graduiertenkolleg, Johann Wolfgang Goethe-Universität, Frankfurt am Main, Germany, January 16, 2004
- "The Language of Affect." Keynote lecture at *Passion(s) in Culture(s)* conference, Einstein-Forum, Berlin, Germany, December 11, 2003
- "Affective Syntax: Translating Emotion and World Memory." Haus der Kunst, Munich, Germany, December 9, 2003
- "MILLE ET UN JOURS." Lecture and video screening for a PhD Course on multiculturalism, Department of Humanities and Social Sciences, Universitetet i Tromsø, Tromsø, Norway, November 11, 2003
- "Anthropomorphism as Politics: The Art and Time of Doris Salcedo." School of Criticism and Theory, Cornell University, Ithaca, 30 June 2003; delivered in adapted form as "Anthropomorphism as Politics: Translating Grief in a Postnational World," Department of Art History, Universitetet i Tromsø, Tromsø, Norway, November 11, 2003
- "What If? The Language of Affect." Keynote lecture at the *In(ter)discipline: New Languages for Criticism* conference, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, Cambridge, UK, September 19, 2003; keynote lecture at the *Modes of Seeing* conference, Faculty of Arts, Norges Teknisk-Naturvitenskapelige Universitet, Trondheim, Norway, November 7, 2003; also delivered at the Cleveland Museum of Art, Cleveland, OH, USA, October 27, 2004
- "Time Matters: Doris Salcedo Against Forgetting." Georg Brandes School, Institute for Nordic Philology, Københavns Universitet, Copenhagen, Denmark, October 24, 2003
- "Political Art." School of Criticism and Theory, Cornell University, Ithaca, NY, USA July 3, 2003
- "Anthrometamorphosis: Forking Paths and Crystals in Louise Bourgeois' Philosophy of Temporality." Akademie der Künste, Berlin, Germany, June 5, 2003

- "The Foreshortening of Time: Doris Salcedo's Acts of Memory." Keynote lecture at the conference *The Visibility of Women's Practice*, Tate Britain, London, UK, May 30, 2003
- "Whitening Lies for Ethical Non-Indifference." American University of Paris, Bibliothèque Nationale de France, Paris, France, May 21, 2003
- "Critique de la comparaison: Artemisia prise au piège." École de Hautes Etudes en Sciences Sociales, Paris, France, March 21, 2003
- "Éléments d'une lecture visuelle." École de Hautes Études en Sciences Sociales, Paris, France, March 7, 2003
- "Donner le temps. Pour un nouvel art politique: Doris Salcedo." École Nationale de Beaux-Arts, Lyon, France, March 5, 2003; École de Hautes Études en Sciences Sociales, Paris, France, March 7, 2003
- "Intempéries: Anachronie et hétérochronie dans l'expérience de l'art." École de Hautes Études en Sciences Sociales, Paris, France, March 3, 2003
- "Travelling Concepts." School of Fine Arts, Classical Studies and Archaeology, University of Melbourne, Melbourne, Australia, February 24, 2003
- "Is Visual Culture a Good Idea?" Art Gallery of New South Wales / Monash University, Sydney, Australia, February 22, 2003
- "Meanwhile: Literature in an Expanded Field." Keynote lecture at Australasian Language and Linguistic Association Conference on *Knowledge and Nation*, Wellington, New Zealand, February 12, 2003
- "Inszenierung der Subjektivität: James Colemans 'Photograph' (1998–99)." Ludwig Museum, Cologne, Germany, January 28, 2003
- "Exposing the Public: Art and the 'Second Person'." Department of Culture and Communication, New York University, New York, NY, USA, January 16, 2003; Whitechapel Art Gallery, London, UK, September 23, 2003
- "Anthrometamorphosis: Bourgeois and Borges." Keynote lecture at the *Louise Bourgeois: Geometry of Desire* exhibition, Zacheta Gallery of Contemporary Art, Warsaw, Poland, January 11, 2003
- "Le publique n'existe pas." Lecture at the *L'art contemporain et son exposition* colloquium of the Collège International de Philosophie, Centre Georges Pompidou, Paris, France, October 5, 2002; also delivered in English (as "The Public Does Not Exist") at Art History Institute of the Uniwersytet Jagielloński, Krakow, Poland, Krakow, January 13, 2003
- "Lichaamslicht: de verbeelding, kunst, landschap, natuur." Zeewolde, the Netherlands, July 6, 2002
- "Subject-scapes: Theater and the Landscape of the Psyche." Keynote lecture at the XIV World Congress of the International Federation for Theatre, Amsterdam, the Netherlands, July 2, 2002
- "Allo-Portraits." Keynote lecture at the *Mirror or Mask? Self-representation in the Modern Age* conference, University of Toronto, Toronto, Canada, May 27, 2002
- "Presenting Art." University of California, Santa Cruz, CA, USA, May 17, 2002
- "Her Majesty's Masters." Sterling and Francine Clark Art Institute, Williamstown, MA, USA, May 2, 2002
- "Rethinking Religion." Seminar, Columbia University, New York, NY, USA, April 12, 2002

- “‘Rembrandt’ mort ou vif?” Musée du Louvre, Paris, France. November 15, 2001
- “Women’s Rembrandt: How to Look at Rembrandt’s Paintings of Women as a Woman.” New Europe College, Getty Program, Bucharest, Romania, October 2, 2001; Royal Academy of Arts, London, UK, November 5, 2001; AHRB CentreCATH, University of Leeds, Leeds, UK, October 24, 2002
- “David Reed and Narrative”; “Interdisciplinarity, Agency, Narrativity in Painting”; “Revising Tradition through Close Reading”; “‘Rembrandt’: Deconstruction of the Oeuvre,” Central European University, Budapest, Hungary, August 6–9, 2001
- “The Genius of Rome: Putting Things Together.” Temple University, Temple Rome Campus, Rome, Italy, June 11, 2001
- “Over-writing as Un-writing: Description, World-Making, and Novelistic Time.” Department of Comparative Literature, University of Debrecen: Debreceni Egyetem, Debrecen, Hungary, May 8, 2001; Eötvös Loránd University, University of Budapest, Budapest, Hungary, May 9, 2001
- “On James Coleman’s *Photograph*.” Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, February 4, 2001; Getty Program, New Europe College, Bucharest, Romania, October 5, 2001
- “Performing Photography.” Sterling and Francine Clark Art Institute, Williamstown, MA, USA, January 23, 2001
- “Sadism, Masochism, and Other Stories: Second-Person Art.” Lecture at the international colloquium *The Question of Art Today*, Leuven, Belgium, December 16, 2000; Ateliers, Amsterdam, the Netherlands, December 19, 2000
- “De droom als theater: kritische reflectie op Freuds *Traumdeutung* als interpretatiemodel.” Lecture at the *Freud’s Traumdeutung, 100 jaar later* colloquium, Department of Literary Studies and ASCA, Universiteit van Amsterdam, Amsterdam, the Netherlands, December 1, 2000
- “The Canon in the Multicultural Society.” Cornell University, Ithaca, NY, USA, November 9, 2000
- “Thomas Mann, Genesis 39 and the Qur’an.” Cornell University, Ithaca, NY, USA, November 8, 2000
- “Contemporary Art and the Canon.” 3<sup>rd</sup> Annual Julia Phelps Memorial Lecture, Radcliffe Seminars, Harvard University, Boston, MA, USA, November 2, 2000
- “Performance and Performativity.” Lecture delivered as part of the *Interventions* lecture series, Universität Zürich, Zürich, Switzerland, October 26, 2000; A.D. White Visiting Professor Public Lecture at Cornell University, Ithaca, NY, USA, November 6, 2000; Art Department, Colgate University, Hamilton, NY, USA, November 15, 2000
- “Building Across Time: Architecturality in Louise Bourgeois’ *Spider*.” Lecture delivered as part of the *Kaleidoscope: Interdisciplinary Journeys in Culture* lecture series, Department of Architecture, Middle East Technical University, Ankara, Turkey, September 28, 2000
- “Religious Canon and Literary Identity.” Keynote address at the *Literary Canons and Religious Identity* conference of the Society for Literature and Religion, Nijmegen, the Netherlands, September 9, 2000; Department of Comparative Literature, Cornell University, Ithaca, NY, USA, November 8, 2000

- "Time, Vision and the Body." Opening statement to the *Time, Vision and the Body* section of the 30th International History of Art Conference, London, UK, September 4, 2000
- "Ecstatic Aesthetics." Artspace, Sydney, Australia, July 6, 2000
- "Legal Lust." Keynote address at annual conference *Of Languages and Laws* of the Law and Literature Association, Sydney, Australia, July 7, 2000
- "Frame Her If You Can!" Museum of Contemporary Art, Sydney, Australia, July 9, 2000; Jan van Eyck Academy, Maastricht, the Netherlands, February 8, 2000
- "Interdisciplinarity: Travelling Concepts in the Humanities." Lecture delivered as part of the *Mind and Matter* Philosophy of Science series, Universiteit Antwerpen, Antwerp, Belgium, June 21, 2000
- "Voix/voie narrative: La voix métaphorée." Lecture at the international colloquium *La voix narrative*, Université de Nice-Sophia Antipolis, Nice, France, April 7, 2000
- "Mise en scène: Staging Subjectivity." Lecture at the *Ästhetik der Inszenierung: Dimensionen eines künstlerischen, kulturellen und gesellschaftlichen Phänomens symposium*, Frankfurt Opera, Frankfurt, Germany, March 25, 2000
- "Bourgeois Metaphors Bernini." Lecture delivered as part of the *The Construction of Historical Meaning* lecture series, Getty Research Institute, Los Angeles, CA, USA, January 25, 2000; also delivered at the *Correspondances: Visual Cultures in the Early Modern Period and the Present* conference, Universität zu Köln, Cologne, Germany, October 5, 2000
- "Vers vlees of eeuwige schoonheid? Het vrouwelijk naakt in de 17de eeuw." Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, December 15, 1999
- "Prosthetic Poetics." Keynote address at the *Homo orthopedicus* colloquium, Universitaire instelling Antwerpen, Antwerp, Belgium, December 8, 1999
- "Performing Art: Images as Cultural Interventions." Cecil and Ida Green Lecture, Vancouver Institute, Vancouver, Canada, November 27, 1999
- "On Framing (Objects)." Seminar on metaphor ("In and Out of Language") and a lecture on meaning-making in time, University of British Columbia, Vancouver, BC, Canada, 23–25 November 1999
- Salon on *Double Exposures*. Vancouver Art Gallery, Vancouver, Canada, November 22, 1999
- "Visual Narrativity." Keynote address at *The Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions* conference, Fine Art Research Centre, Southampton Institute, Southampton, UK, November 16, 1999
- "Caravaggio Today: Contemporary Artists Revise Old Masters." National Gallery of Art, Washington, DC, USA, October 10, 1999
- "Louise Bourgeois and Bernini." Slade School of Fine Art, London, UK, October 6, 1999; Jan van Eyck Akademie, Maastricht, the Netherlands, October 17, 1999
- "Travelling Concepts: Narrativity." Jan van Eyck Academy, Maastricht, the Netherlands, September 27, 1999
- "Double Exposures: On Framing and Being Framed." Getty Lectureship, Summer Institute in Art History and Visual Studies, University of Rochester, Rochester, NY, USA, July 26, 1999

- "The Spirit as Parasite." Response to 19th Annual Tanner Lecture in Human Values by Geoffrey Hartman on "Text and Spirit." University of Utah, Salt Lake City, UT, USA, April 15, 1999
- Seminar on *Double Exposures: The Subject of Cultural Analysis*, University of Utah, Salt Lake City, UT, USA, April 14, 1999
- "Judith on Show: An Experiment in Multiple Framing." Art Gallery of Ontario, Toronto, Canada, March 14, 1999
- "Traduction multiple: Louise Bourgeois métaphore." Methodology seminar at the Université de Québec, Montréal, Canada, March 13, 1999
- "Femmes fatales: Pour une exhibition pluralisée." Lecture delivered as part of the *Museum Noises / L'intérférence au musée* museology programme, Université de Montréal, Montréal, Canada, March 12, 1999
- "Citer le Caravage." Université de Montréal, Montréal, Canada, March 10, 1999
- "Updating Caravaggio: Preposterous History and Contemporary Abstraction." Lecture delivered as part of the lecture series *The Construction of Historical Meaning*. Getty Research Institute, Los Angeles, CA, USA, January 28, 1999; public lecture at Concordia University, Montréal, QC, Canada, March 11, 1999; Tanner Lectures in Human Values, University of Utah, Salt Lake City, UT, USA, April 16, 1999; Temple University, Temple Rome Campus, Rome, Italy, June 21, 2000
- "Rencontre: Narratologie." Université de Paris IV – Sorbonne. Département d'Études Germaniques, Paris, France, January 13, 1999
- "Embodying Actuality: Women Sculptors against the Mind-Body Split." Freie Universität Berlin, Berlin, Germany, December 10, 1998
- "Moordwijven! Rond Gerrit Pietersz. Sweelinck, *Judith toont het hoofd van Holofernes*, 1605" / "Lady Killers! On Gerrit Pietersz. Sweelinck, *Judith shows the head of Holofernes*, 1605." Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, December 1, 1998
- "Aestheticizing Catastrophe." A.D. White Professorship Inaugural Lecture, Cornell University, Ithaca, NY, USA, November 10, 1998
- "Pre-posterous History: Caravaggio Influenced by Lili Dujourie." Zentralinstitut für Kunstgeschichte, Munich, Germany, June 24, 1998
- "Double Exposures, or How to Engage a Conversation." Lecture at the *Learning in Museums* symposium, Nationalmuseum, Stockholm, Sweden, June 12, 1998
- "Plaidoyer pour une interprétation intempestive." Musée du Louvre, Paris, France, June 8, 1998
- "A Last Look in the Mirror." University of Leeds, Leeds, UK, February 12, 1998
- "Caravaggio versus Rembrandt: Visual Narrators and Narrative Techniques." Lecture at the *Storytelling* conference, Universiteit van Amsterdam, Amsterdam, the Netherlands, January 30, 1998
- "On Prefixes and the Handwriting on the Wall: Interdisciplinarity, History and Cultural Analysis." Lecture at the inaugural congress of the Faculty of the Humanities, Universiteit van Amsterdam, Amsterdam, the Netherlands, December 18, 1997
- "Art, Language, Thought and Culture: Cultural Analysis Today." Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, December 6, 1997; Universitetet i Bergen, Bergen, Norway, November 27, 1998

- "Memories in the Museum: Preposterous Histories for Today." Hochschule für Angewandte Kunst, Vienna, Austria, December 4, 1997
- "Reading Proust Visually." Department of French and Italian, University of Washington, Seattle, WA, USA, October 27, 1997
- "Framing Art: Seminar Theories of the Avant-Garde." Department of Art History, University of Washington, Seattle, WA, USA, October 23, 1997
- "Memories in the Museum." Walker-Ames Lecture, University of Washington, Seattle, WA, USA, October 23, 1997; also delivered in the context of the *Performing Spaces* Theme Year 1997–8 at the University of Sussex, Brighton, UK, January 26, 1998
- "Art, Language, Thought and Culture: How Words and Images Live Happily Ever After." Dallas Museum of Art, Dallas, TX, USA, October 16, 1997
- "Shifting Visions: History and the Contemporary Collection." 1997 Annual Meeting of the Conseil international de Musées d'Art Moderne (CIMAM), Barcelona, Spain, September 23, 1997
- "Espejos de la naturaleza." Plenary lecture, International Association for Semiotic Studies, Guadalajara, Mexico, July 18, 1997
- "Fantasy and the Mirror of Nature." Johann Wolfgang Goethe Universität, Kunstgeschichtliches Institut, Frankfurt am Main, Germany, June 16, 1997
- "Sticky Images: Neo-Baroque Alternatives to the 'Still' Image in 'Modern' Time." Lecture at the *Time and the Image* conference, University of London, London, UK, May 31, 1997
- "The Library of Sor Juana Villa Cruz." Department of Romance Languages, Cornell University, Ithaca, NY, USA, April 24, 1997
- "Abstract Painting as Narrative." Program in Visual and Cultural Studies, University of Rochester, Rochester, NY, USA, April 21, 1997
- "Who is Speaking? Words and/in Images." Bebe Koch Petrou lecture, University of Maryland, College Park, MD, USA, February 21, 1997
- "Mirrors of Nature." Theory seminar, University of Virginia, Charlottesville, VA, USA, January 31, 1997
- "Visual Dialogism: Caravaggio Today." Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University, New York, NY, USA, November 22, 1996
- "The Gaze Looks Back." Cornell University, Ithaca, NY, USA, October 28, 1996
- "Skin-Deep: Baroque Resurfacings." Keynote address at the *Baroque Re-Visions* conference, Vienna, Austria, October 17, 1996; also delivered at the *Recycling Culture* conference, Cornell University, Ithaca, NY, USA, April 12, 1997
- "Seeing Signs." Lecture at the *Art, Gender and Modernity* Nordisk Forskarskurs, Suitia, Finland, August 24, 1996
- "Basic Instincts and Their Discontents." Plenary lecture at the congress of the International Association for Word and Image Studies, Dublin, Ireland, August 13, 1996
- "Space, Inc." Plenary lecture at *Culture, Sign, Space* conference on semiotics, Amsterdam, the Netherlands, August 6, 1996; also delivered at the *Art, Gender and Modernity* Nordisk Forskarskurs, Suitia, Finland, August 25, 1996
- "The De-Familiarizing Gaze: Proust's Grandmother." Lecture at the conference *The Familial Gaze*, Dartmouth College, Hanover, NH, USA, May 25, 1996;

- public lecture, Helsingin yliopisto, University of Helsinki, Helsinki, Finland, August 29, 1996
- "Hedendaags exhibitionisme." Lecture delivered as part of the *Denken in tekens* lecture series, Nederlandse Vereniging voor Semiotiek, Teylers Museum, Haarlem, the Netherlands, March 16, 1996
- "El discurso del museo." Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, February 26, 1996
- "Spacing: On Meaning-Making in Art Museums." Dallas, TX, USA, February 15, 1996
- "From Narratology to Cultural Analysis." Keynote address at the *Narratologie, Linguistik und Rhetorik: Ein Integrationsversuch* congress, Universität Dortmund, Dortmund, Germany, February 8, 1996
- "D'un objet à l'autre." Groupe de recherche XIXe–XXe siècles: art et littérature, Université de Strasbourg, Strasbourg, France, January 22, 1996
- "Pour une écriture moderne de la vision: Proust et la photographie." École des Hautes Études, Gand, Belgium, November 14, 1995
- "Le discours du musée." Centre Georges Pompidou, Revues Parlées, Paris, France, November 14, 1995
- "Reading Art." Two seminars, Universitetet i Oslo, Oslo, Norway, October 27, 1995
- "Exposition as Rhetoric and the Rhetoric of Exposition." Lecture at *The Current State of the Rhetorical Tradition* seminar, Rome, Italy, October 23, 1995
- "Not-Art, Not-History: Reading the Rethoric on the Wall." *The Current Status of the Rethorical Tradition 1/96*. (Papers from a seminar at the Norwegian Institute in Rome, Oct 21-18, 1995). (1996): 9-35
- "Close Encounters, Distant Cousins: Semiotics and Art History." Lecture at the *New Approaches to Dutch Art* program of the Amsterdam Summer University, Amsterdam, the Netherlands, August 18, 1995
- "Visual Epistemology." Johann Wolfgang Goethe-Universität, Kunstgeschichtliches Institut, Frankfurt am Main, Germany, March 5, 1995
- "Close Encounters of a Third Kind: 'Esther' as a Critique of Culture." University Lecture, Vanderbilt University, Nashville, TN, USA, April 4, 1995
- "Para qué la narratología? Curso superior de narratología." Universidad de Sevilla, Sevilla, Spain, March 27, 1995
- "Museum Issues." Independent Study Program, Whitney Museum of American Art, New York, NY, USA, December 11, 1994
- "Encountering Courbet: Museums and Museology." Art History, CUNY Graduate Center, The City University of New York, New York, NY, USA, December 8, 1994
- "One Thing Leads to Another: Lateral Connections in the Berlin Gemäldegalerie." Seminar on Modernism and Modernity, Columbia University, New York, NY, USA, November 7, 1994
- "The Handwriting on the Wall." New York University, New York, NY, USA, November 11, 1994; University of Rochester, Rochester, NY, USA, November 15, 1994; Dartmouth College, Hanover, NH, USA, November 17, 1994; Stanford University, Stanford, CA, USA, December 1, 1994

- "Proust and Photography." Maison Française, Columbia University, New York, NY, USA, November 2, 1994
- "The Talking Museum." Barnard College Lecture Series, New York, NY, USA, October 26, 1994
- "The Gaze in the Closet." Center for Literary and Cultural Studies, Harvard University, Cambridge, MA, USA, October 20, 1994
- "Narratologie et dialogue." Colloque interdisciplinaire sur le dialogue, Université du Mans, Le Mans, France, September 15, 1994
- "Psychoanalytische aspecten van beeldende kunst." Nederlands Psychoanalytisch Genootschap, Utrecht, the Netherlands, June 11, 1994
- "Zichtbaar ont-zettend: Proust en het fotografisch oog." Marcel Proust Vereniging, Amsterdam, the Netherlands, May 28, 1994
- "Plaidoyer pour un personnage plat: Proust et la photographie." Inaugural address at the congress *Le personnage littéraire*, Centre de narratologie appliquée, Nice, France, April 14, 1994
- "Knowledge at the Cutting Edge." Public lecture at the Carleton University, Ottawa, March 18, 1994
- "On Narrative Subjectivity." Seminar on comparative literature and history, Carleton University, Ottawa, Canada, March 17, 1994
- "On Framing." Lecture at the *Studies of Art and Culture* seminar, Carleton University, Ottawa, Canada, March 16, 1994
- "Shakespeare's Lucrece and the Politics of Talk." Public lecture at the Carleton University, Ottawa, Canada, March 15, 1994
- "Murder and Difference." Seminar on religious studies and anthropology, Carleton University, Ottawa, Canada, March 14, 1994
- "Judith as a Cultural Topos." 11th Annual JSOT Lecture, University of Sheffield, Sheffield, UK, March 10, 1994
- "'Judith' and Confusion." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 12, 1994
- "The Gaze in the Closet: On Proust." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 11, 1994
- "De-disciplining the Eye." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 11, 1994
- "De Turner-Turn: ritueelstudie in de literatuurwetenschap." Studiedag *De erfenis van Victor Turner*, Vereniging voor Culturele Antropologie, Vrije Universiteit, Amsterdam, the Netherlands, December 17, 1993
- "Visual Gossip." Lecture at the *Unofficial Knowledge Group* seminar, King's College, Cambridge, UK, December 6, 1993
- "Knowledge on the Cutting Edge: Judith and Confusion." Keynote lecture at the interdisciplinary conference on Judith, University of Colorado, Boulder, CO, USA, October 29, 1993
- "Judith, Biblical Scholarship, and Painting as Reading." Program of Cultural and Visual Studies, University of Rochester, Rochester, NY, USA, October 26, 1993
- "Avec son regard de maître: Narratologie et image." Centre de l'Étude de l'Écriture, Université de Paris VII, Paris, France, May 28, 1993
- "The Discourse of the Museum." 19th Annual Conference of the Association of Art Historians, London, UK, April 4, 1993



- "His Master's Eye: The Discourse of Modernity on Rembrandt's Danae and Manet's Olympia." 19th Annual Conference of the Association of Art Historians, London, UK, April 3, 1993
- "A Case for Interpretation: Response to Hélène Cixous." Sotheby Lecture, 19th Annual Conference of the Association of Art Historians, London, UK, April 2, 1993
- "Als de dood: theorie, metaforen, en het avontuur van wetenschap." Inaugural lecture, Chair of Theory, Universiteit van Amsterdam, Amsterdam, The Netherlands, January 12, 1993
- "Laying Bare: Modes of Exposition in the Humanities." Address for the Annual Meeting of American Art Museum Directors, Chapel Hill, NC, USA, June 7, 1992
- "Engaging Knowledge." Conference on epistemology and metaphor, Bar Ilan University, Ramat Gan, Israel, May 13, 1992
- "The Culture of Narrative and the Narrative of Culture." Public lecture, Aristoteles University of Thessaloniki, Thessaloniki, Greece, May 5, 1992
- "Visualizing Difference, or Vision with a Difference?" Seminar, Aristoteles University of Thessaloniki, Thessaloniki, Greece, May 4, 1992
- "First Person, Second Person, Same Person: Narrative as Epistemology." Plenary address, International Association for the Study of Narrative, Nashville, TN, USA, April 12, 1992
- "Museums and the New Museology." Seminar in Critical Theory, University of California, Los Angeles, CA, USA, April 2, 1992
- "Moving Rhetoric." Panel on "The Rhetoric of Art History," Annual Meeting of the College Arts Association, Chicago, IL, USA, February 13, 1992
- "Blindness or Insight? Reading "Rembrandt" with a Difference." Symposium *Beyond Attribution: Reading Rembrandt in the 1990s*, Columbia University, New York, NY, USA, February 7, 1992
- "Cultuurconservatisme en de hang naar houvast." *Opzij* lecture, Amsterdam, the Netherlands, November 24, 1991
- "Don't Believe Your Eyes: Vision, Language, and the Pedagogy of Alterity." Lecture at the *Vision* conference, Belle van Zuylen Institute, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 22, 1991
- "Macht en onmacht van het museum." Stichting Amazone, Amsterdam, the Netherlands, November 21, 1991
- "Who Cares? Where Stories Come From and What They Do." Symposium *Information in a Healthy Society and Health in the Information Society*, Eindhoven, the Netherlands, November 20, 1991
- "The Discourse of the Museum." Museum of Contemporary Art and the University of Illinois, Chicago, IL, USA, October 16, 1991
- "Kraken! Over de retoriek van polemie." Afscheidscollege, Faculty of Arts, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, September 3, 1991
- "Show-Case." Keynote address, Annual Southern Humanities Council Conference, Chattanooga, TN, USA, February 28, 1991
- "Telling, Showing, Showing Off: A Walking Tour in the American Museum of Natural History." Henry Kreisel Lecture in Literature and the Visual Arts, University of Alberta, Edmonton, Canada, February 12, 1991

- "How to Do Things with Images: Reading a Coffee Table Book." Henry Kreisel Lecture in Literature and the visual Arts, University of Alberta, Edmonton, Canada, February 11, 1991
- "Discursive Images: Seeing Gender with 'Rembrandt'." Henry Kreisel Lecture in Literature and the Visual Arts, University of Alberta, Edmonton, Canada, February 7, 1991
- "Over Her Dead Body: Rembrandt, Rousseau and the Bible." Princeton University, Princeton, NJ, USA, November 28, 1990
- "Lof der onzekerheid." Closing lecture for inaugural congress of the Belle van Zuylen Institute, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 16, 1990
- "The Ways of Narrative." Boston University, Boston, MA, USA, November 16, 1990
- "Reading 'Rembrandt': Beyond the Word-Image Opposition." Reed College, Portland, OR, USA, November 1, 1990
- "Advies aan U: literatuurkritiek." Hogeschool Gelderland, Arnhem, the Netherlands, May 9, 1990
- "Schrijven over schrift." Instituut voor Algemene Literatuurwetenschap, Universiteit van Amsterdam, Amsterdam, the Netherlands, May 2, 1990
- "Is kunst van vrouwen vrouwenkunst?" Lecture on the occasion of the opening of the exhibition *Vrouwen van de Rijksuniversiteit*, May 1, 1990
- "Lezen als cultuurkritiek: het boek Esther in postmodernistisch perspectief." Easter Lecture, Department of Theology, Rijksuniversiteit Groningen, Groningen, the Netherlands, April 12, 1990
- "Writing the Body-Politic." Universidade Federal de Paraiba, Joao Pessoa, Brazil, March 27, 1990; also delivered at the Universidade Federal, Brasilia, Brazil, March 29, 1990; Centro Interdisciplinar de Estudos Contemporaneos, Universidade Federal, Rio de Janeiro, Brazil, April 2, 1990; Universidade Federal, de Rio Grande do Sul, Porto Alegre, Brazil, April 5, 1990
- "Self-Reflection: Writing in the Book of Esther." Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil, April 2, 1990; also delivered at the Universidade Federal de Rio do Sul, Porto Alegre, Brazil, April 5, 1990
- "Discourse and Image, Women and Men: Challenging Boundaries with 'Rembrandt'." Universidade Federal de Paraiba, Joao Pessoa, Brazil, March 28, 1990
- "Poetic Justice: Writing the Body-Politic." Stanford Chair in the Humanities, University of Miami, Miami, FL, USA, March 23, 1990
- "Zelf-reflecties: het bijbelboek Esther en de (on-)macht van het geschreven woord." Interfacultaire werkgroep vrouwenstudies en Werkgroepen Vrouwenstudies Theologie, Utrecht, the Netherlands, March 15, 1990
- "Over haar lijk: waarheid, wetenschap, en cultuurverschil." Public lecture, First Annie Romein Verschoor Lecture, University of Leiden, Leiden, the Netherlands, March 8, 1990
- "Decemberomposing Gender: Women, Men, and 'Rembrandt'." Symposium *Decemberonstruction and Visual Art*, Carleton College, Northfield, MN, USA, February 24, 1990
- "Reading the Look." Public lecture, Susan B. Anthony Center for Women's Studies, University of Rochester, Rochester, NY, USA, February 21, 1990

- "A Body of Writing." Hobart and William Smith Colleges, Geneva, NY, USA, February 18, 1990; also read at Reed College, Portland, OR, USA, February 11, 1990
- "Writing against Itself: The Book of Esther as Bomb-Letter." CUNY Graduate Center, New York, NY, USA, February 16, 1990
- "On Self-Reflection: Rhetoric, University of California, Berkeley, CA, USA, February 14, 1990
- "Truth-Speak and Body-language." Women's Studies, University of California, Berkeley, CA, USA, February 13, 1990
- "De wetenschapper als wildeman." Lecture for the opening of the exhibition *De koloniale verbeelding: Afrika in ansichtkaarten*, Africa Museum, Nijmegen, the Netherlands, February 10, 1990
- "No Place to Go: Between Positivism and Pluralism." Society for Biblical Literature, Structuralism and Exegesis Section, Anaheim, CA, USA, November 20, 1989
- "Coherence, Women, and Other Traps." Society for Biblical Literature, Narrative Research on the Hebrew Bible Group, Anaheim, CA, USA, November 19, 1989
- "Reading Text and Image." University of Chicago, IL, USA, November 9, 1989
- "Viewer, Focalizer, Voyeur." Seminar, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA, November 3, 1989
- "Visual Epistemology." *The Theory of the Image* lecture series, Harvard University, Cambridge, MA, USA, November 2, 1989
- "Feminist Biblical Criticism: State of the Art." Westar Seminar, Toronto, ON, Canada, October 20, 1989
- "Blindness or Insight? On Visual Discourse." Plenary lecture, annual conference of the International Association for Philosophy and Literature, Atlanta, GE, USA, May 4, 1989
- "Visual Readers and Textual Viewers: Processing the Bible's and Rembrandt's Accounts of Vision in Susanna and the Elders." University of New York, Buffalo, NY, USA, March 4, 1989
- "Reading the Gaze: The Construction of Femininity in Rembrandt." *Vision and Textuality* lecture series, Syracuse University, Syracuse, NY, USA, February 24, 1989
- "Jakobson, Voyeurism, and Visual Language." English Department, University of Rochester, Rochester, NY, USA, February 23, 1989
- "Mythe, macht en misverstand, of het recht om verkeerd te lezen: Richteren 19 en het interpretatieprobleem." Dies Natalis lecture, Katholieke Theologische Universiteit Amsterdam, Amsterdam, the Netherlands, February 3, 1989
- "Communicatie of eenzijdige macht? Rembrandt's Suzanna en de ouderlingen." Vereniging voor Onderwijs, Kunsten en Wetenschappen, Haarlem, the Netherlands, December 17, 1988
- "How does an Author Become the Author of a Crime?" Society of Biblical Literature, plenary lecture, Semeia Symposium, Chicago, IL, USA, November 22, 1988
- "Image & Image: Visuality and Feminist Hermeneutics." Society of Biblical Literature, Chicago, IL, USA, November 21, 1988

- "Dead Flesh, or the Smell of Painting." *Representations of Death* conference, Harvard University, Boston, MA, USA, November 5, 1988; revised version delivered at the University of Western Ontario, London, ON, Canada, November 25, 1988; also delivered as the N.E.H. Summer Institute lecture, University of Rochester, Rochester, NY, USA, August 9, 1989; Humanities Center and Department of Art History, Johns Hopkins University, Baltimore, MD, USA, February 20, 1990
- "Rhetoric and Effect: Response to Evelyn Keller." Erasmus Ascension Symposium, Amsterdam-Oosterbeek, the Netherlands, May 11–14, 1988
- "Rhetoric and Motivation: Response to Evelyn Keller." Erasmus Ascension Symposium, Amsterdam-Oosterbeek, May 11–14, 1988
- "Visual Poetics: Reading with the Other Art." *Theory Between the Disciplines: The Roles, Functions, and Status of Theoretical Discourses* conference, London, ON, Canada, April 8, 1988
- "Dis-semination: Rembrandt and the Navel of the Text." Plenary lecture at College Art Association, Houston, TX, USA, February 13, 1988; also read at the conference *Visual Image, Language, and Post-Structuralist Reading*, Getty Center for the History of Art and the Humanities, University of California Humanities Research Institute, University of California, Irvine, CA, USA, November 21, 1987; and at the University of Toronto, Toronto, ON, Canada, November 26, 1987
- "De tekst, de gemeenschap en de andere kant: Rembrandt als Bijbelvorser." De Groene Amsterdammer, Paradiso, Amsterdam, the Netherlands, February 7, 1988
- "Verkrachting verbeeld: seksueel geweld in cultuur gebracht." Inaugural lecture as Professor of Semiotics and Women's Studies, Universiteit Utrecht, Utrecht, the Netherlands, January 15, 1988
- "Dealing Daughters." Women's Studies Program, University of Toronto, Toronto, ON, Canada, November 20, 1987
- "The Semiotics of Rape." Hamilton College, Clinton, NY, USA, September 19, 1987
- "Perpetual Contest." Theological seminary *Conversations*, Princeton University, Princeton, NJ, USA, May 12, 1987
- "Situationalism: Toward a Hysterical Semiotic." *Local Semiosis* conference, University of Rochester, Rochester, NY, USA, April 15, 1987
- "The Power to Know: Sex and Violence in Judges." *Gender and Knowledge* symposium, University of West Virginia, Morgantown, WV, USA, April 2, 1987
- "Narrative between the Disciplines." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 27, 1987
- "The Semiotics of Rape and Murder." Boston Area Colloquium in Feminist Theory, Northeastern University, Boston, MA, USA, March 19, 1987
- "Literature between the Disciplines." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 6, 1987
- "Narrative between Philology and Anthropology." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 5, 1987
- "Real Rape: Signs of Reality in Judges 11, 15, and 19." Toronto Semiotic Circle, Toronto, ON, Canada, February 28, 1987

- "Murder and Difference: Gender, Genre and Scholarship on Sisera's Death." Center for Comparative Literature, University of Toronto, Toronto, ON, Canada, February 27, 1987
- "Speech and Narrative: Judges 4 and 5." Colloquium on Critical Theory, English Department, University of Rochester, Rochester, NY, USA, February 25, 1987
- "The Virgin Vanishes: Rereading the Book of Judges." First Susan B. Anthony Lecture, Susan B. Anthony Center for Women's Studies, University of Rochester, Rochester, NY, USA, February 18, 1987
- "Sex and Violence in the Book of Judges." Program of Women's Studies, Simon Fraser University, Vancouver, January 16, 1987; also read at Hamilton College, Clinton, NY, USA, September 18, 1987
- "Speech and Gender." *Perspectives on Spoken Discourse* colloquium, University of British Columbia, Vancouver, BC, Canada, January 16, 1987
- "The Rape of Narrative and the Narrative of Rape." English Institute, Cambridge, MA, USA, August 28, 1986
- "Narratology and Ritual." Massachusetts Interdisciplinary Discourse Analysis seminar, Massachusetts Institute of Technology, Cambridge, MA, USA, May 7, 1986
- "Dealing/with/Women." *The Bible and Critical Theory* conference, University of Colorado, Boulder, CO, USA, April 3, 1986
- "Mythe et transfert." Société de Philosophie, Montréal, QC, Canada, March 12, 1986
- "Rembrandt narrateur." Université du Québec, Montréal, QC, Canada, March 12, 1986
- "Mythe, representation, signification." Séminaire Intersémiotique, Université du Québec, Montréal, QC, Canada, March 11, 1986
- "L'éclipse de la vierge ou le double discours." Groupe Interdisciplinaire d'Enseignement et de Recherche sur les Femmes, Montréal, QC, Canada, March 10, 1986
- "Texte et convention sociale." Département de Philosophie, Université du Québec, Montréal, QC, Canada, March 10, 1986
- "The Virgin Vanishes." Simone de Beauvoir Institute for Women's Studies, Montréal, QC, Canada, March 7, 1986
- "Maiden, Murderess, Mother: The Social Meaning of Biblical Images." Divinity School, Harvard University, Cambridge, MA, USA, March 3, 1986
- "Between Men: Narrative Condensation and the Marriage of Father and Son." Departments of Literature and Religious Studies, Oberlin College, Oberlin, OH, USA, January 24, 1986
- "Mythe en misverstand." Departments of Comparative Literature and Women's Studies, Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, November 28, 1985
- "Moord, doodslag en verschil." Departments of Comparative Literature and Women's Studies, Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, November 28, 1985
- "L'usage du rituel." Brown University, Providence, RI, USA, French, November 5, 1985

- "Myth à la lettre." Center for Literary Studies, Jerusalem, Israel, July 1985; also delivered at the Departments of Comparative Literature, Modern Languages, and Classics, Emory University, Atlanta, GA, USA, October 28, 1985; Departments of Comparative Literature, Women's Studies, and Religious Studies, University of Maryland, College Park, MD, USA, October 31, 1985; Departments of Comparative Literature, Art History, and Religious Studies, University of California, Berkeley, CA, USA, November 19, 1985; Department of Language Studies, University of California, Santa Cruz, CA, USA, November 21, 1985; Department of Foreign Languages, Literatures, and Linguistics, University of Rochester, NY, USA, December 6, 1985; and at the Departments of Literature and Religious Studies, Oberlin College, Oberlin, OH, USA, January 24, 1986
- "Myth à la lettre: Freud, Mann, Genesis and Rembrandt, and the Story of the Son." *Discourse in Psychoanalysis, Literature and the Arts* conference, Jerusalem, Israel, June 1985; also read at the Porter Institute for Poetics and Semiotics, Tel Aviv, Israel, June 1985
- "The Plural Subject of Fiction: On Gender-Specific Fantasies." *The Fiction of the Subject and the Subject of Fiction* symposium, Utrecht, the Netherlands, May 1985
- "Communiceren, vertellen, liegen: de narratieve semiotiek van Bernstein." Studium Generale, Utrecht, the Netherlands, May 1985
- "Character in Paradise." Cornell University, Ithaca, NY, USA, April 1985; also read at the University of Massachusetts, Amherst, MA, USA, April 1985
- "The Retrospective Fallacy: Eve Before, During, and After Christianity." Department of Literature, University of California, San Diego, CA, USA, March 1985
- "Interprétation interdisciplinaire: Codes sexués dans Juges 4 et 5." Université du Québec, Montréal, QC, Canada, January 1985
- "Où en est la narratologie? Le débat avec Genette." Université du Québec, Montréal, QC, Canada, January 1985
- "Problèmes narratologiques, sémiotique et *Wuthering Heights*." Université du Québec, Montréal, QC, Canada, January 1985
- "Narratologie critique: Nouvelles possibilités." Queens University, Kingston, ON, Canada; also read at the University of Toronto, Toronto, ON, Canada, January 1985
- "Description, interprétation, critique." Université du Québec, Montréal, QC, Canada, January 1985
- "Interprétation anthropologique et littéraire de Juges 4 et 5." Université du Québec, Montréal, QC, Canada, January 1985
- "Narratologie et journalisme." Université du Québec, Montréal, QC, Canada, January 1985
- "Code, institution, idéologie: L'interprétation théologique." Université du Québec, Montréal, QC, Canada, January 1985
- "Rhétorique du non-dit." Institut für Romanistik, Universität Bielefeld, Bielefeld, Germany, November 1984
- "Eve and the Convention of Character Interpretation." University of Sussex, Brighton, UK, October 1984
- "Theory of Character." University of East Anglia, Norwich, UK, October 1984

- "Narratology Revisited: Subjectivity." French Department, University of Manchester, Manchester, UK, October 1984
- "The Convention of Character Interpretation." Faculty Lecture of the Faculty of Arts, University of Birmingham, Birmingham, UK, October 1984
- "Samson and the Hesitant Hero." University of Birmingham, Birmingham, UK, October 1984
- "Names, Critique, Transgression." Saint John's College, Oxford, UK, October 1984
- "Narrative Theory and Ideology." Institute of Science and Technology, University of Wales, Cardiff, UK, October 1984
- "A History of Love: Metatextuality." Institute of Science and Technology, University of Wales, Cardiff, UK, October 1984
- "The Language of Power." Roehampton Institute, London, UK, October 1984
- "Semiotiek en ideologiekritiek." Internationale School voor Wijsbegeerte, Leusden, Belgium, June 1984
- "The Semiotics of Sexuality: Women, Feminist Identity and Society in the 1980s." First session of the Utrecht Summer School of Critical Semiotics, Utrecht, the Netherlands, June 1984
- "Inconsciences de Chéri: Chéri existe-t-il?" *Colette: Nouvelles approches critiques* colloquium, Saarbrücken, Germany, June 1984
- "La fin de la thématique: La thématique comme fin." Colloquium on thematicity, Société France-Canada, June 1984
- "Problems in Narrative Theory." Northern Illinois University, DeKalb, IL, USA, April 1984
- "Sexuality, Sin and Sorrow: The Emergence of the Female Character in Genesis 1-3." *Theory of Character* colloquium, University of Georgia, Athens, GA, USA, April 1984
- "Le parcours sémantique du sujet narratif." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1984
- "Sémiologie narrative: Modèles d'analyse." Groupe de Recherche en Sémiologie, Université du Québec, Montréal, QC, Canada, April 1984
- "Le réseau sémantique de la subjectivité narrative." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, April 1984
- "La fonction métatextuelle du livre de Ruth." Comparative Literature Program, McGill University, Montréal, QC, Canada, March 1984
- "Le mythe de Samson et Dalila." Groupe Interdisciplinaire d'Enseignement et de Recherche sur les Femmes, Université du Québec, Montréal, QC, Canada, March 1984
- "Narrativité et référent: Le paradoxe de la manipulation." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, February 1984
- "Analyse du récit biblique." Department of Literary Studies, Université Laval, Québec, QC, Canada, January 1984
- "Théorie de la subjectivité narrative." Department of Literary Studies, Université Laval, Ville de Québec, QC, Canada, January 1984
- "Ruth et la constitution du couple: Reconnaissance et intérêts." Department of Religious Science and Groupe Interdisciplinaire d'Enseignement et de

- Recherche sur les Femmes, Université du Québec, Montréal, QC, Canada, January 1984
- "Le sujet narratif et sa critique." Université du Québec, Montréal, QC, Canada, Department of Literary Studies, January 1984
- "Eve et le mythe de la déesse-mère." Department of Religious Sciences, Université du Québec, Montréal, QC, Canada, January 1984
- "Personnage et convention." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, January 1984
- "The Dialectic of Chronology." Columbia University, New York, NY, USA, November 1983
- "Nom propre et mise en abyme." *Les femmes et les signes* conference, Urbino, Italy, July 1983
- "The Concept of Focalization and its Relevance for Film Theory." *Theory of Film* seminar, hosted by Seymour Chatman, Urbino, Italy, July 1983
- "La mise en abyme et l'inconscient collectif." Istituto Universitario Orientale, Naples, Italy, May 1983
- "Anti-chronologie." Università degli Studi, Facoltà di Giurisprudenza e di Scienza Politiche, Salerno, Italy, May 1983
- "Mise en Abyme and Metatextuality: Sexual Politics in the Book of Ruth." Harvard University, Cambridge, MA, USA, April 1983
- "Sémiotique du nom propre." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, April 1983
- "Les études littéraires aux Pays-Bas." Departments of French, English, Etudes Anciennes et Modernes, Université de Montréal, Montréal, QC, Canada, April 1983
- "A propos d'un récit de Maria Dermoût." Department of Germanic Languages and Literatures, Université de Montréal, Montréal, QC, Canada, April 1983
- "Le personnage narratif." French Department, Université de Montréal, Montréal, QC, Canada, April 1983
- "Pour une herméneutique critique." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1983
- "Le sujet et le signe qui cloche." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1983
- "Toward a Theory of the Narrative Subject." English Department, Université de Montréal, Montréal, QC, Canada, April 1983
- "Mise en abyme et nom propre: Le livre de Ruth." Université de Montréal, Montréal, QC, Canada, April 1983; also read at the Université du Québec, Montréal, QC, Canada, April 1983
- "Défense et illustration de la narratologie." French Department, University of Toronto, Toronto, ON, Canada, April 1983
- "Critique littéraire et idéologie: Le récit biblique." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, March 1983
- "Delila, Dina, Dora." *Men's Women* exhibition, Arti et Amicitiae, Amsterdam, the Netherlands, February 1983
- "Literatuur als bron voor historiografisch onderzoek." Instituut voor Geschiedenis, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, November 12, 1982



Lecture series at the 13th session of Aussois, École Normale Supérieure et Université de Paris III, Sorbonne, Paris, France, September 1–8, 1982:

- “Epistémologie critique”
- “La psychanalyse comme discipline critique”
- “Le concept d'idéologie”
- “Idéologie et sujet”
- “Psychanalyse et littérature”
- “Le sujet narratif”
- “Pour une théorie narratologique du sujet”
- “Sujet et manipulation”
- “Ce que Samson ne disait pas”

“Théorie de la description : Rouen.” Conference on Flaubert, Manchester University, Manchester, UK, May 7, 1982

“Théorie et classification de la description.” Università di Venezia, Venezia, Italy, March 31, 1982

“La théorie du sujet.” Università di Pavia, Pavia, Italy, March 29, 1982; also presented at the Università di Venezia, Venezia, Italy, March 30, 1982

“La focalisation : Concept classificatoire ou outil critique? Discussion avec Gérard Genette.” Haute École en Sciences Sociales, Séminaire Littéraire, Paris, France, March 15, 1982

“The Rhetoric of Subjectivity.” Ossabaw seminar *The Structure of Reality in Fiction*, Porter Institute for Poetics and Semiotics, Ossabaw Island, GA, USA, October 2, 1981

“Delila's onschuld.” Summer University, Women's Studies, Amsterdam, the Netherlands, June 29, 1981

“Manipulation by Narrativity.” Program in Comparative Literature and the Center for the Study of Art and Symbolic Behavior, University of Pennsylvania, Philadelphia, PA, USA, April 23, 1980; also delivered at the conference *The Language of the Arts*, British Comparative Literature Association, December 19, 1980

“Descriptions.” Woodward Lecture, Yale University, New Haven, CT, USA, April 15, 1980

“Structure narrative et signification.” Lecture with Aart van Zoest, 9th congress of the I.A.C.L., Aix-en-Provence, France, September 3, 1979

“Notes sur l'enchâssement narratif.” Symposium *Synopsis II*, Tel Aviv, Israel, June 16–24, 1979

“Heksen, hoeren of heiligen: mogelijkheden en grenzen van feministische literatuurkritiek.” Faculty of Arts, Rijksuniversiteit Groningen, the Netherlands, December 7, 1978; also delivered at the Katholieke Universiteit Nijmegen, the Netherlands, 1978; and as a guest lecture for N.O.S. Radio, 1978

“Over narrativiteit en manipulatie.” Instituut voor Algemene Literatuurwetenschap, Rijksuniversiteit Groningen, Groningen, the Netherlands, December 7, 1978

“L'iconicité narrative.” Congrès de la F.I.L.L.M., Aix-en-Provence, France, September 1, 1978

- "Over narratologie." Vereniging voor Algemene Literatuurwetenschap, Haarlem, the Netherlands, June 10, 1978
- "La description de Rouen dans Madame Bovary." Société des études romantiques, February 3, 1978
- Several lectures on interpretation, on Colette, Flaubert, and Duras. Alliance Française, 1973–1978

### **Selection of Review Articles and Interviews**

- "Mieke Bal. Reinterpretar los tiempos" (Premio Crítica Arte Joven 2020), Rodrigo Carreño Rio, 57-72 in *Eikón Imago* 14 (2019) with a lecture "Mieke Bal. Nuevas formas de comisariar" at the Asociación Madrileña de Críticos de Arte
- "On Transformative Art, Globalization and Films: In Conversation with Amrita Ghosh." TheSpaceInk. New York/Calcutta. January 31, 2022. <https://thespace.ink/musings/mieke-bal-dutch-filmmaker/>
- "Doublement exposée ou l'héritage théorique de Mieke Bal", Christine Bernier, 9 février 2021; "Mieke Bal: Conversation avec Itay Sapir", 18 octobre 2021 in *exPosition*, 1 and 2
- <https://www.revue-exposition.com/index.php/sommaire-6-2/2021-2>
- "Mieke Bal. Reinterpretar los tiempos", by Rodrigo Carreño Rio. En Museo. Imagen. Sentidos, editado por Ángel Pazos-López y Alejandra Alonso Tak. Monográfico temático, *Eikón Imago* 14 (2019): 57-72.
- "Shadowing the Image Archive: *In Medias Res: Inside Nalini Malani's Shadow Plays*, Mieke Bal (2016) by Rashmi Sawhney, 324-334 in *Moving Image Review & Art Journal (MIRAJ)* 7, 2 2018
- "'I Made This Munch': Mieke Bal Talks to Dorota Filipczak about the Exhibition *Emma & Edvard: Love in the Time of Loneliness*, opened in Munchmuseet, Oslo (27 Jan. 2017)" 11-24 in *Text Matters* 7, 7: 2017
- Jakob Lothe, "Emma & Edvard: Love in the Time of Loneliness by Mieke Bal" *Theatre Journal*, Volume 69, Number 4, December 2017, pp. 594-596
- Multiple discussions of *Travelling Concepts in the Humanities*, 396-377 in *Stanze* 10, 2016
- "Lian Duan, "Semiotic Reading and Picture Interpretation", (in Chinese), 189-203 in Lian Duan, *Semiotics for visual Culture and Art History*, Shijue Wenhua yu Shijue Yishu Fuhaoxue: Yishushi Yanjiu de Xinshijiao 2015
- "My Narratology: An Interview with Mieke Bal", *Diegesis: Interdisciplinary e-Journal for Narrative Research*, 5, 2: 101-104
- "Narrative is Our Best Tool / Narrativa është mjeti ynë më i mirë", 8-28 in *Symbol: Revistë Kulturore / A Cultural Review*, 5, 2015
- "Filming Madness: A Conversation with Mieke Bal and Françoise Davoine", 297-318 in *Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience*. Interviews and photography by Cathy Caruth. Baltimore, MD: The Johns Hopkins University Press 2015
- "Mieke Bal: 'Writing with images'. A Conversation with Dorota Filipczak." *Text Matters: A Journal of Literature, Theory and Culture*, 4, 15-27 2014
- "Dialogues for a New Millennium: An Interview with Mieke Bal", by Paco Barragán. *Art Pulse* 20, 6, 56-59 2014

- "Mieke Bal." In *Narrative Theories and Poetics: 5 Questions*, ed. Peer F. Bundgård, Henrik Skov Nielsen, and Frederik Stjernfelt, 21–28. Birkerød, Denmark: Automatic Press/VIP, 2012
- Lian Duan, "Salvation of Signs: from Pictures to Events, the 'Theoretical World' in Mieke Bal's Analysis of Signs." Published by *Literature and Art Studies* monthly, 8<sup>th</sup> issue, pp.123-133, Beijing, 2012
- Néstor García Canclini "Intimidación Crítica," in *Exitbook* 15, 112-115, 2011 (review of Spanish translation of *Travelling Concepts*)
- Jacob Lund, "An Ethically Nonindifferent Aesthetics. An Interview with MiekeBal." *The Nordic Journal of Aesthetics*, no. 42, 2011: 69–86
- Asbjørn Grønstad and Øyvind Vågnes, "Migrasjonstenkeren: Et Intervju Med Mieke Bal." *Ekfrase: Nordic Journal of Visual Culture* 1, no. 1 2010: 46–54
- Juan Sebastián Cárdenas, "Territorios del análisis cultural: Un entrevista con Mieke Bal/Landscapes of Cultural Analysis: An Interview with Mieke Bal." *Artecontexto* 25 (2010): 51–57
- Jorn Hövels, "Misschien ben je zelf een beetje gek." Interview with Mieke Bal about madness and discrimination. *Psy* 13.11, 2009: 4–8
- Marquard Smith, "The Object of Visual Culture Studies, and Preposterous History: Interview with Mieke Bal." In *Visual Culture Studies: Interviews with Key Thinkers*, 206–28. Los Angeles: Sage Publications, 2008
- "Hooggeleerde vrouwen van nu: Mieke Bal." Interview with Mieke Bal as part of a series on leading women academics in the Netherlands. *Vrij Nederland* 70, no. 3, 2009: 37–38
- "Migratory Aesthetics: An Email Exchange." An email conversation with Siún Hanrahan, Niamh-Ann Kelly, and Emma-Lucy O'Brien. *Irish Review* 39, 2008: 93–100
- Mia Hannula, "Kohtaamisten välillä: Muuttoliikkeen estetiikka Mieke Balin videoinstallaatiossa *Mitään ei puutu*." Finnish review of *Nothing is Missing*. *Lähikuva* 21, no. 4, 2008: 6–23
- "Experiencia en movimiento." Interview with Mieke Bal by Miguel Á. Hernández-Navarro. *EXIT Book: Revista Semestral de Libros de Arte y Cultura Visual*, no. 8 2008: 8–15
- "Reading, Writing, Filming, Dreaming, Dressing", In *Art History: About Mieke Bal*, ed. Deborah Cherry, an interview with Michael Ann Holly, vol. 30, issue 3, 406–417, June 2007
- Stephen Turnpin, review of *A Mieke Bal Reader*, *Parachute* 124 (2006): 149
- "All Over Again." A conversation with Silvia Lorenz about crossing academic boundaries. 31 *Doing Theory: Das Magazin des Instituts für Theorie der Gestaltung und Kunst* 8/9, December, 2006: 79–84
- Wilhelm Trapp, "Das Kunstwerk gibt Widerworte," review of *Mieke Bal: Kulturanalyse*, *Die Zeit*, June 18, 2003, 42
- Norman Bryson, "Mieke Bal (1946–), Dutch Cultural Theorist." In *Key Writers on Art: The Twentieth Century*, ed. Chris Murray, 14–20. London and New York: Routledge, 2003
- Thierry Davila, review of *Louise Bourgeois's Spider: The Architecture of Art-Writing*, *Les Cahiers du Mnam* 81, Autumn 2002: 133–134

- Wayne Andersen, review of *Louise Bourgeois's Spider: The Architecture of Art-Writing*, *Common Knowledge* 8, no. 3 2002: 553–554
- "The Museum as Laboratory." Interview with Mieke Bal and Ernst van Alphen by Mihnea Mircan. *Artelier* 7 2001–2002: 42–45
- Milan Kreuzzieger, review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Umění/Art* (Journal of the Institute for Art History of the Academy of Sciences of the Czech Republic) 5, no. 49 2001: 464–466
- "Across the Borders." Interview with Mieke Bal by Milan Kreuzzieger. *Umění Art* (Journal of the Institute for Art History of the Academy of Sciences of the Czech Republic) 5, no. 49, 2001: 455–463
- Rachel Baum, "The Risks of Quoting," review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Art Journal* 60, no. 2, 2001: 101–102
- William Moebius, "The Reach of Cultural Analysis: Some Cuttings," review of *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*, *The Comparatist* 25, 2001: 154–157
- Deepika Bahri, "Roses in December: Cultural Memory in the Present," review of *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*, *College English* 63, no. 1, 2000: 95–101
- David Scott, "Reading Proust's Mottled Screen," review of *The Mottled Screen: Reading Proust Visually*, *Semiotica* 131, no. 3/4, 2000: 377–381
- Roger Malbert, "If it ain't baroque ... ," review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Times Literary Supplement*, September 15, 2000
- "De iconofobie van de kunsthistoricus." Interview with Mieke Bal by Ingrid Commandeur and Hinke Kappert, *Kunstlicht* 3/4, 1999: 21–24
- Interview door Elma Drayer, *In het hart van de wetenschap. Naar total E-quality en diversiteit in de universiteit*. Ed. Mineke Bosch, Den Haag, SDU uitgevers 1999: 105–110
- Jessica Berman, review of *The Mottled Screen: Reading Proust Visually*, *International Review of Modernism* 2, no. 1, 1998: 9–10
- Cullen Murphy, "The Wandering Rock." Conversation with Mieke Bal about feminism and the Bible. In *The Word According to Eve*, 109–123. Boston and New York: Peter Davidson, 1998
- "De theorie, de tekst en het verhaal." Interview with Mieke Bal by Jaap Goedegebuure en Odile Heynders. In *Literatuurwetenschap in Nederland: een vakgeschiedenis*, 135–51. Amsterdam: Amsterdam University Press, 1996
- "Nabelschau." Interview with Mieke Bal by Stefan Germer. *Texte zur Kunst* 14 1994: 101–107
- Stefan Grohé, " ... One Does with an Image What One Can When One is Looking at It," review of *Reading "Rembrandt"*, *Texte zur Kunst* 14 1994: 199–207
- Michael Ann Holly, "Quoting Rembrandt", review of *Reading "Rembrandt"*, *Semiotica* 104, no. 3/4, 1995: 355–64
- Jonathan Culler, "New Literary History and European Theory", *New Literary History* 25, no. 4 1994: 1–14 (on "First Person, Second Person, Same Person: Narrative as Epistemology")

- Griselda Pollock, review of *Reading "Rembrandt"*, *The Art Bulletin* 75, no. 3 1993: 529–535
- Sandra Kemp, review of *Reading "Rembrandt"*, *Journal of Literature and Theology* 7 1993: 302–305
- David Jobling, "Mieke Bal on Biblical Narrative," review of *Lethal Love, Murder and Difference*, and *Death and Dissymmetry*, in *Religious Studies Review* 17, no. 1 1991: 1–11
- Marc Brettler, review of *Murder and Difference* and *Death and Dissymmetry*, *Hebrew Studies* 31, 1990: 96–101
- Daniel Boyarin, "The Politics of Biblical Narratology: Reading the Bible Like/As a Woman," *Diacritics* 20, no. 4, 1990: 31–42
- Rey Chow, "Sexual Strategies," review of *Lethal Love*, *Semiotica* 75, no. 3/4 1989: 335–344
- Gerald Prince, "Narratological Illustrations," review of *Narratology*, *Semiotica* 68, no. 3/4, 1988: 355–366
- "De prioriteit van vrouwenstudies." Interview with Mieke Bal by Suzanne Holtzer. *Vooy's Tijdschrift voor Letteren* 3, no. 5, 1987: 109–117
- Svend Erik Larsen, review of *Narratologie*, *Orbis Litterarum* 35, no. 1, 1980: 83–87
- J.A. Dautzenberg, "De logische opbouw van de verhaalttheorie," review of *De theorie van vertellen en verhalen*, *Forum der Letteren* 21, no. 4, 1980: 242–255; response in *Forum der Letteren* 22, no. 2 (1981): 204–206
- Philippe Hamon, "Sur quelques concepts narratologiques," review of *Narratologie*, *Les lettres romanes* 33, 1979: 51–59

## Reviews, Journalism and Other Public Activities

### REVIEWS

- Jacob Lund, *The Changing Constitution of the Present: Essays on the Work of Art in the Time of Contemporaneity*, Third Text Online, [www.thirdtext.org/bal-lundreview](http://www.thirdtext.org/bal-lundreview), 27 January 2023
- "Roos Theuws – Amsterdam, Slewe." *Art in America*, September 2014, 153–154
- "Taipeh – Chang Chao-Tang, Museum of Fine Arts." *Art in America*. April 2014, 125
- "A Visit to Other Worlds: Two Recent Exhibitions Confirmed the Finnish Video Artist's Ongoing Fascination with Alternate Sensibilities." *Art In America*, February 2014, 62–67
- "Paris, "My Joburg", La maison Rouge", *Art in America*, December 2013, 163–64
- "Aernout Mik – Amsterdam, Stedelijk museum." *Art in America*, October 2013, 182–83
- "Literatuurgeschiedenis na de 'cultural turn'." Review of *Trauma and Its Representations: The Social Life of Mimesis in Post-Revolutionary France*, by Deborah Jenson. *Frame: Tijdschrift voor Literatuurwetenschap* 17, no. 2/3 (2004): 85–89

- Review of *The Voice of Jacob: On the Composition of Genesis*, by Leslie Brisman. *Shofar: An Interdisciplinary Journal of Jewish Studies* 9, no. 3 (1991): 154–155
- Review of *Rembrandt's Enterprise: The Studio and the Market*, by Svetlana Alpers. *The Art Bulletin* 72, no. 1 (1990): 138–143
- Review of *Story, Text, and Scripture: Literary Interests in Biblical Narrative*, by Wesley A. Kort. *Theology Today* 45, no. 4 (1989): 460–464
- Review of *The Literary Guide to the Bible*, edited by Robert Alter and Frank Kermode. *Forum der Letteren* 29, no. 4 (1988): 314–318
- Review of *The Narrative Covenant: Transformations of Genre in the Growth of Biblical Literature*, by David Damrosch. *Shofar: An Interdisciplinary Journal of Jewish Studies* 7, no. 1 (1988): 73–76
- Review of *Narrative Crossings: Theory and Pragmatics of Prose Fiction*, by Alexander Gelley. *L'Esprit Créateur* 28 (1988)
- Review of *The Triumph of Irony in the Book of Judges*, by Lilan R. Klein. *Journal of Biblical Literature* 107 (1988)
- Review of *Discovering Eve: Ancient Israelite Women in Context*, by Carol Meyers. *JAAR* 58, no. 3 (1988): 511–513
- Review of *The Case of Peter Pan, or the Impossibility of Children's Fiction*, by Jacqueline Rose. *Forum der Letteren* (1985)
- Review of *Le personnel du roman*, by Philippe Hamon. *Forum der Letteren* (1984)
- Review of *Narrative Fiction: Contemporary Poetics*, by Shlomith Rimmon-Kenan. *Forum der Letteren* (1984)
- Review of *Bahktine ou le principe dialogique*, by Tzvetan Todorov. *Forum der Letteren* (1983)
- Review of *The Nouveau Roman and the Poetics of Fiction*, by Ann Jefferson. *Spektator* (1982)
- Review of *Oog in oog met Jacob*, by J. Fokkelman. *Forum der Letteren* (June 1981)
- Review of *Introduction à l'analyse du descriptif*, by Philippe Hamon. *Forum der Letteren* (September 1981)
- "L'espace comme signifiant et l'espace signifié." Review of *L'espace du roman*, by Michael Issacharoff. *Rapports* 48, no. 4 (1978)
- Review of *Le récit spéculaire: Essai sur la mise en abyme*, by Lucien Dällenbach. *Rapports* 48, no. 4 (1978)
- "Il était temps, pour Marguerite Duras." Review of *Die Bedeutung der Zeit in den Romanen von Marguerite Duras*, by H. Steinmetz-Schünemann. *Rapports* 47, no. 1 (1977)
- "Une nouvelle biographie de Raymond Radiguet." Review of *Les années folles de Raymond Radiguet*, by Nadia Odouard. *Rapports* 46, no. 1 (1976)
- Review of *Sources et reflets de l'histoire de France*, by M. Gutwirth et al. *Rapports* 45, no. 1 (1974)
- Review of *Contes des mille et un matins*, by Colette. *Rapports* 41, no. 1 (1971)

## JOURNALISM AND OTHER POPULARIZING PUBLICATIONS

a selection

Conversation with Brittle Sloothaak, Stedelijk Museum, Amsterdam, March 8, 2022

<https://stedelijkstudies.com/looking-at-art-through-cultural-analysis-mieke-bal/>

Conversation with Amrita Ghosh, New York / Calcutta,

<https://thespace.ink/musings/mieke-bal-dutch-filmmaker/> 2022

On the work of Nalini Malani,

[https://post.at.moma.org/content\\_items/1223-universalizing-and-activating-nalini-malani-in-the-words-of-mieke-bal](https://post.at.moma.org/content_items/1223-universalizing-and-activating-nalini-malani-in-the-words-of-mieke-bal) 2018

Contribution to "Overigens." *Folia* 24 (2010): 24

"Revolutionaire vrouwenporno?" Review of Charlotte Roche's *Wetlands*.

*nrc.next*, October 21, 2008

"Masterclass." *Frame: tijdschrift voor literatuurwetenschap* 14 (2000): 148–50

"A meagre one thousand words for Stefan Germer." Ein Nachruf In: *Texte zur Kunst. Zur Erinnerung an Stefan Germer* (1998). 43-45

"Beeldangst: de intolerantie van de iconografie." *Filosofie Magazine*, no. 10, 1996, 12–13

"Bij Vermeer scheppen de vrouwen orde." *Hervormd Nederland*, March 30, 1996, 34–37

"Therapie voor de Nederlandse cultuur." *Hervormd Nederland*, August 19, 1995, 32–33

"Leesbril: een interview with Mieke Bal." *De Groene Amsterdammer*, June 21, 1995, 36–38

"Met bonzend hart: de tegenstrijdigheid van de detective." *Argus: cultureel tijdschrift* 2, no. 2 (1994): 21–26

"Delila's onschuld." *Schrift* 151 (March 1994): 21–31

"De afstand tussen filosofische literatuur en huiskamerfilosofie." *Filosofie Magazine*, no. 6, 1993, 40–41

"Incest los van de schandpaal." *Hervormd Nederland*, March 14, 1992, 13–15

"Een jalouse god." Interview with Mieke Bal. In *God is altijd voortvluchtig: gesprekken over godsbeelden*, ed. Hans van Gerwen, 10–24. Baarn: Ten Have/Ikon, 1992

"Vrouwenstudies – een vak apart?" In *De toekomst van ons vak*. Nederlands Genootschap Vrouwenstudies, 1990, 9–18

"Colette: de keerzijde van de idylle." *Preludium: Concertgebouwnieuws*, December 1989

"Titel maakt gedicht beeldend en vertaalt textiel in woorden." *De Volkskrant*, December 28, 1982

"Pornografie als censuur." *De Volkskrant*, October 1, 1982

"De plaats van de vrouw in mythen en legenden." *De Volkskrant*, March 1982

"Bijbel als literatuur." *De Volkskrant*, May 26, 1981

"Mythen als visies." *De Volkskrant*, March 24, 1981

"Bevrijdende wetenschap." *De Volkskrant*, December 12, 1980

"Een schreeuw over niets: Duras." *De Volkskrant*, December 6, 1980

- "Waarom de god Shiva acht armen heeft." *De Volkskrant*, November 18, 1980
- "Ik zie niet wat jij ziet." *De Volkskrant*, 1979
- "Raster over literatuuronderwijs." *NRC Handelsblad*, February 2, 1979
- "Als de dood." *De Volkskrant*, 1978
- "Liever honderd gulden schuld dan tien minuten verdriet. H. van Gorp: inleiding in de picareske verhaalkunst." *NRC Handelsblad*, November 10, 1978
- "Een gemiste kans." Review of Ch. Grivel (ed.), *Methoden in de literatuurwetenschap*. *NRC Handelsblad*, Cultureel Supplement, June 30, 1978
- "Luister je nog?" Review of R. Knorringa, *Fonction phatique et tradition orale*. *NRC Handelsblad*, Cultureel Supplement, June 30, 1978
- "Het recht op een eigen kamer: Feministische literatuurkritiek." *NRC Handelsblad*, Cultureel Supplement, May 5, 1978
- "De grote afstand tussen leerling en literatuur." *NRC Handelsblad*, Cultureel Supplement, April 7, 1978

#### **INTERVIEWS WITH OTHERS**

- "Ambiguity is Munch's Middle Name". Marlene Dumas Interviewed by Mieke Bal. 13-24 in *Living Lines: Five Contemporary Artists on Edvard Munch's Drawings*. Jon-Ove Steihaug, curatorial editor. Oslo: Munch Museet
- "Modes of Thinking and Figuring". Nalini Malani Interviewed by Mieke Bal. 101-112 in *Living Lines: Five Contemporary Artists on Edvard Munch's Drawings*. Jon-Ove Steihaug, curatorial editor. Oslo: Munch Museet

#### **SERIAL PUBLICATIONS IN JOURNALISM**

- Monthly column in *Utrechts Universiteitsblad*, 1989–1990
- Twice-weekly column in *Hervormd Nederland*, 1988–1990
- Various reviews and articles, *Hervormd Nederland*, from 1988 onwards
- Monthly series on film and novel. *De Volkskrant*, 1982–1983 (co-author: Ernst van Alphen)



## Miscellaneous

### Translations

- Maaik Meijer, "Father Shame ? In Search of Post-Patriarchal Authority", 123-139 in Ernst van Alphen (ed.), *Shame! And Masculinity*. Amsterdam, Valiz 2020
- Tijs Goldschmidt, "Up and Up, Down and Out", 25-31 in Ernst van Alphen (ed.), *Shame! And Masculinity*. Amsterdam, Valiz 2020
- Charlotte Delbo, "Mado" from *Mesure de nos jours*. Published as "Mado," *Lust en Gratie* 56 (1998): 28–40
- Charlotte Delbo, "Je lui ai dit" from *Une connaissance inutile*. Published as "Ik heb hem gezegd," *Lust en Gratie* 56 (1998): 41–42
- Charlotte Delbo, "Prière aux vivants" from *Une connaissance inutile*. Published as "Gebed aan de levenden," *Lust en Gratie* 56 (1998), 43–45
- Norman Bryson, *Looking at the Overlooked: Four Essays on Still Life*. Published as *Het ongeziene in beeld: vier essays over het stilleven*. Amsterdam: SUA, 1993 (with Gineke van den Heuvel)
- Philippe Hamon, "Le savoir dans le texte", "Texte et idéologie: Pour une poétique de la norme", and "Texte littéraire et métalangage." Published as *Er staat meer dan er staat*, Assen: Van Gorcum, 1983
- Gérard Genette, "Introduction à l'architexte." Published as "Theorieën van literaire genres: inleiding in de architectuur," in *Literaire genres en hun gebruik*, ed. Mieke Bal, 61–120. Muidersberg: Coutinho, 1981

### Public Discussions and Radio

- Podcast interview with Mario Veen, *Life from Plato's Cave*, episode 21, <https://www.podbean.com/media/share/pb-7niau-1285b56>, posted July 28 2022
- Catastrophe, Tradition: guided tour in two sections of the exhibition *Atlas of Modernity* in Muzeum Sztuki, Łódź (Poland), 17 October 2021
- Podcast interview with Mario Veen, *Life from Plato's Cave*, episode 3, [https://www.podbean.com/media/share/pb-f62qf-f88c60?utm\\_campaign=w\\_share\\_ep&utm\\_medium=dlink&utm\\_source=w\\_share](https://www.podbean.com/media/share/pb-f62qf-f88c60?utm_campaign=w_share_ep&utm_medium=dlink&utm_source=w_share)
- Kunst is lang: Mr Motley. (interview, 58 min.) 27 June 2017 <http://www.mistermotley.nl/content/mieke-bal>
- Discussion on interdisciplinarity, Radio Swammerdam, hosted by Lieven Heeremans, 17 April 2017 <https://soundcloud.com/swammerdam/grensgevallen-iii-interdisciplinariteit-modewoord-of-heilige-graal>
- Contribution to "The Why Factor" on mirrors, BBC World Service, Jan. 26, 2013 (podcast <http://www.bbc.co.uk/podcasts/series/whyfactor/mirrors>)
- Hoezo wetenschap? Radio, 4 november 2011 <http://www.wetenschap24.nl/programmas/hoezo-radio/hoe-zo-wetenschapscafe/2011/09-09-2011-Aftakeling.html>)
- Conversation with Adam Budak, Kunsthau Graz, Austria, November 10, 2010

Participant in discussion "Alles voor de kunst: over de rol en positie van bemiddelaars in de beeldende kunst," Studio/K, October 30, 2009

Participant in panel discussion "Cinematic Cultural Transformations: Indigenous Cinema in Mexico," Cinemaztlán Mexican Film Festival, Amsterdam, The Netherlands, October 29, 2009

"Palestijnen zijn 'de ander'." Interview on "State of Suspension," Atlas Radio Show, Llink, September 27, 2009

"VPRO Vrijdag, Het Cultuur," VPRO Radio, discussion with Hans Heg on Japanese fashion, March 23, 2001

Interview by Bruce James in "Arts Today," ABC Radio, Sydney, Australia, July 28, 2000

Participant in the round-table discussion "Exposer autrement?" Musée-Musées Project, The Louvre, Paris, April 19, 2000

Participant in panel discussion, "Celluloid Rembrandtiana" seminar, Witte de With, Rotterdam, February 17–18, 2000

"Van schriftcultuur naar beeldcultuur: terug naar de middeleeuwen?" Speech at the opening of the Academic Year of the Faculty of the Humanities, Universiteit van Amsterdam, Amsterdam, september 3, 1999

"Mieke Bal." Interview by Elma Drayer. *Het hart van de wetenschap*, ed. Mineke Bosch, 105–109. The Hague: Sdu Uitgevers, 1999

Discussion of *The Rape of Lucrece*, "Woman's Hour," BBC Radio, August 20, 1997

"Nightwaves." Review of the Vermeer Exhibition in The Hague. BBC Radio 3, February 29, 1996

"Third Ear: Rembrandt." BBC Radio 3, March 27, 1992

"Onder vuur!" Discussion of *De canon onder vuur*. Stichting Perdu, October 11, 1991

"De andere wereld." IKON, September 8, 1991

"Over Her Dead Body." Hour-long radio program. Humanistische Omroep, October 3, 1990

"Images of Deity." IKON, September 17, 1990

Several lectures on feminist criticism, the didactics of literature, and biblical narrative

Several discussions on feminist criticism, on Duras' films, and on Fassbinder's *Querelle*

Public discussions on the future of women's studies, women intellectuals in the Netherlands, and various issues in feminism

## Television

Presentation on Academische Jaarprijs '08/'09. In popular science show "Noorderlicht," VPRO, July 9, 2009

"Van Godin tot Pin-Up." Television program related to the eponymous exhibition in the Tropenmuseum, Amsterdam. IKON Television, July 29, 2001

Participant in "Herexamen," a Dutch television quiz (VARA), December 4, 1998

Participant in "Ophef & Vertier," a Dutch television program on art and culture (VPRO), November 2, 1998

"In My Closet." In "Small, Medium, Large," Nederland 4. Repeated broadcasts in 1997

"Revisiting Caravaggio." In "The Jesus Road Show," IKON, April 13, 1996

"Catherine." Interview on menopause. Télé Holland, RTL4, December 19, 1995

"Ja en amen: dwars door de Bijbel." In "Simson," KRO, October 20, 1991

"Mieke Bal's Rembrandt." Series "De Profs" by Thom Verheul, VPRO, September 9, 1990

"Grensgesprekken." NCRV, 1990

"Bewijs." Television column on incest and evidence, in RVU program "Eigenaardig," April 16, 1990

### **Public Service**

Member of Kunstcommissie, University of Amsterdam, 2017-present

Member of Working Group for the Collection Exhibition of Edvard Munch's Art in the New Munch Museum, 2016-present

Consultation for Tom Verheul, *Tabee Tuan*, a documentary film on the psychic consequences of Dutch military actions in Indonesia in 1946–1949, distributed by Cinemien, 1995

Interview on menopause. In *Dwars door de overgang*, eds. Louise van Deth and Johanna Radersma, 43–59. Amsterdam: Meulenhoff, 1995

Publication of *De baarmoederoperatie* (information on hysterectomy). Internal publication Diakonnessenhuis, Utrecht (co-author: M. Kroeks, gynaecologist). 1980; regularly reprinted

Various exhibition openings, forum discussions, and interviews